DRAMATIC.

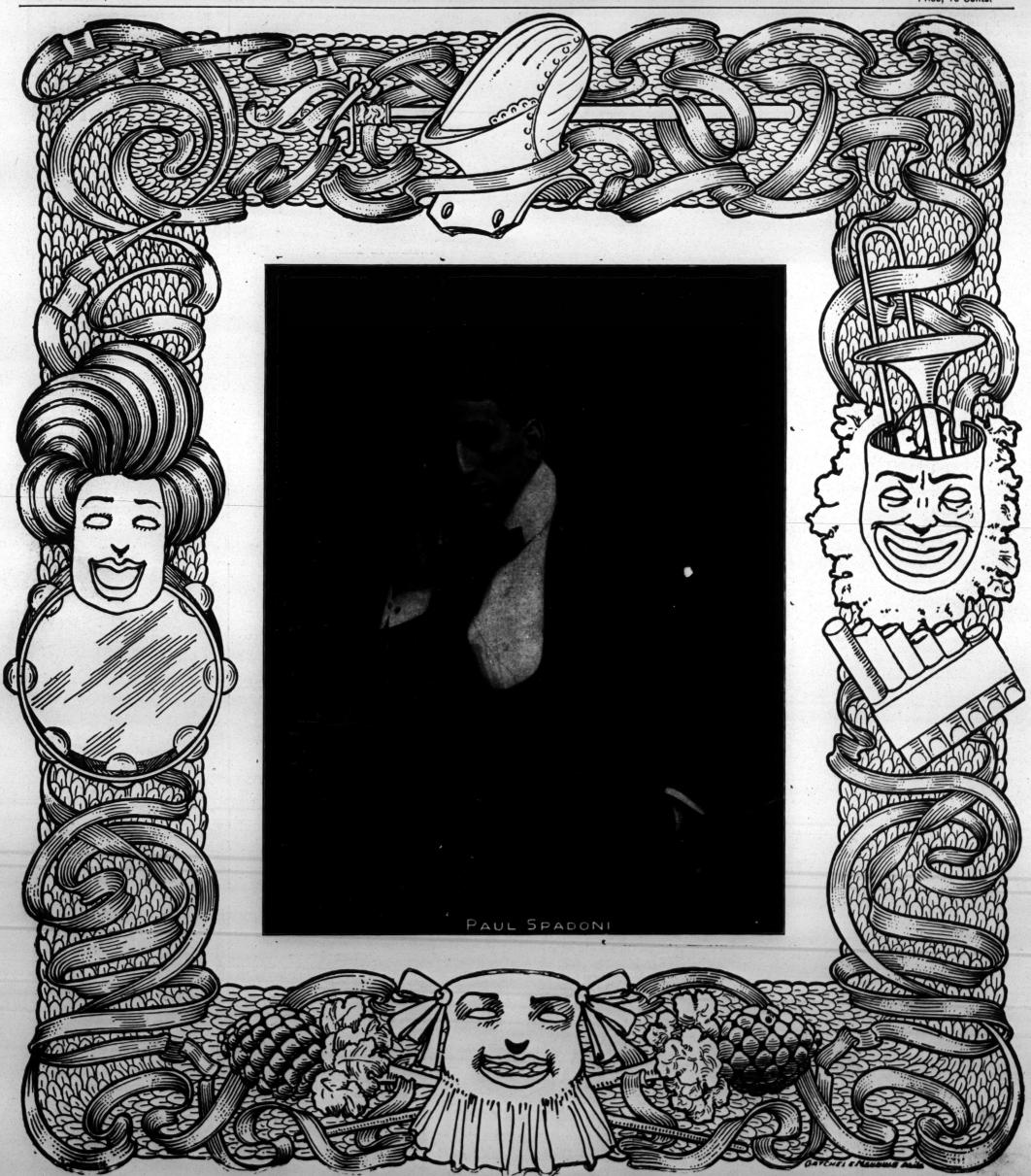
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### Miss Clipper's

Anecdotes, Personalities and Comments.

### STIGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

There is a clever, good looking young singer in the company now playing "It Hap-pened in Nordland," who has three precious possessions of which he is justly proud. Joseph Rudd, this young Englishman, was a soldier in the Boer War before he finally drifted on to the stage and into an American production, where he is working as faithfully as he fought for his country. first two of these treasures are decorationsone from Queen Victoria and one from King Edward. Both were presented to the flery young fighter for special bravery on the battlefield. On one occasion Rudd carried a wounded officer from the field under a rain of Boer bullets.

His decorations the singer carries with him. But his third treasure, a big walking stick, whereby hangs this tale, is left in a place of safety while Rudd is on the road, singing for both money and pleasure. His early recollections of the cane, however, were of a painful nature, as his boylsh pranks were therewith punished. The force behind the cane was furnished by his father, who followed the precept concerning the spoiling of the child by sparing the rod. This rule of enforcing parental authority is more adhered to by foreigners than by Ameri-Rudd's father was obliged by illness to go about for some years by the aid of a heavy walking stick. Rudd and his brothers were no different from other boys whose parents think they deserve a good whacking for the many things small boys do to annoy, and as the elder Rudd could not often get close enough to the youngsters to administer physical reproof by hand, the far reaching stick was a frequent medium. For reasons, the singer was usually the chief sufferer. and this is why his present possessi the cane affords him a retrospective, painful

pleasure. While Rudd was serving his country in South Africa, his father died. Later he sent for his mother and the others of the family to join him there, intending to remain. On their arrival at the steamer dock, the family filed down the gang plank—and at this point occurs the humor of the tale. His mother hurried towards him with a long package in her hand, eagerly stretching it forth in his direction, as if bestowing something wonderfully beneficent. Even before the usual greeting of a fond mother to a son, she thrust the lengthy package into his hand,

"Here, my boy-here is your dear father's cane, which he willed to you just before he died," and Rudd accepted the gift with mingled feelings that may be better imagined

A member of the profession was observed to occupy a back seat at a popular Broadway performance the other evening, where the box office receipts are not so big that they are "turning 'em away." There was something of a disgruntled expression on the young man's face, though he was there by the courtesy of the management, and his purse not lightened by the price of a ticket. With intent to be facetious he had presented his free pass to the equally facetious treasurer at the box office window, with the

"Give me the best seat you can for the money!" and he got it.

Two stories concerning the scintillating comedian of the Anna Held company, Charles Bigelow, are being repeated among his As every one knows, the clever actor has a Summer home down on Long Island, at St. James, where there is a big colony of professional people.

vacation time Bigelow likes to exercise out doors about his pretty place. The story goes that he was working in the garden, and having planned a certain amount of work one day, found that it would take longer than he had expected. Intending to catch the one-thirty train up to the city, be arranged with his wife to call him from his gardening in time for it, but to let him work until the last minute. The partner of his joys and sorrows warned him of the approaching hour, and Bigelow started off towards the station. He however, returned to Mrs. Bigelow unexpectedly, and she knew by his face that he had missed the train. Reproachfully he said:

"Why didn't you call me on time?" On being assured by her that she had

followed his instructions, he asked: "Which clock did you go by?"

by the pretty watch you gave me a few weeks ago.

"Oh, splach!" exclaimed the comedian, 'no wonder I missed my train. I bought that watch in Pittsburg, and it was set by Pittsburg time, an hour later than New York

There's an actors' club at St. James, and no feminine member of the colony is admitted except on certain "ladies' days." At this club there is always plenty of "good cheer" dispensed, and long Summer evenings are pleasantly spent there by the jovial mem-bers, unaccompanied by the women folk of

Rigelow is a member, and late one dark night the jolly clubsters, including the comedian, broke up and betook themselves their several ways towards home. The road by which Bigelow and some of his friends went, was in process of repair and improvement. muddy ditch had been dug on either side of the road, consequently the convivial group of wayfarers were obliged to keep in

the middle of the path, and not stray into by ones. They were plodding along to laugh and song, when suddenly the comedian's voice arose above the chorus. "Great heavens!" exclaimed Bigelow,

whose weather eye was searching the dark-ness ahead, "get to the side of the road, boys. See that light in the distance? It's an automobile headlight."

At the warning, the actors quickly drew

close to the edge of the ditch.
"I'm going to get right into it," exclaimed Bigelow, suiting the action to the word. "Come on, boys, it's safer down here—I, for one, don't want to be run down by an automobile."

So down into the ditch's muddy bottom the boys clambered, and, with anxious eyes strained towards the light ahead, they stumbled along, their feet sinking several inches into the mud at each step.

"Seems to me," said Bigelow, after about fifteen minutes of time had passed, "that pesky machine is moving mighty slow for an auto. It's encouraging, though, to know that now I'm not so very far from home. I'd like pretty well to get up out of this on to the road, my left leg is half a yard down into the mud, and I can hardly pull

'For God's sake, Bigelow, keep to the ditch." ditch," exclaimed one of his companions, "you'll be run over."

And the mud-bespattered party kept to the ditch, plodding painfully along, until finally they came close to the portentious

on me, boys!" said Bigelow an instant later, on discovering that it was a lantern which his thoughtful wife had hung out close to the road for the guidance of her spouse.

At one of the towns where a musical comedy was showing, the director was having an unusually difficult time rehearsing the local cichestra. Most of his worry was the double bass, who was a better barber than he was a musician, and ought to have been sharpening razors instead of sharpening tones that should have been flat.

In one of the musical numbers was a frequent low G-sharp, which the barber-double bass always failed to reach, and which, to the ear of the hearer, sounded frightfully off the pitch. Finally, after hearing it for the twentieth time, the distracted director exclaimed:

Why in heaven's name don't you take that A-flat as it's written !"

"I'm gettin' as close to it as I can," apologetically said the barber. "You see, my double bass has only three strings, the lowest, A, and I'm givin' you the best imitation on it of an A-flat that I can."

A musician will easily understand the ex-

An actual incident:

An old lady accompanied her daughter to show which included that erstwhile popular freak, Mile. Christine, the colored two-"Dear me!" exclaimed the daughter pity-

ingly, "Isn't it an uncomfortable condition for that poor creature." "Oh, I don't know about that," consolingly

replied the old lady, "they must be great company for each other."

OUR LONDON LETTER.

FEOM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.

Duc. 22.

London, W. C. Dzc. 22.

The theatrical patronage has been a bit off this week, owing to the usual Christmas preparations, etc., but still the let-up has not been as steep as one would expect this season of the year. In fact, it may be said that the London programme of Christmas amusements commenced on Tuesday last, with the revival of "Peter Pan," one of the prize winners of Christmas plays, and from now on every day will see some fresh item added to the fare at theatres, music halls, and other entertainment in the West End of London and suburbs. One of the chief events of the pantomime world will, of course, be the opening of Drury Lane Theatre, on Dec. 26, with the pantomime of "Sindbad," in which a star cast of comedians will appear, supported by a company numbering several hundrads in the absence halls. will appear, supported by a company num-bering several hundreds in the chorus, ballet

"Sindbad," in which a star cast of comedians will appear, supported by a company numbering several hundreds in the chorus, bailet and spectacles. This "Sindbad" show, however, is only one of the many good things offered to the London playgoers during this joyous season, and I will mention some of the others later on.

At the Royalty, a few nights ago, was presented, for the first time, a modern, four act play, entitled "On the Side of the Angels," by W. L. Courtney. Major Ralph Hawthorne, a man of weak heart, but strong character, is the principal character of the play. He drinks, he is a slave to cocaine, and he has wronged a simple country girl, who nursed him through a severe sickness. In earlier life he has been very intimate with a Lady Rolleston. Then he swoons. The country girl, now a professional nurse, comes to the rescue a second time, and eventually the angel wins. Very great interest was taken in the production, many leading members of the theatrical profession being present. Every name in the cast was familiar to lovers of fine acting. The players were: Norman McKinnell, Miss Granville, Arthur Playfair, A. Vave Tempest, Lillian Braithwaite and Florence Haydon. The play was done by the "Ploneers," a society which prides itself on putting on plays of the non-cranky order.

Paul Ruben's new play, "Miss Hook and Holland," now in rehearsal, will be put on at a local theatre early next month. In the cast are: G. P. Huntley, Herbert Clayton, B. S. Foster, George Barrett, Harry Grattan, Morris Harvey, Ethel Cadman Gracle Leigh, Phoebe Mercer, Gladys Ivery and Eva Kelley.

The Garrick is dark now, but will reopen after the Christmas vacation with a matinee of "The Morals of Marcus" on Dec. 28. This will be the one hundred and twenty-fifth performance of the play. A further series of the matinces of "Macbeth" will be given at the Garrick early in the new year, when Arthur Bourchier and Violet Vanbrough return from their holiday on the continent,

continent,

In the future, George Edwardes has arranged that he will retain all the provincial rights of his own London productions. "The Merveilleuses" opens at the Lyceum, Edinburgh, for four weeks on Monday next; "See-See" starts the same time at the King's,

Glasgow; "The New Aladdin" begins a six weeks' season at the Galety, Manchester, on Dec. 26, and at the Theatre Royal, Brighton, on Christmas eve, a fortnight's engagement with "Two Naughty Boys" will open. In the latter there are thirty children, and with them Mr. Edwardes, I am told, sends the mothers, nurses and a school teacher.

The Paris Figaro to date has a very interesting article regarding "The Stage Dog." It says: "There is no doubt in the early future that a class for the theatre dog must be added to the Conservatoire, as by a strange coincidence most of the new plays count a dog among the actors. At the Comedie Francaise, M. de Feraudy commences the second act of 'Poliche' with a very pretty piece of emotion, addressed to a very beribboned King Charles; at the Gymnase, a vittle white dog, called Prince of Wales, serves as a confidant for Mme. Marthe Reguler, and at the Varieties, in 'Miquette et as Mere,' it is a black poodle to which Mile. Lavalliere confesses the name of the man she loves." The dog, a dramatic author informed The Figaro, is going to replace the conventional confidant of modern comedy. One can tell him naturally the state of mind one needs to convey to the public. He replaces the girl friend in the convent, the old family servant, and the college friend. He is a discreet confessor. In a word, he is a blessing as a means of communication with the audience. In the London theatres at the present moment the only dogs appearing in a play are at the Lyric, in 'Robin Hood, and they have nothing more serious to do than walk on and off. Last March, however, at the same theatre, in a one act play. Sam Sothern had to address the whole of the dialogue to a dog. The plece was called "What Shall I Say to Her?" and the question was addressed to a terrier. In "The Light that Failed," which was also produced at the Lyric, a dog played a little part. in "Richard II." Beerbohm Tree had no words for the work of Alfred Surro. "In Figure 11 and 12 and 12

all, marrying his Leonie, and all the other happy things always to be found at the end of a play.

Mr. and Mrs. Kendal have secured a new play, a three act comedy, with a romantic interest, by Winifred Dolan, and will produce same at the Royal, Brighton, in February next. Miss Dolan has done some creditable work on the London stage, from which she has now retired, and this will be her debut as a dramatist.

The revival of the Drury Lane pantomime, "Sindbad," will be given on Monday afternoon next. While some of the particulars of the show have already been noted, still a renewal of same will be interesting to readers of this letter. The cast of the principals now stands as follows: Sindbad, Walter Passmore; Mrs. Sindbad, Harry Randall; Empress of the Saharas, Fred Emmey; Bill and Tom, Drew and Aldere; Ole Man of the Sea, Arthur Conquest; Davy Jones, Alex. Davidson; Hindbad, Queenie Leighton; Ruby, Marle George; Abdallah, Florence Warde; Zoe, Ethel Oliver; the Fairy Roma, Rossmund Bury, and Carmenita, Mile. Rodriguez. Synopsis of scenery: Part I—Scene 1—The Mermaids' Home; 2—In a Fersian Garden; 3—Aboard Ship; Tableau—The Wreck; 4—On the Whale; 5—A. Entrance to the Valley; B. The Roc's Nest; C. Reptiles' Retreat; D. The Lagoon; 6—The Valley of Diamonds. Part II—Scene 7—Palace of the Empress of Sahara; A Slave Market; 9—The Motor Bus; 10—Under the Pyramids; 11—Forest of Cocoa Nuts; 12—The Durbar. The first public performance will be given, as stated above, on Boxing Day, which is Dec. 26.

mids; 11—Forest of Cocoa Nuts; 12—The Durbar. The first public performance will be given, as stated above, on Boxing Day, which is Dec. 26.

The new Hicks Theatre will be opened on March 4, so it is announced, with a new musical comedy, entitled "My Darling," the work of Seymour Hicks, Edgar Haines and Charles Taylor. The piece is in two acts, placed respectively in the Cafe Imperial, Parls, and the Hotel D'Ontelle. Among those already engaged for the production are: Marie Studholme, Barabara Deane, Helen Kinnaird, Henry A. Lytton and J. F. McArdle, who was quite a notable hit in "The Girl Behind the Counter."

Frederick Harrison, lessee of the Haymarket, has just accepted a play by Michael Morton, adapted from "Mademoiselle Josette, ma Femme," which was recently done at the Gymnase, Parls. On Monday last Beerbohm Tree celebrated his fifty-third birthday, and on the same day the sixty-third birthday of Mr. Kendal was noted.

On Dec. 31, "Amasis," the successful musical play, by Messra. Fenn and Faraday, will be transferred from the New to the Criterion. On Boxing Day afternoon Mr. Nation, the lessee of Terry's, will present a pantomime, based on the story of "Little Red Riding Hood."

Regarding the trouble between the Varlety Artists' Federation and Walter Gibbons, which has been the big feature topic in the local vaudeville world, I must refer to my friend, H. G. Hibbert's editorial on that subject in this week's issue of his publication, The Music Hall. It is headed "Peace" "The Music Hall war is at an end. Thus the succinct statement of the non-professional press. It seems a pity that the differences that have occurred between the Varlety Artists' Federation and Walter Gibbons, with reference to the Brixton Hippodrome and the Empress Brixton Empress, have been dignified with such an imposing title. Whatever may be the domestic tiffs and quarrels between proprietor and performer, it must always be remembered that both parties are in the entertainment business for their living, and each is indispensable to the

Federation, the Musicians' Union and the Association of Stage Employees, who impressed him to accept the terms agreed to at Horn's Assembly Rooms on Sunday week last, or, by a display of boards and distribution of handbills, the public would be urged to refrain from supporting Mr. Gibbons' music halls. The demands were (1) payment for matinees, (2) no transfer from one hall to another without the consent of the artist, (3) no variation of time without the consent of the artist, (4) the reference of all dispute to a board of arbitration, (5) non-stoppage of commission, (6) Mr. Gibbons to stop the injunction and pay the costs, (7) no bias or prejudice to be shown to those who had taken part in the dispute. It is stated that Mr. Gibbons has agreed to the non-transfer clause, and that time shou d not be varied to the detriment of the performers. He agreed to withdraw the injunctions, and pay all costs, and to the clause providing that no bias or prejudice should be shown to those who had taken part in the dispute. On the other hand, he said that the board of arbitration and the barring clause were matters for consideration with other managers, and he asked for two matinees at the Royal Holborn and other houses. He did not agree to the non-stoppage of commissions.

Just now most of the music hall per-

other managers, and he asked for two matinees at the Royal Holborn and other houses. He did not agree to the non-stoppage of commissions.

Just now most of the music hall performers are pantomiming. You will, I am sure, be pleased to know where many of them are this Christmas. Aside from Drury Lane, the following are the suburban "mimes and the funmakers: Kennington—"Humpty Dumpty. Comedians—R. H. Douglass, king Arthur Rigby, queen; principal girl, Yvonne Lamor. Camden—"Cinderella." Comedians, Alexander and Hughes; principal boy, Lillian Levey; Cinderella, Lillian Hubbard, Fulham—"Babes in the Wood." Comedians, He Foluskis, John E. Coyle; principal boy, Marguerite Broadfoote. Coronet—"The Forty Thieves." Comedians, Johnny Schofield, George Cockburn, Dale and O'Malley; principal ladies, Beatrice Willey, Chrissle Leonard and Jose Hammersley. King's—"Cinderella." Comedians, the Two Macs, W. H. Kirby, Will Johnston, John Denton and J. G. Taylor; principal boy, Hilda Gulver; Cinderella, Ethel Ward. Shakespeare—"Aladdin." Comedians, Mark Melford, Arthur Reynolds; Aladdin, Winlifred Hare; principal girl, Mary Hay. Broadway—"Cinderella." Comedians, Fred Carey, the Pollard Brothers, the Tally-Ho Trio; Cinderella, Lucle Caine; prince, Beatrice Edwards; Dardini and the barouess, the Sisters Sprightly. Prince's, Poplar—"The Forty Thieves. Comedians, Edwin Adeler, the Three Dandles, the Three Delaries; principal ladies, Lily Iris, Ruby Verdi, Sisters Edwardes, Sisters Rowlands. West London—"Sindbad." Comedians, Charles Dillon, Dan Whitcourt. In the provincial pantomimes are to be found the leading stars of the halls, namely—Harry Tate, Tom E. Murray, George Robey, Wilkie Bard, Johnny Danvers, Happy Fanny Fields, Hetty King, Ray Wallace, the Brothers Griffith, Bert Gilbert, Sybil Arundel, Carlton, Gwennle Hasto, Daisy Dormer, Mark Sheridan, Nora Emerald, the McNaughtons, Nellie Emerald, Lena Verdi, Carlotta Levey, May Moore Duprez, Bransby Williams, Harmony Four, Fourteen Black Hussars, Albert Le Fre, Sandford and Lyons, Ann

missed one night's turn at the halls mentioned.

On Monday next the Christmas spectacle at the Hippodrome will be given for the first time. It is called "The Treasure Ship in Fairy Seas," and was invented and will be produced by Frank Parker. The incidental music is by Carl Klefert. In the cast are: Simeta Marsden, Lavater Lee, J. Oma, Fraulein Sophie, Anette Kellermann, the Finney Sisters, Tiller's Fight Snowdrops and Heidenreich's Flying Ballet.

Last Saturday, Ernest Bridgen, the acting manager of the New Cross Empire, was the recipient of a testimonial from the staff and friends of that house on the first anniversary of office. The presentation took the shape of a diamond and torquois pin and dress stud combined, also an amber cigar tube, in a solid silver case.

With the booking arrangement, recently entered into, the De Frece and Barrasford halls now number twenty. The Tivoli, Liverpool, opened a short time ago, makes another hall for the De Frece people. Other houses being in view for that tour are at Leeds, Birmingham and Portsmouth, Walter De Frece hoping in a short time, to be able to offer thirty weeks' work.

Richard Williams, formerly a member of the team of Earle and Earle, banjoists, died at the Middlesex Hospital, in this city, on Thursday last, after an illness of three days. Mr. Williams had been working alone for some time, having played the Forester's last week.

I take this means of extending to friends on both sides of the Atlantic a happy and prosperous New Year.

### PAUL SPADONI,

Whose picture appears on the front page of this issue, was born Oct. 3, 1870, and as a boy evinced a liking for the stage, and particularly that branch of the profession which had to do with arobatics and other kinds of athletics. His father, however, desired him to become an artist, for which the boy also had a predilection. Accordingly, he was sent to an art school, where he remained for two years. He never lost his love for the stage, however, and he was continually practicing all kinds of acrobatic and juggling feats. Finally, tiring of art, he joined a small tent show, with which he engaged to do several turns. The engagement was of incalculable value to him, for through it he acquired a knowledge and experience that he could have obtained in no other way. He rose rapidly in his line, and to-day takes rank among the foremost jugglers of the world. He does two acts, one of which he confines to sensational juggling, and the other to gladiatorial work.

Memorial Window to Mrs. Gilbert.

Memorial Window to Mrs. Gilbert.

On Sunday afternoon, Dec. 30, services were held at Bloomingdale Reformed Church, Broadway and One Hundred and Sixth Street, New York City, at the unveiling of the memorial window in honor of the late Mrs. George Henry Gilbert. Many theatrical people were present.

The window is the work of John La Farge. It is in the front of the church, which faces to the East. The lower part of the window shows Mary and the angel at the tomb, with the ascending Christ above.

The services at the church were opened with an organ prelude, "Remembrance," played by Organist P. F. del Campiglio, who composed it especially for the occasion, and dedicated it to the memory of Mrs. Gilbert. Three of the late actress' favorite hymns were sung by the congregation. They are: "Nearer, My God, to Thee," "Ablde With Me" and "Now the Day Is Over." At the close of the service an organ postlude, "Anniversary March," written by Mr. del Campiglio, in honor of Mrs. Gilbert at the time of her eighty-third birthday, was played.

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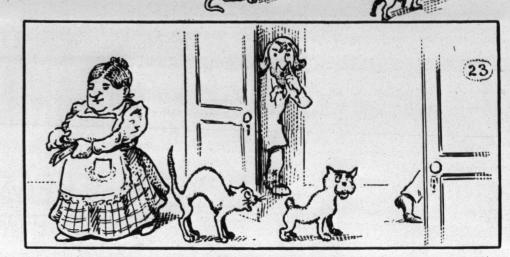


## PATSY BOLIVAR'S experience in a theatrical boarding house.

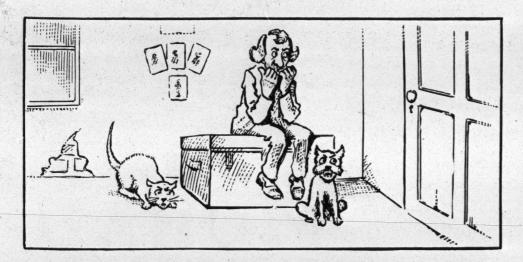
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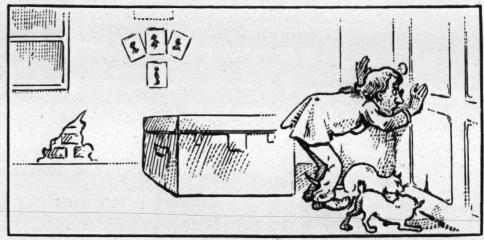
1. Two strangers hire the room adjoining Patsy's and arouse his suspicion by their queer actions.



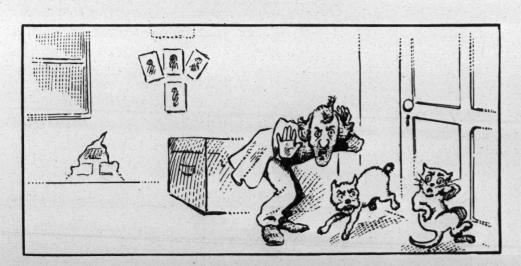
2. Patsy concludes to keep an eye on them-Clip and Flip resolve to do the same.



hear some commotion next door which causes to get thoroughly alarmed.



4. Patsy decides on the keyhole — Clip and Flip on some cracks in the door.



5. A horrible sight presents itself; cold-blooded murder in broad daylight.



6 The house must be alarmed and the evil-doer brought to justice —help! help!



7. The landlady and boarders rush to the scene and a nervy policeman bursts in the door-



8. to find Hotz and Plotz, the great Dutch Comedians, practicing their new knockabout act.



## C. WEBER

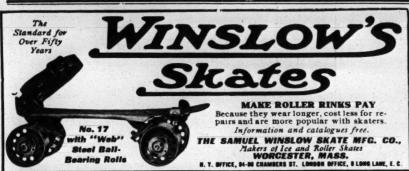
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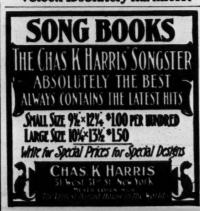


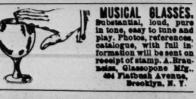
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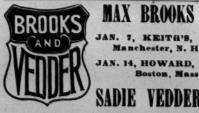






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### MAX BROOKS

Charlotte.—At the Academy of Music (O. V. Kessler, manager) "The Tenderfoot" did good business Dec. 29. "A Corner in Coffee" had fair returns 31. Thomas Jefferson, in "Rip Van Winkle," did well Jan. 1. "It's All Your Fault" 4.

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### THEATRICAL SHOES.

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) for Dec. 23 and week, Florence Roberts, in "The Strength of the Weak" and "Maria Rosa," taxed the capacity of the house every performance. Guy Bates Post, in "The Helr to the Hoorah," 30-Jan. 2. Allen Doone, 3, 4, in "Kerry Gow." Mme. Schumann-Heink, in concert, 5. "The Strollers" 10-13.

SEATTLE (Russell & Drew, managers).—Dec. 23 and week "Tilly Olson" proved a winner for a Christmas attraction. For 30 and week, "The Belle of Japan," "The Old Clothes Man" Jan. 6 and week, "The Midnight Flyer" 13-19.

Lois (Alex. Pantages, manager).—Dec. 23

Man" Jan. 6 and week, "The Midnight Flyer" 13-19.

Lois (Alex. Pantages, manager).—Dec. 23 and week, "The Girl I Left Behind Me" had crowded houses. For 30 and week, "The Power of the Press." "By Right of Sword" Jan. 6-12.

TAYLOR'S CASTLE GARDEN (C. A. Taylor, nanager).—The Amsden Opera Co., in "The Mascot," Dec. 23 and week, had excellent business. "The Governor's Wife" 30 and week. "Olivette" Jan. 6-12.

STAR (E. J. Donellan, manager).—New people Dec. 31 and week: Roland Travers, Alf. Holt, Tony Williams and Ethel Rose, Dorothy Golden, Quigg and Mack, Eddie Roesch, Lillian Walthert and Jessie Dale, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people 31 and week: Equillo, Jas. H. Chatham, Sam and Ida Kelly, Mayme Lytle, Mills and Beecher, Chas. McDonald and moving pictures.

PANTAGES (Alex. Pantages, manager).—New people 31 and week: London Trio, Frank Wilson, Williams and company, Elinor Jenkins, Four Wilsons, Arthur Elwell and moving pictures.

Spokane.—At the Spokane (Charles W.

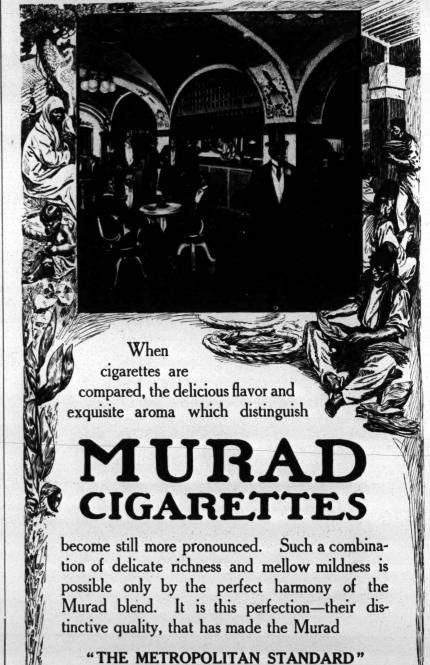
Spokane.—At the Spokane (Charles W. Muehlman, manager) "The Strollers," Dec. 23-25, did unusually large business. "The Yankee Consul" 30.
Collumbia (George M. Dreher, manager).—Zinn's Musical Travesty Co. opened for eight weeks 23, giving "The Telephone dirl" as the opening bill. Good business rules.
Auditorium (Harry C. Hayward, manager).—Shirley Stock Co., in "The Little Church Around the Corner," pleased 23-29. "A Contented Woman" 30 and week, Washington (Geo C. Blakeslee, manager).—New people: Roland Travers, Quigg and Mack, Aif, Holt, Williams and Rose, and Dorothy Golden.
Coeur d' Alene (E. M. Reel, manager).—"The Isie of Nowhere" attracted good business 23-29.
Notes.—Manager Charles Muehlman, of the Spokane, entertained "The Strollers" company at luncheon on Christmas Day.
.... Eddie Allen Doone, starring in Joe Murphy's "Kerry Gow," announces that he will be seen in a new play, "Larry O'Daly, next season.... Timothy Sullivan, of New York, is looking over the Northwest in company with John W. Considine, with a view to establishing more vaudeville theatres. All of the Northwest houses in which Mr. Sullivan is interested are doing big business.

Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager) "Quincy Adams Saw-yer" Dec. 30, 31. Teddy Webb, in "The Strollers," Jan. 1, 2.
GRAND THEATRE (Dean B. Worley, manager).—The Leffell Trio, Gordon, Vidocq and Flynn, Carrollton and Hodges, Kipp and Kippy, Jules Harron, James Burke, in illustrated song, and Grandiscope week of Dec. 31.

STAR THEATRE (A. Ford.)

STAR THEATRE (A. Engel, manager).—Allen Stock Co., in "Confusion," week of 31.
Nork.—Jan Kubelik will appear at the Tacoma Jan. 23.

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THE FRANK QUEEN PUBLISHING CO.(Limited.)

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JANUARY 12, 1907.

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SOUGHT, REFER TO OUR LIST OF ROUTES
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BY MAIL OR TELEGRAPH.

H. P. K. Milwaukee.—We have no knowledge of the present whereabouts of the company.
C. M. M., Pascoag.—It was presented by the Brown-Baker Stock Co.
E. L. W.—We have no record of any play of the title you mention.
J. W. B., South Framingham.—Address H. Meyerhoff. 215 East Eleventh Street, New York City.

A. D., What Cheer.—You will have to address them in care of the various shows.

J. B. M., Columbus — Address the Ridpath

J. B. M., Columbus —Address the Ridpath Lyceum Bureau, Chicago, Ill.
Mrs. E. H. H., Brooklyn.—She was a member of the company when it played New York City
Mrss H. McC., Philadelphia,—Watch our route list each week.
A. C. S., Mullen.—It would cost the least to take lessons in this country.

CARDS.

CARDS. O. K., Sidney.—Player No. 4 can throw off the trick. He is not obliged to play his

on the trick. He is not conget trump.

M. E. M.. Jersey City.—The time to have made objections was at the time of the occurrence. It was too late to object when the hands were shown, when the best hand was entitled to the pot.

F. M., Cincinnati.—C wins.

P. C., Powell.—A wins.

PLNG.

### RING.

F. G. K., Minocqua.—1. Sullivan and Kilrain fought July 8, 1889. 2. Sullivan and Corbett fought Sept. 7, 1892. 3. Corbett knocked Sullivan out with a right swing to the chin. This was the only time Sullivan was knocked flown in the fight.

MISCELLANEOUS. Skowhegan, — Address Chas. Disch, 318 Fulton Street, Brooklyn, N. Y. F. W. G., Chicago.—In all games of dice the six is high and the one (ace) is low.

### INDIAN TERRITORY.

South McAlester.—At Langedale Opera louse, "The Woman Hater," Dec. 28, pleased large audience. Morey Stock Co. Jan. 1-"The Minister's Son" 5.

### VERMONT.

Burlington.—At the Strong, Lawrence D'Orsay, Dec. 31, pleased. Marks Bros. Co. Jan. 1-11, Yogel's Minstrels 12.

OUR CHICAGO LETTER. FROM OUR OWN CORRESPONDENT.

Western Bureau

of the New York Cilpper,
Room 504, Ashland Block, Chicago.

The holidays are over, and matters theatrical have settled down to their normal form, with business generally good. Never, in the dramatic history of Chicago, so the verdict goes, was holiday business so good, and, with two or three exceptions, the theatres turned hundreds away on New Year's eve, Many of the houses had sold out two or three weeks in advance, notably the Carrick, Colonial and La Salle, where "The Social Whirl," "The Grand Mogul" and "The Time, the Place and the Girl" are running, respectively. Three attractions absolutely new to local theatregoers were presented on that night, viz. Otis Skinner, in "The Duel," at the Grand Opera House: William Gillette, in "Clarice," at Powers, and "Dora," at the New, the latter having its first performance in English on any stage at that time. At both Powers' and the Grand, many were turned away. James J. Corbett opened at the Great Northern, in "The Burglar and the Lady," Sunday night. "The Girl with the Green Eyes" was given at the Chicago Opera House. Fritzi Scheff continued to capacity at the Illinois. "The Flower Girl' did well at the Studebaker, both being in their last week. "In Old Kentucky" held over at McVickers. The Bush Temple presented "Peaceful Valley" New Year's eve, and the other houses made their customary moves on the dramatic checker-board. All houses gave special mathees on the holiday except the Illinois, and certainly no year was ever ushered in with such great prospects, as far as this profession is concerned, as the year 1907.

ILLINOIS THEATRE (Will J. Davis, manager).—Fritzi Scheff said good-bye to her friends anywhere in the country who are stauncher to her than they are here. Ethel Barrymore will make a revival of "Capatin Jinks," 7, remailing for two weeks.

Powers' Theatre (Hirry J. Powers, manager).—William Gillette opened his four weeks' engagement New Year's eve, in "Clarice," being ably supported by Marle Doro. Adelaide Prince, Frank Burbeck, Francis Ca

ALL IN QUEST OF SUCH SHOULD WHITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE BOUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

S. M., Buffalo.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in The Clipper letter list.

F. J. M., San Francisco,
MISS II, S., Philadelphia,
E. D. B., Washington,
L. B., Bultimore,
J. R. T., Chicago,
A. R. H., Austin,
I. X. L., and
F. D., Upton.—See answer to S. M., above.
B. & C.—Maurice Boom, 1265 Broadway, New York City.
S. B., Jersey City.—See route list in this issue.
W. F. S., New York.—Edwin Forrest played at the Broadway Theatre, Broadway, near Broome Street, Sept. 2-Oct. 11, 1867.
A. S. J., New York.—See answer to W. F. S. above.
G. A. N., Richland.—The party is only known to us by her professional name.
J. J. New York.—See answer to W. F. S. above.
G. A. N., Richland.—The party is only known to us by her professional name.
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J. J. New York.—See answer to W. F. S. above.
G. A. N., Richland.—The party is only known to us by her professional name.
J. J. S. Wilmington.—Make application to the managers of the various companies visiting your city.
H. F. K. Milwaukee.—We have no knowledge of the present whereabouts of the company and the diddender of the present whereabouts of the company and the selight of handwork of the present whereabouts of the company and the selight of handwork of the present whereabouts of the company and the selight of handwork of the present whereabouts of the company

nounced, and Oils Skinner opened what promises to be a highly successful engagement 31, in "The Duel," in which he has excellent assistance from Keith Wakeman. Robert B. Mantell follows, for two weeks, in Shakespearean repertory, opening in "Macheth," 12

in Shakespearean repertory, opening in "Macbeth," 13.
GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—James J. Corbett did as fine business last week in "The Burglar and the Lady," and was greeted every night by salvos of appiause upon his entrance. The play has much of interest in a melodramatic form, and the handling of the two welknown characters of Raffies and Sherlock Holmes, the former played by Mr. Corbett, makes it very interesting for the lover of the exciting, "Arizona," that sterling American drama, by Augustus Thomas, is the current attraction, opening 6, and the audience on that date were as enthusiastic over the production as others had been in years gone by. The company is a good one, and Caaby, Denton, Bontia and the other principal characters are especially well handled. Next week, George Sidney, in "Busy Izzy's Vacation."

cation."

New Theatre (Arthur A. Harper, manager).—'Dora'" has proved quite an interesting feature, especially, as many who go to see it have already seen the play of 'Dpiomacy," which was adapted from this, (Dora) the original. In the latter, Dora is the stronger port, instead of the Countess Zicka. Jan. 14. "The Masquerade." by Ludwig Fulda (first time in English in this country).

country).

CHICAGO OPERA HOUSE (H. D. Hunt, manager).—Eleanor Gordon made a great personal hit last week, in "The Girl with the Green Eves," playing the title role in a most commendable manner, and further demonstrating her steriling qualities. William Bramwell gave an exceptionally good characterization of the leading male role, and the other members were all fully equal to the demands made upon them. "In the Palace of the King" served to introduce Eva Tanguay as the new leading woman of the company, and in the role of Dolores she made a most excellent impression. Mr. Brannwell, Miss Barriscale, Miss Gordon, Miss Reimer, John Daly Murphy and others all did spiendid work. Business is at top motch right along, Next week, "When We Were Twenty-one."

Were Twenty-one."

LA SAILE THEATRE (Mort H. Singer, manager).—"The Time, the Place and the Girl" is now positively booked to remain here until after its five hundredth performance, which

will carry the musical comedy well into the month of May, and the probabilities are it will run through the Summer. The business has broken all records at this house in point of attendance, where records have been made several times, and the big "house sold out" sign is a nigntly sight at the Madison Street entrance, where the admonition also appears: "Secure your seats well in advance." Cecil Lean has made the hit of his career, in the role of Johnny Hicks, and Olive Vail runs him a close second, as Mrs. Talcott. "Thursday is My Jonah Day" and "I Don't Like Your Family" are being sung and whistled all over town, being among the big hits of the play.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"When Knighthood Was in Flower" drew a succession of the biggest houses in the history of the house, and proved the acting qualities of the company in a fine way. No little detail was left undone, and from the leading parts to the most minor role, it was a fine performance, reflecting great credit upon the management before and behind the curtain. "Peaceful Valley" opened for a week, Dec. 31, and found favor in many eyes with its homely humor and pathos. The members found it a relief, after the strenuous work of the preceding week, and business held up well. "A Contented Woman" Jan. 7 and week, "Raffles" 14.

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—"So great was the success of "The Gypsy Baron," last week, that it will be repeated later on. For week of 7, repertory will be given, as follows: "The Golden Wedding" 7, "Hamman the Second" 8. "The Interrupted Wedding" 9, "The Gypsy Baron," 10-13. "The Jewish Emigrant" matinees of this house.

HUMBOLDT THEATRE (Jos. Bransky, manager).—"Faust' drew good houses last week.

satisfy is certainly one of the watchwords of this house.

HUMBOLDT THEATRE (Jos. Bransky, manager),—"Faust" drew good houses last week, and was attentively listened to. There is a charm about this old German play which appeals to all classes, and serves to draw laughter and tears in the right proportion. "East Lynne." that wonderful stand-by, is the current bill, opening 6, and the advance sale already shows what the week will be. This is one of the dramas upon which the management know they can depend to draw good business, especially from the feminine contingent. Next week, "The Man of Mystery."

good business, especially from the feminine contingent. Next week, "The Man of Mystery,"

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"The Lady of Lyons," a play which is generally supposed to be for the higher priced theatres, drew fine business last week, and proved its efficiency as a popular priced attraction. "Hazel Kirke," with its great situations and splendidly drawn characters, met with distinct approval upon its presentation by the stock company, 6, and is likely to do a good business through the week. For week of 13, "Charley's Aunt.

PEKIN THEATRE (Robert T. Motts, manager).—"The Count of No-Account" has enjoyed good patronage for several weeks, and was kept on until the new production, entitled "In Zululand," upon which the company was rehearsing, was ready for presentation, which occurs 7. Harrison Stewart, J. Ed. Green, Leona Marshall and Lottic Grady are the principal, frum makers.

Howard Theatre (Lorin J. Howard, manager).—"Through Fire and Water" was the offering New Year's week, and drew good business to this North side house. The bill for the week of 6 has not been sent at the time of writing.

CALUMET THEATRE, South Chicago (John T. Connors, manager).—"Lost River" was agood drawing card for New Year's week, and

business to this North side house. The bill for the week of 6 has not been sent at the time of writing.

CALUMET THEATRE, South Chicago (John T. Connors. manager).—"Lost River" was a good drawing card for New Year's week, and the crowds attending were well pleased with the attraction, which was conscientiously acted by the stock company. "Dora Thorne" is the current bill, and started in, 6, with good houses. A change back to comedy will occur next week, when "Brown from Kokomo" will be the bill.

Markowe Theatre, Englewood.—"The Village Postmaster" was well put on last week, by the stock, and the rural play proved a delight to the audience. The attraction this week is "When We Were Twenty-one."

MAJESTIC THEATRE (Lyman P. Glover, manager).—This house presented a fine spectacle New Year's eve, as nearly the entire lower floor was filled with people in evening dress, and the line of carriages in attendance completely blocked Monroe Street. The bill was a fine one, worthy of patronage. For week of 7. Anna Eva Fay (second week), the Four Harveye, Little Hip, the Four Emperors of Music, Watson and Morrissey Sisters, Lillian Apei, Dorothy Drew, Bellman and Moore, A. O. Duncan, Harry and May Howard, Tom Ripley, the Two Franciscos and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—Business was great here last week, and this "mint" turned them away all through the week. Included in the bill week of 7 are: Mary Norman, Beaumont and Van, Les Durand Trio, Collins and Hart, Zazell and Vernon, Happy Jack Gardner, Laey and Lucler, Garden Trio, Bennett Sisters, Claus and Redeliffe, A. K. Caldera, John Zouboutakis, Waya Cummings and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—Not to be outdone by two sister houses, this one played to capacity last week, with a fine bill, and is repeating the operation this week with the following: Junie McCree and company, Three Sisters unic McCree and company, Three Sisters amaras, Rafayette's dogs, Nicholson and orton, Wilson Bros., Johnny Johns the ive Salvaggis, Connolly and Klein, Billy eard, Thompson Sisters, Espe Bros., Haight and Thomas, Fox and Summers and the kinogome

Beard, Thompson Sisters, Espe Bros., Haight and Thomas, Fox and Summers and the kinodrome.

STAR THEATRE (James L. Lederer, manager).—This house is becoming more and more popular all the time. The bill week of 6 includes; Cleone Pearl Fell, daneling act; Nanton, juggling comique; song pictures; Paul, the mystifier; Hibbard and Warren, in comedy and dancing; the Silverton Trio, on 'the tight wire, and the Staroscope, together with Chrisman's Brass Band.

ACADEMY (William Roche, manager).—"A Millionaire's Revenge" played to good business last week, and entertained the crowds. "My Tom-Boy Girl," with Lottie Williams as the star, opened to crowded houses 6, and as the star is a great favorite, the week will probably be very big. Next week, "When the World Sleeps."

Bijou Theatre (William Roche, manager).—"Bertha, the Sewing Machine Girl," entertained last week. "The Man of Her Cholce' drew crowded houses 6, and gives promise of of a big week. There are many thrilling scenes and several original ideas in the play, notably the famous skin-grafting in the hospital scene. Mr. Simmonds, the author, is also the manager. Next week, "Custer's Last Fight."

\*\*CRITERION THEATRE\*\* (John B. Hogan, manager).—"A Woman of Fire" played to good audiences last week, closing 5, "Custer's Last Fight." is current, and the incidents connected with the terrible massacre will doubtless arouse much enthusiasm. The Criterion audiences are notable for liking a well constructed melodrama. "When the World Sleeps" 12.

ALHAMBRA THEATRE\*\* (James H. Brown, manager).—"Sky Farm" did well last week, and the usual crushes, 6, and will remain through the week. "The Gambler of the West," one of the best melodramas of this season's output, will open 13, with David Landau in the leading role.

\*\*COLUMBLA THEATRE\*\* (Weber Theatre manager).—"Sky Farm" did well last week, and the simple country life of the play pleased the audience." "A Woman of Fire" is the

och Thank (weeer hearre, manager).—"Sky Farm" did well last week, and the simple country life of the play pleased the andlence. "A Woman of Fire" is the thriller this week, with "Queen of the Highway" booked for 13.

EUSON'S THEATRE (Sid J, EUSON, mana-

ger).—The Grenter New York Stairs enfered "A Romantle Marrings" and 'A Swell-Set The Tail and the Marrings" and 'A Swell-Set The Tail and the Marrings" and 'A Swell-Set The Tail and the Marrings and Lett. Buch Bros. comedy acrobats; Maryland Tyson and ber Parlsian Pony Ballet, and the Busch-Devre Prio, in an electric musical novelty. Maryland Tyson made a big nit in the plays mentioned, and was ably supported by the 1981 and Tyson made a big nit in the plays mentioned, and was ably supported by the 1981 limits, 6, in "Oh. What a Night" and "School Days," two amusing satires. The oilo includes: Collins and La Belle, dancers; Madden and Jess, in a skit. "Wakking Around to See How They Staind;" Kelly and Bartlett, European knocknounts, and Boyce and Black. Comedians and singers. Next week, Gay Maryland Stainer, and the two builesques, written by Sain S. Howe, who appeared in both. See mind the Maryland Bartlett, European Kells and the two builesques, written by Sain S. Howe, who appeared in both. See mind the foliage. Watson's Burlesquers opened to big business 6, and will draw well during the week. Amateur night here is the occasion of big crowds, and lots of fun goes on, both in front and behind the footinghts. The Jolly Grass Widows 10; and the boils are tevery performance last week, and the boils are tevery performance last week, and the boils are tevery performance last week, and the big special act. La Danse de la Revenge, was encored to the echo. The Greater New York Stars made the move customary on this week, and came down from the North side to a big insiness, 6, and will probably to pull well. Next week, the Lid Lifters. WoxDellant (G. B. Mills, manager).—This popular West side museum has been doing a spiendid business since its change of management, and the attraction is strong enough to pull well. Next week, the Lid Lifters. WoxDellant (G. B. Mills, manager).—The property of F. C. Wilner, and probably the museum his personal supervision, and the attractive sppearance shows the result of his bard work i P. Gerson, formerly manager of the New Theatre, has been suffering for some time with nervous and physical breakdown, but is recuperating, and is expected to be around shortly..... The Sigma Nu. Fraternity, Illinois, occupied the entire lower floor of the La Salle Theatre New Year's ever, in company with its guests, and many special features were introduced in the action of "The Time, the Place and the Girl." which added greatly to the enjoyment of the evening... The Motor Boat Show opened at the Collseum, 1, and will continue until 8..... Children of Highland Park, Lake Forest, Kentlworth, Evanston and other suburbs on the North Shore, gave "The Toy Shop," an operatia, afternoon of Dec. 29, at the Ravinia Park Theatre, with great success... Charles J. Ross, who is one of the principals of "The Social Whirl," and is entertaining many with his clever work, began life in this city....... Mr. Ferguson, of Ferguson and Dupree, was a Bureau caller Jan. 3. and reported business good with the team.... Louise Gunning, who has been making such a hit in "The Flower Girl." will be starred in "The Girl Behind the Counter," when that new Shubert production is made at the New York Casino, in the rear future.... Edwin Walter, playing Blake in the Corinne company of "Forty-five Minutes from Broadway," was a CLIPPER Bureau caller Dec. 30, coming in from Joliet, where the company had played Saturday night. He says business has been at the top notch ever since the company opened in Atantic City, last Fall, and they are looking forward with delight to their trip to the coast, as they have some time in Frisco. Mr. Walter left to join the company at Aurora, where it played 31... A lecture on "Julius Cesar" was given 4 by Prof. S. H. Clark, of the University of Chicago, at Handel Hall, before the Polytechnic Society of Chicago. Other plays to follow are: "Macbeth." 11: "Richard III." 18, and "Henry V." 25...... Henry Brown, the well known yaudeville agent, is the proud possessor of a very handsome bevel plate glass clock, gilt frame,

k Singer spared no expense in the fitting out, and the company, headed by Arthur Deagon, its one company, headed by Arthur Deagon, its one company, headed by Arthur Deagon, its one company to the best of the be

### NEW HAMPSHIRE.

Manchester.—At Keith's (Frank G. Mack, manager), week of Jan. 7: Exposition Four, Alexander Bros. and Brady, Murray and Lanc. Caron and Herbert, Juliet Winston, Alexis and Schall, Brooks and Vedder, and George Wilson

and Schall, Brooks and Vedder, and George Wilson.

Park Theatre (John Stiles, manager).—
"Why Girls Leave Home." Dec. 31, Jan. 1,
drew fair business. Grace Cameron, in "Little
Dolly Dimples," 3, gave satisfaction. Al. Lawrenee, Kline. Oit Bros. and Nicholson. Rita
Curtis and Phoebe Cardownie furnished specialties. Al. Martin's "Uncle Tom's Cabin.
4, 5, made its annual appearance. Geo. W.
Monroe 7, Lester Lonergan, in "If I Were
King." 8; Nance O'Neil 9.
Note.—Al. Martz Specialty Co., with Brandford and Burdell, John Farrell, Jim West.
Al. Martz and stock company, in "Emerline's
Lovers," is touring in Maine, and reports big
business.

ROWENNA writes that he joined the Eagles at Winston-Salem. N. C. He is still with the Harris, Parkinson Co., as one of the vaudeville features, doing a head balancing, wire and juggling act.

OF WASSACHUSETTS.

MASSACHUSETTS.

Boston.— Novelty predominates in the theatrical bill of fare for the current days. Henry B. Irving and Dorothea Baird make their first Boston appearance, at the Cotonial; James T. Fowers, in "The Blue Moon" is at the Majestic; Lulu Glaser is seen, in "The Aero Club," at the Park, and Lew Dockstader and his minstrels are at the Tremont. Attractions to continue are; E. H. Sothern and Julia Marlowe, at the Boston; John Drow, in "His House in Order," at the Hollis, and Ernest Hogan, in "Rufus Rastus," at the Globe. "Chinatown Charlie" is the offering at the Grand Opera House. The usual change is made at the other houses. The old "blue law," which forbids work of any kind being done on Sunday, was enforced by the police last week. This prevents teamsters from moving scenery, etc., after midnight on Saturday or diring Sunday. Capacity business ruled last week.

Colonial (Chas. Frohman, Rich & Harris, managers).—H. B. Irving, supported by Dorothea Baird, opens a fortnight's engagement 7. The first week will be devoted to "Mauricette" and "Markheim." During the past two weeks George M. Cohan, in "George Washington Jr.," packed the house.

Park (Chas. Frohman, Rich & Harris, managers).— "The Aero Club," with Lulu Glaser, 7-19. Kyrle Bellew departed 5, after a week of fine business for "Brigadier Gerard."

MAJESTIC (A. L. Wilbur, manager).—James T. I'owers will give us our first views of "The Blue Moon" 7. He will remain for a fortnight. Bertha Kalich attracted big crowds, in "The Kreutzer Sonata" during the two weeks ending 5. Mrs. Fiske, 21, in "The New York Idea."

Tremont (Jno. B. Schoeffel, manager).—Lew Dockstader and his merry minstrels during the current fortnight. "Coming Thro' the Rye" closed three weeks of good business 5.

Boston (Lawrence McCarty, manager).—For the second, week of their fortnight's engagent and his merry minstrels during the current fortnight. "Coming Thro' the Rye" closed three weeks of good business 5.

the Rye" closed three weeks of good business 5.

BOSTON (Lawrence McCarty, manager),—
For the second week of their fortnight's engagement, E. H. Sothern and Julia Marlowe will be seen in a repertory, which includes:
"Jeanne D'Arc," "The Sunken Bell," "Homeo and Juliet," "John the Baptist," "Hamlet" and "The Merchant of Venice." Big crowds were in evidence last week. "Ben Hur" comes 14.

HOLLIS STREET (Isaac B. Rich, manager).

comes 14.

Hollis Street (Isaac B. Rich, manager).

John Drew continues "His House in Order" into its second and final week, 7. The house was crowded to capacity last week. Forbes Robertson and Gertrude El-

week. Forbes Robertson and Gertrude Elliott 14.

GLOBE (Stair, Wilbur & Nicolai, managers).

—Ernest Hogan, in "Rufus Rastus," current week. Fine business during New Year's week. Grace Cameron, in "Little Dollie Dimples," 14.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Chinatown Charlie" week of 7, succeeding "The Volunteer Organist," which pleased big audiences. "The Phantom Detective" next.

CASTLE SQUARE (Boston Stage Society, managers).—"Twelfth Night" is the stock offering 7-12, following a week of crowded houses for "Janice Meredith." For week of 14, "Leah Kleschna."

BLIOU (John Craig, manager).—John Craig

houses for "Janice Meredith." For week of 14. "Leah Kleschna."

Bijou (John Craig, manager).—John Craig and his capable players this week, in "A Texas Steer." The past fortnight was given to "Jack and Jill and Co.," with fine financial returns. In preparation, "A Man With a I'ast."

Bowdoin Square (G. E. Lothrop, manager).—"Gettysburg," by the house stock, this week. It follows "Goldfields of Nevada," which attracted great throngs. For week of 14, "She Dared Do Right."

KEITI'S (E. F. Keith, manager).—Houdini, "the bandcuff king;" Edward Connelly and company. Katie Barry, the Hazardous Globe, Clifford and Burke, the Baggessens, Eleanor Dorel, Kingsley and Lewis, Arthur Whitelaw, Delphino and Delmora, Les Laroses, Flemen and Miller, Jack and Bertha Rich, Sousa and Sloan, and new motion pictures.

Opensum (Percy Williams, manager).—

Whitehaw, Delphino and Delmora, Les Laroses, Flemen and Miller, Jack and Bertha Rich. Sousa and Sloan, and new motion pictures.

ORPHEUM (Percy Williams, manager).—The cards for week of 7 are: Benjamin Chapin and company. Thos. Q. Seabrooke, Alcide Capitaine, Rinas, Blans and Binns, Harry Corson Clarke and company, Adelmann Trio, Rawson and June, Youngs Bros., Hal Merrit, and the vitagraph.

Howard (Jay Hunt, business manager).—Week of 7: Jules and Ella Garrison, Dave Lewis, the Three Ollivers, Terry and Elmer, the Four Masons, Nibbe and Bordeaux, Seeback, Meyer and Mason, Minnie Harrison, the Two Luckies, Kammerer and Foley, Haviland, the Howardscope, and the house burlesquers, in "Get Happy."

PALACE (C. H. Waldron, manager).—The Bachelor Club. Burlesquers, headed by Viola Sheldon, 7-12. The Ollo names: Hastings and Sheldon, Coyne and Ardell, Lavelle Sisters, the Three Armstrongs, Gertride, Wright, Brennen, Waltien and Mildred, and Princess Pepeta. Rose Sydell's London Belles scored heavily last week.

COLUMBIA (H. W. Farren, manager).—The Twentieth Century Maids this week. Toma Hanlon heads the beauty brigade, and the funnakers include: Max Ritter, James Morton, Gracie Emmett, Grace Foster, Billy Noble and Mae De Lisle. Cornalis and Eddicurnish the big ollo feature. The Fay Foster Co. provided one of the best shows of the season, and Jammed the house last week.

Lyckum (G. H. Batcheller, manager).—Phil Sheridan's City Sports 7-12. Vaudeville features are: The Hyde Family, the Lamonts, Deeley and Austin, Thompson and Carter, Mina Stanley, and Victor and Nettie fluide. Fine business was enjoyed by Rice & Bartin & Strone's Museum (A. B. White, manager).—The African Village and the Dahomey chief, John Tevi; January Jacobs, expansionist; Arlal, mermaid; Frank Hurley, unslead marvel; Till's Marionettes, and Trixle, snake queen, are curlo hall features this week. Prof. Wm. S. Hutchins, the venerable lecturer, is celebrating his seventy-firth birthday anniversary, and also the completion of his twenty-fourth year at

Bradley and Davis, Jos. Maxwell, and new pictures.

WALKER'S MUSEUM (L. B. Walker, manager).—In curio hall week of 7: The Zellos, American Samsons: the Great Matzoon's \$10,000 Mystery, Prince Wentworth, rube violinist; Great Salvail, card manipulator; Big Annie and Prof. Lynch's Punch and Judy. Stage show is provided by Nellie Hartford's Burlesquers. Olio: Congor and Odeon. Morriss and Steele, Grace Walsh, Blanche Loring, Pearl Arnold, May Cripps, Blanche Wallace and O'Brien and Fitzsimmons fight pletures.

lace and O'Brien and Fitzsimmons fight pictures.

NICKELODEON (W. H. Wolffe, manager).

—Vic Chandler's Sunny South Serenaders, Hildera, king of hoops, and Zarrelli, physical culture exponent, are in the curio half-12. In the theatre, Dollie Clifford's Burlesque Co. Olio Goldle Hatch, Sadie Prescott, Lill Learned, Al. Burke, May Lincoln and others. Manager Wolffe was presented with a gold watch, chain and charm by his employees on New Year's Day.

COMIQUE (W. J. Allen, manager).—"The Green Goods Man," "Aladdin and His Wonderful Lamp" and "A. Modern Dlogenes" are picture features this week. Harry Downing, John Beasley, Thomas Bullock, Frank Cohan, Grace Mordaunt, May Vincent and Lillian Morgan are song soloists. Business has increased to such an extent that the house is

far too small to accommodate the crowds, and the management has decided to annex an adjoining building on Tremont Row.

UNIQUE.—This new resort, on Washington Street, will offer moving pictures and illustrated songs as the attraction.

Notes.—Sunday concert bills, 6: Boston Theatre—Murphy, Nichols and company, Four Nelson Comiques, De Faye Sisters, Norah Keily, and the Elite Tio. Boudoin Square—Mr. and Mrs. Gene Hughes, Faust Family, Ross and Lewis, the Labakans, Bertle Fowler, Wise and Milton C. H. Mackie, Bradley and Davis, Anna Golde, the Clevelands, and Franks and Franks. Globe and Majestic—Cameron and Flanagan, May Sully and company, Toby Claude, Byers and Herman, Dierickx Bros., Brown and Nevarro, Coakley and McBride, Kenny and Hollis, Lee Tung Foo, the Gleasons, and Fitzgibbon-McCoy Trio. Keith's—Military Octette. Sam Watson's Farmyard, Fields and Wolley, O'Brien Havel and Effie Lawrence, Taylor Holmes, Kitamura Japanese Troupe, and the Kratons Orpheum—Charles Warner, Elife Fay, Coram Gracie Emmett and company, Prof. Herbert, Foster and Foster, Delmore Sisters, Eddle Mack and Golden Gate Five.....Ossip Gabrilowitsch will give a plano recital in Jordan Hall on Monday afternoon, 7...... Mme. Szumowska will play in Steinert Hall Thursday afternoon, 10.......... Wallace Goodrich's new orchestra will give its first concert in Jordan Hall on Thursday evening, 10...... Proprietor M. H. Mark, of the Comique, will offer a prize of \$100 for the best suggestions of a name for his new theatre, to be erected on Beach and Washington Streets.

Springfield.—At the Court Square (D. O. Gilmore, manager) Grace Cameron, in

name for his new theatre, to be erected on Beach and Washington Streets.

Springfield.—At the Court Square (D. O. Gilmore, manager) Grace Cameron, in "Little Dollie Dimple," Dec. 28, had an enthusiastic audience. Miss Cameron made a fascinating country maid. The specialties of Al. Lawrence, Ott Bros., Kilne and Nicholson, and Phoebie Cardownie were warmly received. Ethel Barrymore drew well 20. "His Honor, the Mayor," fared well Jan. 1. Lulu Glaser, in "The Aero Club" (premier), 5; George M. Cohan 7, 8, Annie Russell 9, "Coming Thro' the Rye" 12, Robert Loraine 14, Boston Symphony Orchestra 15, Mme. Lipzin 17.

NELSON (George H. Miller, resident manager).—Lena Ashwell, 28, 29, had good nouses. The Dan Ryan Stock Co. opened an extended engagement with "The Bells," 31. Daniel Ryan, as Mathias, carried off the honors. "A Gilded Fool" this week.

Poli's (Gordon Wrighter, resident manager).—This week's bill: Milton and Dolly Nobles, Mille. Marquis and her ponies, May Tully and company, Rogers and Deeley, Sadie Julia Gompers, the D'Estelle Sisters, Macco and Fox, and electrograph.

Gilmore (J. A. Hennessey, manager).—"Dora Thorne," Dec. 27, 28, drew goodly numbers. Al. Reeves Big Show, 31-Jan. 2, had record houses, "The Cow Puncher" 35, Rice & Barton's Gaiety Co. 79, "The Governor's Pardon" 10-12, the City Sports 14-16.

NOTES.—George R. Guy, manager of the Gov Bros' Minstrels spent Sunday Dec. 30

14-16.

Notes.—George R. Guy, manager of the Guy Bros'. Minstrels, spent Sunday, Dec. 30, at his home in this city, and returned to the company, at Tarrytown, N. Y. Mr. Guy reports that this is the company's thirty-third season, and one of the most prosperous in its history, the show taking well everywhere.

Geo. Crawford, of the team of Crawford and Ford, injured at Poli's, night of Oct. 23, is showing improvement at the hospital here.

Lowell.—At the Lowell Opera House (Cahn & Grant, manugers) Name O'Neil, in "The Sorceress," received a cordial welcome Dec. 31. Jan. 1. George W. Monroe, in "The Time of Your Life," pleased a good house 2. Grace Cameron met with immediate favor 4. Vloka Allen, in "Cymbeline," was welcomed by S. R. O., at advanced prices, 5. The Adam Good Stock Co. this week, excepting S, when "Coming Thro' the Rye" will entertain.

ACADEMY OF MUSIC (R. F. Murphy, mana-

The Adam Good Stock Co. this week, excepting 8, when "Coming Thro' the Rye" will entertain.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The Severin De Deyn Stock Co. of Iered "Camille," last week, to big business. Bertha Creighton deserved special mention, as did Frederick Burt. "The Light of Other Days" 7-12.

Thathaway's (John I. Shannon, resident manager).—Current: Green and Werner, Wills and Hassen, Coakley and McBride, Burns, Morris and company, Banks-Breazeale Duo. Ramzo and Arno, Laura Ordway, and the vitagraph.

Boston.—This week's list: Gaiety Girls Burlesquers, in "Ponce De Leon's Birthday" and "The Rehearsal." The players are: Ruth Garland, May Madeap, Bates and Ernest, St. Julien, Charles Irving, Mariam and Martelle, Sarah Herbert, Julia Irving and Bella Hill's illustrated songs, and the Boston bioscope.

WALKPE'S (L. B. Walker, manager).—This week, Nina Searles Red Raven Burlesque Co. Olio: William Harddig, Coffery and Grant, Robert Winstanley, James and Babe Dailey, Florence Gibbs, with illustrated songs, and Howard's moving pictures.

Notes.—Bates and Ernest offer their act at the Boston this week, entitled "Why Murphy Left Home."......... L. B. Walker, manager of Walker's Theatre, gave his employes a holiday banquet at Lake View Park Hotel last week.

Fall River.—At the Savoy (W. F. Ma-

ployes a holiday banquet at Lake View Park Hotel last week.

Fall River.—At the Savoy (W. F. Mason, resident manager) "Happy Hooligan's Trip Around the World," Dec. 31-Jan. 2, was enjoyed by good sized audiences. Nance O'Neil, 4, 5, came to good business. Miss O'Neil and Joseph O'Meare, in the leading roles, were excellent, while Isabel O'Madigan, Martha Mayo, Clinton Lloyd and Jas. W. Ashly were also worthy of mention. "Bertha, the Sewing Machine Girl," 7-9; "Coming Thro' the Rye" 10, Viola Allen 12, "Quincy Adams Sawyer" 14-19.

Academy of Missic (W. F. Mason, resident manager).—The Fenberg Stock Co. played to good business last week, and gave great satisfaction. Specialties by the Colbys, Marie McNeil, Mabel Hawthorne and Matsthew Hanlon were good, and all were well received. Myrkle-Harder Stock Co. 7-12, "The Governor's Pardon" 14-16, Martin's "Eucle Tom's Cabin" 17-19.

SHEEDY'S (Chas. E. Cook, manager).—Bill week of 7: Beatrice Moreland and company, the Dixle Serenaders, the Bounding Gordons. Joe Hardman. Matthews and Harris, Melani Trio, Burkhart, and cameragraph.

Bostons (Chas. Schlessinger, manager).—Doille Clifford's Burlesque Co., with a good ollo, played to good business last week. Current. Society Belles Burlesquers, with the Crottys, Harry Brown, Doille Clifford, and Bostonscope.

Nickeloddon.—Bill week of 7: The Days, Ruth Clark, Geo. Morton, Fagan and Merlam, and Nickelscope.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Frankle Carpenter Co., Dec. 31 and week, played to big business. The Avery Strong Co. this week, with Viola Allen playing S. Elwer Stock Co. (return) 14-19.

AUDITORIUM (Harry Katzes, manager).—This week. The Baileys, West and Van Sicklen, Esmeralda Sisters, Bert Lesile, assisted by Sailor and Barbaretta, Fitzgibbons-McCoy Trio, Bell-Prevost Trio, Madge P. Maytland, and vitagraph.

GEM (Chas. W. Sheafe, manager).—Current Bill: lugram and Cronin, Ben Burke, Clara Adams, Moran and Wiser, Holden and De Marco, and moving pictures.

DRAMLAND (Lord & Downing, managers).—This theatre is being enlarged to twice its present size, a new front is being put on, and many attractive features added. New pictures and new Plustrated songs are on the programme this week, Business good.

Bill Biff A Pugliistle Monolog SUREAM, \$1.00.
MONEY REFUNDED if not SATISFACTORY.
Listof Sketches, Etc., for 2c, stamp. INTERNATIONAL VAUDEVILLE SUPPLY OO.,
1 COLLEGE PLACE, BUFFALO, N. Y.

SALEM THEATRE, Salem (G. H. Cheetham, manager) — The William A. Dillon Co. played to good business last week. Frankle Carpenter Co. and Jere Grady 7-12.

Note.—The Kosy Theatre and the Star Theatre are two new places of amusement, just opened, in Salem. Both show moving pictures and give liliustrated songs.

pictures and give libristrated songs.

Worecater.—At the Worcester Oberammergou pictures Jan. 7-9. Rehearsals have been started, under the direction of A. Frank Nail, for the G. A. R. production of "The Drummer Boy." It has been amounced that Malcolm Williams and Florence Reed, with a capable stock company, will open about 21. "The Pleiades" drew fair returns 2-5. Frankilis (J. F. Burke, resident manager).—Week of 7, "Quincy Adams Sawyer." Grace Cameron drew a good house 2. "Happy Hooligan," 3-5, had good houses. "Coming Thro the Rye" 14, Robert Lordine 15.

Park (Alf. T. Wilson, manager).—Week of 7 Fray Foster Co. Last week the Empire Show drew very good business.

Liric (Clayton Legge, manager).—Week of 7. "Mr. Barnes of New York," by the Clayton Legge Stock Co. Last week, the company played "Under Two Flags," in a very creditable manner. Week of 14, "The Cowboy and the Lady."

Pol. 18 (J. C. Criddle, resident manager).—Fred Karno's Co., in "A Night in the Slums of London;" Lind, Mr. and Mrs. Gene Hughes, Raymond and Caverly, Byers and the electrograph

New Bedford.—At the New Bedford The-

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) James Kennedy Co., in repertory, played to good business Dec. 31 and week. Fenberg Stock Co. week of Jan. 7.

Hathawax's (Theo, B. Baylies, manager).—Bill for 7 and week: W. H. Murphy, Blanche Nichols and company, John and Bertha Gleeson and Fred Houlihan, Adele Purvis Onri, Murphy and Andrews, Johnson and Hardy, TSuda and the vitagraph.

Savoy (Wm. H. Shine, manager).—For week of 7 the management offers a fine line of pictures and Fred Chagnon. Business continues good.

Lawrence.—At the Opera House (J. A. Cahu, manager) the Avery Stock Co, held the boards, to good business, week of Dec. 31, excepting Jan. 4, when Viola Allen, in "Cymbeline," played to a good sized audience. Shepherd's moving pictures 6, "Coming Thro the Rye" 7, Nance O'Neil, in "Magda." 8; George W. Monroe 9, West's Minstrels 10.

COLONIAL (J. Fred Lees, manager).—Bill for Jan. 7 and week; "Buster Brown" and company, Frank Ebert and company, Defaye Sisters, Daisy Dumond, Lawrence and Haerington, Kenney and Hollis, Watson's Farmyard, and the motion pictures.

Cincinnati.—The new-theatre fever is still burning fiercely here, and it is announced that the Orpheum Theatre Co. are talking of building at Eighth and Vine Streets. The Orpheum Theatre Co. has elected Edward P. Ryan, president and general manager: Dudley Outcault, vice president, and Henry Schulte, treasurer. Charles H. Langsdale and Charles Taylor are the other directors, and Thomas H. Darby, legal adviser. Mr. Ryan is a brother of John J. Ryan, late of the Olympie: Mr. Schulte was secretary of that house, and Mr. Taylor is an architect.

Grand Opera House (Harry Rainforth & John H. Havlin, managers).—Robert Mantell comes Jan. 7, inaugurating a week's Shakespearean revival. Richard Mansfield's engagement was a triumph as far as the presentation of "Peer Gynt" was concerned. Emma Dunn, Adelaide Howak and Arthur Forrest were notables in support. Fritzi Scheff 14.

Lyric (Heuck's Opera House Co. and Lee Shubert, directors).—"The Light Eternal, with James Neill and Edythe Chapman, two of the old Pike Stock favorites, 6-12. "The Rose of the Alhambra," with Agnes Cain Brown, a Cincinnart girl, in the leading role, staged by the Opera Comique Company, made a decidedly good impression and enjoyed a prosperous week. Henry Norman, Eddle Heron, Louis Casevant, Ley Vernon, Greta Risley, Lillian Hudson and Owen Westford, were prominent. "The Love Route" 13.

WALNUT STREET (M. C. Anderson & Henry M. legler, managers).—"Texas," 6-12, after a week of the Illusions of Kellar. Paul Valladon gave valued assistance to the magician. The one act play of mystery. "The Witch, the Sailor and the Enchanted Mon key." was a delight, while "The Golden Butterfy" proved a dazzling surprise party. The Four Mortons 13.

Collyma Trio, Chinko and Burke, Ben Welch, Olivera Trio, Chinko and Burke, Ben Welch, Olivera Trio, Chinko and Minnie Kaufman will also be on the bill.

Olivera Trio, Chinko and Minnie Kaufman will also be on the bill.

Orchestra will open 6, when Harrison King and company, Finley and Burke, Ben Welch, Olivera Trio, Chipko and Minnie Kaufman will also be on the bill.

OLYMPIC (George F, Fish & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co., will present "Sherlock Holmes" 6-12, after a week of "Sweet Kitty Bellaires." Cincinnati quite fell in love with the heroine, a part which was in the capable hands of Ida Adair. Herschel Mayali gave an artistic interpretation, and Edna Elismere and Frank Rolleston made splendid impressions. "The Merchant of Venice" 13.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"Across the Pacific" 6-12. "Wild Nell, a Child of the Regiment." proved a strong attraction. Vivian Prescott, as Nell, was decidedly clever. Walter Wilson, Walton Meredith, Al. Lester and Mary Arden Mann were excellent. "The Woman in the Case" 13.

LYCEUM (Heuck, Stair & Fennessy, managers).

Waiton Meredith. Al. Lester and Mary Arden Mann were excellent. "The Woman in the Case" 13.

LYCEUM (Heuck, Stair & Fennessy, managers).—"The Denver Express" is due 6-12. "When the World Sleeps" was greeted by large and demonstrative audiences last week. Roy Applegate, A. S. Byron, Pasqualina De Voe, Louise Gilchriest. Celia Rosewood and Charles Wirth shared in the applause. "The Burglar's Daughter" 13.

MUSIC HALL.—Walter Damrosch and the New York Symphony Orchestra 9. "Alice in Wonderland" was given 4, 5, with Nellie Welsh as Alice. H. O. Hart as the March Hare. E. J. Whife, the Mad Hatter, and George Krueger, the Dormouse. Other roles were taken by: V. M. Giffin, Ruler of Wonderland: E. J. Donnelly, as the Cheshire Cat; Thomas A. Burns, as the Caterpillar; Rowland Magili, A. Scheer. Paul Draker, Elimer Kohner, H. J. Bevis, William Asheraft, E. J. Hayden, Sandler Isaacson, Herbert Berger, Mervyn Magili, Louis Elsinger, George Normille. Walter Hermann, Fred Kottenbrook, Arthur Colligan, Harold Jameson, Wulter McCov. Cella Murphy. Elizabeth Bedinger, Estyl Ladd, Margo Kelley and Eugenia Millar.

Rosinson's Opera House (Walter Canfield, manager).—Week of 6: The Omega Trio, Lydeli and Butterworth, Freeman's trained goats. Major O'Laughlin, Dick Tracy, and Stapley and Le Roy. Vandeville, at. 10 and 20 cents, with 10 cent mafinees, is something new for Cincinnati. Good sized crowds attended last week.

Prople's (Hubert Heuck, manager).—The

Broadway Galety Girls 6-12. Last week Campbell's Nightingales proved excellent in "College Life" and "Hello." They drew big houses. Sam Devere's Co. 18.

STANDARD (C. B. Arnold, manager).—Clark's Runaway Girls 6-12. Hurtig's Transatlantics, with Mme. Emerle as an added attraction, drew splendidly last week. Rentz-Santiev Co. 13.

Gossir of Tile Lorby.—On New Year's eve, the members of "The Rose of the Alhambra" Co. celebrated on the stage of the Lyric. Charles Emerson Cook was master of ceremonies, and a number of the Cincinnatifriends of Agnes Cain Brown were guests.

..... Something new in the way of amusement for factory hands will be produced by the John C. Roth Packing Co., which will put a roof garden for employees on their new ten story building in the West End.

......John II. Haviln is back from New York, and officially declares off the deal for the consolidation of the Hagenbeck and Ringling Shows.

Columbus.—At the Great Southern (W. W. Prosser, manager) "The Virgin'an pleased capacity houses Jan, 1. The Cincinnati Stock Co. (German) entertained a fair sized audience 2. Amelia Bingham drew large houses 4, 5. For week of 7, "The Prince of India."

SHUBERT (F. O. Miller, manager).—Virginia Harned, in "The Love Letter," pleased large audiences Dec. 31 to Jan. 2. On Jan. 1, Miss Harned played her own interpretation of "Camille," to capacity houses. "The Rose of Alhambra" 7-9, David Warfield 10-12.

tion of "Camille," to capacity houses. "The Rose of Alhambra" 7-9, David Warfield 1012.

High Street (Chas. W. Harper, manager).

"David Corson" pleased capacity houses Dec. 31-Jan. 1. Williams and Walker, in "Abyssinia." entertained good sized houses 3-5. Robert Downing, in "Running for Governor," 7-9: the Four Mortons 10-12.

Krith (W. W. Prosser, manager).—Bitl for week of Jan. 7: Cogan and Bancroft, Fortune and Davis, Nat Haines, Mullin and Corelli, Mr. and Mrs. Mark Murphy, Will Rogers and the Village Choir.

Notes.—Charles C. Quinn, manager of Virginia Harned, was the guest of Frank C. Osborne during his stay here..... Albert Armbruster, of the firm of M. Armbruster and Sons, scenic artists, stole a march on his friends, and was quietly married in Cinclinati New Year's Day.

Cleveland.—At the Opera House (Harry D. Kline, manager) Raymond Hitchcock, in "The Galloper," week of Jan. 7. "Madame Butterfly" had packed houses. "Spring Chicken" week of 14.

Colonial (Drew & Campbell, managers).—"The Tourists" week of 7. "On Parole" had good houses last week. Bertha Kalich week of 14.

Lycelm (Geo. M. Todd, manager).—"Not Yet, But Soon," week of 7. Eugenie Bilaty

of 14.

LYCEUM (Geo. M. Todd, manager).—"Not Yet, But Soon," week of 7. Eugenie Blair drew good houses last week, in "The Woman in the Case." Williams and Walker week of 14.

in the Case." Williams and Walker week of 14.

CLEVELAND (Geo. M. Todd, manager).—
"The Burglar's Daughter" week of 7. "The Queen of the Highbinders" had good receipts last week.

KETH'S (H. A. Daniels, manager).—Bill week of 7: Paul Spadoni, Harry L. Tighe and company. Clifton Crawford and others.

Lync (Ed. H. Anthony, manager).—Bill week of 7: Captain Henry, Maude Burbank and horse. Trask and Gladden, Bessie Babb, Harry Mayelle, the Campbells, and Dayne and Hope.

Star (Drew & Campbell, managers).—The hightingales week of 7. Tiger filles Co. drew well last week. Broadway Galety Girls week of 14.

EMPIRE (Geo. Chenet, manager).—Manchester's Vanity Fair Co. week of 7. "The Girl in the Red Mask." with the Bon Tons Co. was quite a drawing card, last week Behman's Rig Show week of 14.

Springfield.—At the Fairbank's (Clarence Miller, manager) "The Virginian" came to good business Dec. 31. "The Old Homestead" had a well filled house Jan, 1. Amelia Bingham, in "The Lliac Room," had fair business 2. "Little Johnny Jones" 4. "David Corson" 9, "Madame Butterfly" 10, "The College Widow" 11.

Corson" 9. "Madame Butterfly" 10, "The College Widow" 11.

Gand (Gabriel Sachs, manager).—Jos. and Wm. Jefferson, in "Playing the Game," were well patronlized Dec. 27. "A Country Jay" had well filled houses 29. "East Lynne" Jan. 1. "Vanity Fair" 4, "A Stranger in Town" 5, "The Woman in the Case" 7.

LYCEUM (B. C. Kelly, manager).—Bill for week of Dec. 31: "A Wild Goose Chase," Dorothy Cotten, Carroll Byall, Walter and Clara Gerding and William Wood.

Orphium (Gus Sun, manager).—The bill for week of Jan. 7: The Four Bragedom, Cora Beach Turner and company. Seymour Sisters, Carl D. McCullough and illustrated songs and pictures.

Marion.—At the Grand (C. E. Perry, manager) "A Stranger in Town" Dec. 27. "The Girl Patsy" 31. "The Light Eternal," Jan. 2, gave a very good performance. "Girl of the Street" 3, "The Woman in the Case" 8, Howe's moving pictures 12, Majestic Stock Co. 14-19.

FAMILY (H. S. Vall, manager).—Bill for week of 7; Creo, Jo Wise, W. M. Hyde, and La Jess.

Canton.—At the Grand Opera House (Fred S. Love, manager) Porter J. White came, Jan. 1, to two capacity houses. "Little Johnny Jones." 2, fared well. De Wolf Hopper soid out before the house opened, 4. Chester De Vonde Co. week of 7, "'Way Down East 14, "The Lion and the Mouse" 18, "The Corner Grocery" 19.

BIJOU.—For week of 6: Greeley and Gregory, the Musical Russells, Barney First, Jenny Roselle, Green Brothers and the motion pictures.

Zaneavilie.—At the Weller Theatre (J G. England, manager) the De Vonde Stock Co., week of Dec. 31, played to fair houses the programme changing nightly. "The Clay Baker" Jab. 9. "The Lion and the Mouse 11, Virginia Harned 12.

GEO. R. SCHUYLER has added a novelty with his latest illustrated songs with moving pictures, changing the scene from a night scene to day scene while songs are in progress. It is considered to be a wonderful schleroment.

MISSOURI.

St. Louis. — At the Olympic (P. Short, manager) Fritzi Schoff, this week, in "Mile, Modiste." "Madam Butter" Jan. 13 and week

Modiste." "Madam Butter Iv" Jan. 13 and week.

CENTURY (P. Short, manager).—"The Virginian," this week, with Dustin Farmum. "As Ye Sow" 13-19.

GARRICK (Dan G. Fishell, manager).—
"Glorious Betsy," with Mary Mannering, this week. The company includes: Adorf Andrews, Mand Hosford, Gertrude Clemmens, Alice Butter, Robert Warwick, Douglas J. Wood, Herbert Carr, Wallace Shaw and H. S. Hadtield.

GRAYD (J. Fleming, manager).—"Little Johnny Jones," with Robby Barry, this week. George Sidney did big business last week.

Johnny Jones, with Robin business last week.

IMPERIAL (D. E. Russell, manager).—The smart Set organization, in "The Black Politicians," ihis week Lottle Williams, in "My Tom-Boy Girl," pleased last week.

HAVLIN'S (Wm. Garen, manager).—"A Millionaire's Revenge" this week. "\$10,000 Reward" had a successful engagement last week.

week.

"Der Spitzenkoenigin" ("The Lace Queen")
for New Year's week. Hans Loebel, Volma
Von Hohenau, Fritz Beese, Louise Pellman
and others appeared.

for New Year's week. Hans Loebel, Yolma Yon Hohenau, Fritz Beese, Louise Pellman and others appeared.

Columbia (Middleton & Tate, managers).

This week: Mrs. Langtry, supported by Arthur Holmes Gore and Hubert Carter; Berry and Berry, Two Cartmells, the Aribons, Nat Haines, Rice and Cady, Ailan Shaw and the kinodrome.

GAYETY (O. T. Crawford, manager).—The Gay Morning Glories this week. The Lid Lifters proved a pleasing bill last week.

STANDARD (Leo Brichenbach, manager).—The Innoncent Malds this week. Miss New York Jr. played to the capacity last week.

GLOBE (H. F. Rice, manager).—Bill this week; Jolly Prince, in "The Lady and the Love Struck Coon;" Musical Marques, Ketner Sisters, Lee Inghram, Ned Norton, Lulu Bessellman, and new moving pictures. Entertainment on the second foor, the Pioneer Pe Qua-No magic.

NoTE.—The Actors' Church Alliance reception to stage folk, New Year's Day, proved a great success. About one hundred and fifty guests were present. Wm. H. Crane was the gnest of honor. Other professionals present were: Ethel Conroy, Mrs. Marie Bates, Margaret Dale, Mrs. Pitt, Fred Thorne and Harry Lillford. The reception took place at the Elks' Club, kindly tendered for the occasion, by Jules Betero, the popular secretary.

casion, by Jules Betero, the popular secretary.

Kansas City.—At the Shubert (Walter Sanford, manager) hast week Mary Mannering, in "Glorlous Betsy," had a good week's business. This week, Joseph and William W. Jefferson, in "Playing the Game." Next week, "Mrs. Temple's Telegram."

Willis Wood.—Last week Francis Wilson, in "The Mountain Climber," drew good attendance. "The Marriage of Kirty" Jan. 6, Wm. H. Crane and Ellis Jeffreys 7-9. Madame Helena Modjeska. 10-12. Next week, "The Virginian."

Grand Ofera House (Hudson & Judah, managers).—Last week "It Happened In Nordland," with Dan Mason, Frank Kuebler, Teddy Burds, Len White. Harriet Burt, Mille Price and Joseph P. Clayton, drew big business. This week, "Prinrose's Minstrels. "Little Johnny Jones' next week.

Orfheum (Martin Beck, general manager).—This week; The Glinsperettis, Jolly Fanny Rice, Mr. and Mrs. Allison, Gardner and Revere, Marie Vull and Robt. Boyd, Max Millian, and Hanson and Nelson.

Gills Ofera House (E. S. Brigham, manager).—Last week "The Gambler of the West" drew exceedingly well. This week Lottle Williams, in "My Tom-Boy Girl." "Bertha, the Sewing Machine Girl." next week.

Aldirentum.—Last week the Woodward Stock Co. gave fine performances of "Men and Women." This week, "A Royal Family, Next week, "Clint Wilson, manager).—Last week the Innocent Maids pleased the lovers of burlesque, who turned out in goodly numbers. This week, the Parislan Belles. Next week, the Boston Belles.

Century (Joseph Donegan, manager).—Last week the Innocent Maids pleased the lovers of burlesque, who turned out in goodly numbers. This week, the Parislan Belles. Next week, the Boston Belles.

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Century (Joseph Donegan, manager).—Last week the Innocent Maids pleased the lovers of burlesque, who turned out in goodly numbers. This week, the Parislan Belles. Next week, Balti

built. The show will start out about May I.

Sedalin.—At the New Sedalia Theatre (Geo. F. Olendorf, manager) "The Squaw Man" drew capacity Dec. 28. The Smart Set, in "The Black Politician," 30, gave a good show, to a good house. "The College Boy" had fair returns matinee and night Jan. I. Black Crook Jr. Co. 3, Nelson-Gans fight pictures 4, "Everybody Works But Father" 6, "It Happened in Nordland" 9, Charlie Grapewin, in "The Awakening of Mr. Pipp," 12; "The Maid and the Mummy" 13, Stetson's "Uncle Tom's Cabin" 16, "The Clansman" 17, "Ole Olson" 18.

Wood's (Dr. II. W. Wood, manager).—Ruth Grey Stock Co., week of Dec. 23, had fair returns. "Marked for Life," Jan. 1, did fair business, matinee and night, The

fair returns. "Marked for Life," Jan. 1, did fair business, matinee and night. The Jeffersons, in "Playing the Game," 5; "Mrs. Temple's Telegram" 12.

Note.—"Alice in Wonderland" was presented at the New Sedalia Theatre Dec. 27-29, under the auspices of the local Calvary Church, under supervision of Elizabeth Buch, from Reading, Pn., stage director, and Eula Rooke (Steubenville, O.), pianist. The ladies in charge received many highly compilmentary notices from the audience and the local press. Misses Buch and Rooke will put on the same show at Clinton, week of Jan. 1, and at Aurora, Mo., week of 5. The attraction as presented was considered one of the best local affairs of recent years.

Springfield.—At the Baldwin (G. Oléndorf, manager) Walker Whitesides pleased large crowds matinee and night Dec. 25. "The Village Vagabond" did well 28. "The Village Vagabond" did well 28. "The Village Vagabond" did well 28. "The Squaw Man" had S. R. O. 29. "Queen of the Rockies" drew a fair audience 31. Arthur Dunn Jan. 1, "Buster Brown" 5, "Painting the Town" 13, "Uncle Tow's Cabin" 14, "Alice in Wonderland" (local) 17, "Ole Olson 29, Louis James 22.

Lyric (R. L. Doling, manager).—The first week of this new house wis a great success, with big audiences at each performance. The bill for week of Dec. 31: Son Belknap, Holmes and Waldron, Pankleb, the mid man; Misses Irene and Alma Blanchest, Lynn and Una Westley, Royer and Mysta, illustrated songs and the moving pictures.

Portland.—At the Jefferson (M. J. Gerrity, resident manager) Viola Alien had excellent returns Dec. 31. Jan. 1. Maude Hillman Co. 2-5, was well patronized. Jos. A. Dillon Stock Co. 7-12.

PORTLAND (J. E. Moore, manager).—Booked 7 and week Simon, Gardner and company, Hayes and Johnson, Fields and Wolley, Adair and Dahn, Taylor and Holmes, and Hebry and Francis.

City Hall.—In the C. A. Ellis Course, Lillin Ormond and the Lougy Club appeared, Mrs. Teresh Forrest, Dr. Uso, R. Clark, Chas, K. North, Alfred De Voto and the Shubert Male Quartette appear in a concert-8.

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"Rice and Walters offer some good knockabout work with a table. It is fundy work without having been stolen from Rice and Prevost, or, Hickey and Nelson." Chicot.

En route Boston Belles Co.

"I HAVEN'T THE HEART TO SAY GOOD-BYE." Words by BURJNICK, Music by MUNGER and MESKEW angers. Send program.

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### Vandeville and Minstrel,

CHRISTMAS WITH THE DIAMOND JACK CO.—Following the matinee performance of Diamond Jack company, at Newburg, N. Y., a Christmas banquet was served the troupe by Diamond Jack, in the Dell Hduse. At 3.43 the dining room was thrown open, and the members of the company took seats about the handsomely decorated table, at the head of which was Dr. W. H. Long, with Howard W. Durand, of the Five Durands, at the opposite end. Next to them on either hand were Mrs. Durand, Dr. and Mrs. Gwens, Mr. and Mrs. Durand, Dr. and Mrs. W. B. Angeroth, Mr. and Mrs. Harry Leonzo, I. Dr. W. B. Clark, Mina Neal, and Messrs. Cantwell, Spangler. Fow and Weston. There was some speechmaking, and press agent Durand, in behalf of the company, presented Dr. Long (Diamond Jack) with a \$20 black moreces suit case.

Helen Girard sailed for Europe Dec. 29, to open at the Hippodrome, London, with Paris engagements to follow.

Margurant Favar, Prima donna; of Ben M. Jeroze's act, "The Lady Buckaneers, and Wildiam Sheridan, entertained the company at dinner Christmas Day, which was followed by a Christmas tree that was laden with vaulable presents for every one. The act made a big hil, we are informed, as the holiday feature at the Temple, Fort Wayne, Ind. week of Dec. 24.

Marell Carew and Gertie Hayes, valuable members of Tom Miner's Bohemian Burlesquers, are finding that their clever act, "The Derby Race," is as productive of applituse as ever, and a big addition to the show. Both girls are particularly effective in their handling of the offering, and enceres are always in order for their work.

Rose Gault Comedy Co. Nords.—We are playing week stands through Ontario to big business, and the general opinion is that this cores are always in order for their work.

Rose Gault Comedy Co. Nords.—We are playing week stands through Ontario to big business, and the general opinion is that this some of the best companies that has ever visited this part of the country. The roster is as follows: Jas. F. Gault, proprietor and manager: Mr. and Mrs. Gault, comedy

Printells, musical director. The "ghost" walks every Sunday and The Old Reliable reaches us every week.

Bert Howe, late of the Von Nieda, Howe and Von Nieda Trio, writes he is working single again, and meeting with great success in his Rube act. He is playing the Bell circuit, with the Jackson circuit to follow. The feature of his act, entitled "The Lodges," is a recitation, illustrating all the Lodges of importance in the country.

The Misses Whieler and Hall, after working twenty weeks over the Hodkins and Jackson circuits, meeting with success, with return dates to follow, early in the new year will lay off from five to six weeks as the guests of Miss Hall's relatives at Excelsion Springs, Mo., after which time they will return to vaudeville in an entirely new act.

Epply Carroll and Agnes Clarke have returned East, after playing successfuly for two years through the middle West, and spent Christmas and New Year's weeks at their home in McKeesport, Pa.
CHAS. Fillis, general agent for Frank Mahare's Minstrels, reports that business with the troupe is fine, and the performance first class.

MURITOR ITAMON MURDOCH BROS.—We are in our tenth week of this season, doing good husiness. The show has been made stronger by the addition of Victor Louzon, comedy scropat, and trapeze balancing act; also, O. G. Burnell, singling and dancing comedian, featuring his dancing on roller skates.

PACL PILLINGTON, GRACA JOHNSON AND BILLY KENNEY opened recently with their own act in the property of the control of Chicago, and have scored a tremendous spaces. They are booked solid to the coast and return.

MARIE EPOILE and her high school and returned from the Pacific coast, were at Shuller of Chicago, and have scored a tremendous spaces. They are booked solid to the coast and return.

MARIE EPOILE and her high school and returned from the Pacific coast, were at Shuller's weeks? engagement at Palatino Park.

JOHN AND LOUISE THEE, who recently returned from the Pacific coast, were at Shuller's four the pacific coast, were at Shuller's Feddy Greater, Minstries. The company is it of week of Dec. 17. after having played the engite South and part of the East.

JONES AND SUTTON, who played the opera house, at Port Chester, N. Y. last week, are the week at the opera house at North Adams. Mass. They are with one of the Benett-Moulton companies.

They Great RAYMOND informs us that his company is breaking all records wherever, it has appeared.

Tree Great Du Bois and Company have open on the Mozart circuit at Mahanoy City, 161, for twe weeks. At Pastor's Theatre, New York, going on in the afternoon at 2:45, and cycling at 8.27. and making a hit. They open on the Mozart circuit at Mahanoy City, 161, for twe weeks.

FARNER AND MOTHER JONES, with their same and fow in the Mozart circuit at Mahanoy City, 161, for twe weeks at Pastor's Theatre, New York, 1901, for twe weeks.

Farness and free attraction with the Great Cosmonological and the Acme Theatre, Sacramento, Cit, 1902, 1903, 1904, 190

PETER N. KELLER, trick 'cyclist, writes from Havana, Cuba, date of Dec. 22, as follows: "The trip here takes three and a half days from the coast of Florida. Palm Beach was a lovely sight, taking nearly a whole day to pass it. As we entered Havana harbor, Morro Castle was the first object we spied, but it is an exceedingly dull prace. We arrived early in the morning, the rising sun, the remains of the Maine, the American cruisers, the palms on the island and the little boats anchored near shore, composed a beautiful picture. The Theatre Marti has a large auditorium and stage, and the bill includes some very clever performers, several Americans being among them. The natives like American coin as well as Spanish Cabs can be had at reasonable prices. A twenty-five cent ride here would cost three times as much in New York. The Palatino Park is nearly finished, and will be ready to be opened on Jan. 6. It should prove a great success, as there is nothing off its kind here. There will be numerous American performers working there. This is a grand resort, and we like it very much."

HONNIE VAN TILE, of Jacobs and 'an Tyle spent the holidays at her home, Baltimbre.

HARRY BOTTER writes: "I bad to cancel

more.

HARRY BOTTER Writes: "I had to cancel Allentown, Christmas night, and return to my home in Boston, as I received a telegram as I was going on for the matinee, announcing the dying condition of my father. He died at 4 o'clock on Wednesday, two hours before I reached Boston. I was replaced on the bill by Wheeler Earl and Vera Curtis." Norks from Lester has just placed an order for all new paper, and is building up the show is not hanging out the S. R. O. nightly, but we have not had one losing week this season. Mr. Lester has just placed an order for all new paper, and is building up the show at every point. We are playing Western New York and Ohlo, and a trip to the coast is contemplated. The company has made but one change in its roster this season. We carry twelve people, as follows: Al. Mondsello, juggier, hoop rolling and contortion: Herman Leschke, banjoist and comedian: Fred Miller, handcuff king and spiritualism: Harriett S. Shelley, vocalist: Gladys Burch, trapeze and ring contortionist: Tomina Mack, southerite; May Norman, buck and wing dancer: Harry E. Mcavoy, Lester and Mack, southerite; May Norman, buck and wing dancer: Harry E. Mcavoy, Lester and Mack, and the Lesteroscope. Fred Retsel is the electrician; Dan Leroy, pianist. Everybody is well and happy. The "Man in White" appears regularly, without the ald of crutches. The Old Reliable is our most welcome visitor.

JIMMIE LUCAS writes: "I have completed my Kohl & Castle and Hopkins time, played four weeks on the Orpheum Theatres, and have made a big hit everywhere. I will soon open on the coast."

FULTON AND LARKIN write: "We closed with Green's Big Vaudeville Co. week of Dec. 3, and are playing dates, meeting with big success."

FULTON AND LARKIN write: "We closed with Green's Big Vaudeville Co. week of Dec. 3, and are playing dates, meeting with big success."

FULTON AND LARKIN write: "In the holidays at home, Dinyman's Ferry, Pa. They have just finished a tour of the leading vandeville theatres.

STEINERT AND TROMAS. German comedians, writ

BILLY L. ROBBINS, formerly of the team of Robbins and Lee, consely sketch teamsterdy. Och. was teadered a banquet at the Barnet House, Clacinnati, on Christmas gight, by the members of his company and members of Manchester's Crackerjacks Co. Plates were laid for treaty, and toats were compared to the color of the members of Manchester's Crackerjacks Co. Plates were laid for treaty, and toats were compared to the color of the morning. Among those present contributed to the color. The party did not break up till the wee hours of the morning. Among those present were in any Fayette. Plo Marrett, Amy Fay. May Bester Properties of the color of the morning. Among those present were in the party of the color of the morning. Among those present were in the color of the morning. He was a series of the color o

uniderstanding. I did not open on the Pantage circuit, and have the date postpoord in tages circuit, and have the date postpoord in tages circuit. The tages of the biggest bits of many present the come of the biggest bits of many presents from the course of the biggest bits of many presents from the ladies of the company the cason, report their unast success. Mer. Redford was the recipient of many presents from the ladies of the company the case of the ladies of the company the case of the ladies of the company the case of the case of the company that the case of the case o

Decrease, 1900. The company of a second control of the control of

Notes from the "Jerry from Kerry" Co.—
We hurried our evening's entertainment and packed the scenery and trunks in one-half hour after the close of the show, and just made the train by a close margin, when some of the performers had to turn out and help put on the baggage for that particular night. The "baggage smashers" were in a bad temper, and did not want to take the baggage at all, but the ever ready old troupers were on deck, and action is their password; so the trunks went on an a hurry. Being tired out by work of that kind they all slept well until about three hours out, when, upon climbing the summit of the Cascade Mountains, between Leavenworth, Wash., and the Cascade tunnel, at about two o'clock Sunday morning, there was a sudden smash and a crash. People were thrown to the floors of the cars, glass from windows and imps flew in all directions, and confusion reigned supreme. This all happened in the space of a few seconds, then a dead stop. The train did not leave the track and not a soul was killed. A lone engine had struck the train containing the company. Some of the more unfortunate passengers were cut and bruised, and John Patten, one of the managers of the company, figured very prominently in the relief of the injured. We were held ten hours awaiting relief, but there was more trouble to follow before reaching Seattle (the company's cestination), we had another two hour wait until a gang of men shoveled the remains of a mud slide from the hills off the track. We arrived in Seattle twelve hours late, but very happy and thankful that nothing of a more serious nature had happened.

At. W. Magrin's "U. T. C." Co. had their annual Christmas dinner at the Boston Cafe.

late, but very happy and thankful that nothing of a more serious nature had happened.

Al., W. Martin's "U. T. C." Co. had their annual Christmas dinner at the Boston Cafe, Montrefit, Can., when, if we judge from the menu at hand, a royal feast was enjoyed.

A CHRISTMAS BANQUET was tendered by Harry S. Mitchell, manager of "The lsle of Spice" Co., to the members of the company, at the Leibel House, Eric, Pa.

NOTES FROM the Chas. K. Champlin Co.—Christmas was the happy event of the year with this company. One of the prettiest Christmas trees was put up for Baby Jack McKee, and he received hundreds of gifts from all over the country, and it was impossible for his father to pack them in crates, so many toys did he receive. Mr. and Mrs. McKee gave a Christmas supperafter the tree party, and every one exchanged presents. Mr. McKee received a solid gold Swiss watch and chain; Mrs. McKee, a set of Hudson Bay sables and a diamond bracelet (Mrs. Champlin, a diamond Ekcharm; Mr. Stockdale, a solid sliver handled umbrelia: Miss Byers, a diamond ring; Miss Star, a silver chaifing dish set; Molly Starr, rings, pins and a diamond brooch; Joe Ross, a solid gold watch, Other members had many remembrances from home, and it was the happiest Christmas spent by our members in spents. Notes from home, and it was the happiest Christmas spent by our members in spents.

years. Business with the Champlin company has been, all season, of the record breaking kind.

Notes from the Gay New York Co.—We broke all records at the Bijou Theatre, Richmond, for Christmas week. Harry Emerson was presented with a handsome basket of flowers on Christmas week. Harry Emerson was presented with a handsome basket of flowers on Christmas eve, by the Elks.—Thi: Cownoy Gill," Company which played the week of Dec. 24 at the American Theatre, New York, had a banquet given them by their manager Christmas night after the show, at Joel's.

Dave Sex Moth, of the Rowland & Clifford attractions, writes: "The Phantom Detective" still-continues to test the capacity of all the theatres visited, and has justly been pronounced as a distinct novelty. A combination of mystery, mirth, music and melodrama is not often found in one production, but "The Phantom Detective" contains all the above qualities. The production receives the entire scenic equipment this week from the studio of Joseph Physioc, the interior of the Rajah's castle, with the Hon's pit, being a marvel of scenic art. Another Illusion has been added, which will receive its premier in Newark, and it is expected to be fully as startling as the others. Toby, the Hon, got out of the cage in Camden, N. J., and while not exhibiting any marked degree of ferocity, nevertheless his freedom caused a general "getaway" on the part of all the stage attaches. He was safely caged after a short time, through the strategy of his keeper, Harry Kelly, and everyone breathed easier. Lillie and Gracie Hall have introduced their singing and dancing specialty in the second act, and it goes with marked favor. The American Newsboys Quartette are giving a new selection of medleys, and have to respond to repeated encores nightly. May Wiley and Tommy Smith continue to be favorites. Their deightful little comedy sketch, interwoven as it is in the play, causes no end of favorable comment. Edwin Clifford came on while the show was in Brooklyn, and will return when the New York enga

Castle Square Stock Co., at Wheeling, W. Va.
W. J. Pierce, business manager for Carroll's production of "Rip Van Winkle," spent Christmas at Mount Pleasant, Pa.
Notes of "A Trip to Atlantic City" Co.—Members of the "Wills "A Trip to Atlantic City" Co., headed by Walter S. Wills, were guests of Mrs. Duke, at Orlanda, Fla., Nov. 29 to Dec. 1. During their stay there they enjoyed themselves automobiling, yachting and horseback riding. This company ing and horseback ridding. This company opened the house for Manager A. D. Parker, at St. Augustine, Fla., Nov. 26, to capacity, and Manager Parker immediately engaged them for his New Year's date. In the near future this company plays Key West, Balanda Islands and Cuba, returning North during the Surfus.

leture this company plays Key West, Balanda and Cuba, returning North during the Spring.

Notes From "The Country Jay" Co. J. Howard Bauman's.—This new rube show opened its second half of the season at St. Mary's, O., Christmas Day, after a week's rest. The show has made good, and is ahead smancially, which is a credit to most any show during this, the worst season known in years. Aithough we have not done phenomenal business, we have done well, and have gilt edge time for the rest of the season, being booked solid to June. We will play all Summer through the North.

Roster of Joe A. Wallace, proprietor; "Im Keeler, manager; Frank and Sade Harrigan, Harry Willis, P. Francis and Mabel Joyce, Tom Higgins and Lily Phelps and Grace Vincent.

The Western "Railiond Jack" Co., under

Joyce, Tom Higgins and Lily Phelps and Grace Vincent.

The Westean "Railroad Jack" Co., under the management of Louis B. Christ, reports capacity business through Oregon, Washington. California, Nevada and Utah. The roster: Louis B. Christ, sole owner and manager of all Western territory; Guy Caufman, business representative; C. A. Burbank Jr., agent; Chris Nelson, playing the title role; Clarence Baker, Billy Connell, Eddie Hawes, Chas. Brewer, Richard Dickinson, Sam Strauss, Letia-Thompson, Mae Verne and Lillian Lane. The company is booked solid until June 20.

LUSTER LONDIGAN, a leading man of prominence, will make his stellar debut in January, as the vagabond hero-poet, in Justin Huntly McCarthy's romantic play. "If I Were King." the drama in which E. H. Sothern scored a signal success a few seasons age. The Joyces (P. Francis and Mabel F.) have joined Wallace's "Peck's Rad Boy" Co., to play the roles of the bad boy and Duffy, the Irish policeman.

If II. Geisey, who closed with the "Along the Kennebee" Co., at Lock Haven, Pa., Is in a new business, at Ridgeway, Pa.

Notes from the Hill and Manchester Shows,—Christmas with the Gus Hill and "Bobby" Manchester attractions has always been fraught with pleasant surprises and the best of good cheer. Many seasons ago have been from the stage of good cheer. Many season ago have been for good cheer. Many season ago have been good the lower of the charter in which they were pinying, after the Christmas matinee, and entertaining them with a tempting collation, at which expressions of good fellowship were expressed, and the neural restriction of the season, said the veteral manage, if the control of the season, and the season, said the veteral manage, if the lower of the season, and the veteral manage, if the control of the season, and differences that arise more or less in all organizations. In the three big shows that Mr. Hill and myself control, are people of many races, with their varied temperamental natures and ideas of ethics, mingling together as one big family, and three means and ideas of ethics, mingling together as one big family, and three means and ideas of ethics, mingling together as one big family, and three means are apt to occur, and christmas, with its olive branch and Yuleitide symbolism, seems the fitting time to bring us back to the realization of the Scriptural mandate, Teaco on earth, to men good will. Each of the three companies had as usual, their Christmas trees, burdoned will, Each of the three companies had as usual, their Christmas trees, burdoned will, Each of the three companies had as usual, their Christmas trees, burdoned will, Fach of the three companies had as usual, their Christmas trees, burdoned will, Fach of the three companies had as usual, their Christmas trees, burdoned will, Fach of the three control, and their gifts from Sol and Nat Perils, at the minute of the control of the control

S. R. O. sign out several nights. The company, as a whole has made good with the people.

EVELYN LA TELL (Mrs. Chas. Haynes), accompanied by her little daughter, Baby Barbara, spent another enjoyable Christmas week with the Hombergs, of Homberg's Park Theatre, Back River, Baitimore, All the members of the family were reunited at Holly Neck Stock Farm, which Mr. Homberg has recently parchased. This makes the fifth Christmas Miss La Telle has spent with her employers, having worked in stock with success at the Park Theatre.

H. A. Hellman, agent of the Jewell Kelley Stock Co., writes: "We are in our twenty-fifth week, and have only had one bad week. We have also played to twenty house records. If there is another popular price attraction in the South that can produce such a record, we would like to hear of it. Our company numbers eighteen people, and so far this senson have only made one change, We spent Christmas at Jonesboro, Ark. Mr. Kelley has played there every season for the tast six years, but this year the business was to the capacity of the house, and fully five hundred people were turned away A theatrical season at Jonesboro would not be complete without Mr. Kelley's annual engagement. After the performance, Monday night, the members of the company exchanged many handsome presents. In a little speech, Mr. Ball, in behalf of the entire company, presented Mr. Kelley with a solid gold water. Santa did not forget any one in the company, and this proved to be the happlest Christmas Buy any of us ever spent on the road."

PARTIENIA KENDALL, infant daughter of Mr. and Mrs. Chas. Kendall, died on Thunksgiving Day. Parthenla was their only child, and their loss is hard to bear. Mr. and Mrs. Kendall have for a number of years been very popular in Western repertory and stock circles.

ROSTER Of the "Queen of the Rockies" Co. is as follows: Chas. F. Rhodes, manager;

New that in the form a number of years been very popular in Western repertory and stock circles.

Roster of the "Queen of the Rockies" Co. is as follows: Chas. F. Rhodes, manager; Grace Man Dell, as the queen: Matt D. Leslie, Anna Tripp. Alice Hamilton, Chas. Ray, J. H. Melaughlin. Willard Price, Harry Sperry, Elizabeth Ray, Frank Oliver, Carl Haupt, Pete Dare and F. L. Lawbert, agent. T. H. Winnert has secured from Jerald Shepard, the sole rights to his latest farcical comedy, "Who's Your Wife." The comedy will be tried out in the Spring.

Notes from Brandon's Gilt Edge Show.—Our Christmas date was at Oelwein, Ia., and we had fair business all the week. The company enjoyed a swell Christmas dinner at Union House Christmas eve. Our manager. Wm. Brandon, also treated the company to a superior feast at one of the leading restaurants, and Santa Claus remembered each member with many costly gifts. Mr. Varo was called home from here by the illuess of his wife in Cuba Kan. Iowa has been a very prosperous State for us. We go under canvas from Des Moines the first of June.

DANIEL Frouman, president of the Actors' Fund of America, is again making his annual appeal to the members of the profession for support and assistance. The annual dues are only two dodars a year. Blank callboard lists are sent to all the theatres in the United States, and placed on the call-boards, for their signatures. Each company signing the same will be freed from the inconvenience of mailing their separate amounts, as the manager of each company would readily forward same in gross to the Actors' Fund. No charity in the worid is more beneficent and far reaching in its ministrations. Over \$40,000 a year is spent in relief, but the source of income is extremely limited, and the small sum asked by the officers of the fund from the members of the profession, is a very slight strain upon their resources. The Actors' Home, in which the old members of the profession, increases every week.

Richard Mansfriklo's company enjoyed one of the most unusual Christmas festivals ever devised. The players, musicians, singers, dancers and stage workmen were, without exception, the guests of the distinguished actor. Mr. Mansfield ordered a dining car attached to the special train which carried him and his company to Birmingham, Ala. It was stocked with a rare Christmas feast. In addition to this Mr. Mansfield turned over his private car, with its servants and other resources, to his guests. There was a Christmas free before supper, and Mr. Mansfield presided in the Santa Chus capacity, and presented every one of the one hundred and thirty-eight people in his company presented Mr. Mansfield a superb beaten copper tobacco holder and lamp, designed and executed by a New York firm, to match the rich furnishings of his private car.

An obsession of the one hundred and thirdy-eight people in his company presented mr. Alam Free," a la McIntyre and Heath, in the big reception room on the ground floor. The tree was beautifully decorated and illuminated, and all the guests were given smal' hams and other gifts as souventrs.

Notes from

and Daisy Ashmore. We are the best time in Missouri, Iowa and Illinois, up to May 1.

Rostra of the May Stewart Co.—Cline & Robert, managers; J. E. Cline, business representative; A. A. Robert, business manager; Jos. Booth, stage manager; May Stewart, Mrs. Jane Sylvestor, Edith Movales, Jack Kennedy, Dan Frazer, W. D. Ward, Joseph Booth, W. W. Van Winefurter and James Ellison.

Mrs. Jame Sylvestor. Editar Savata. Ser. Kennedy, Dan Frazer. W. D. Ward, Joseph Booth, W. W. Yan Winefurter and James Ellison.

Wiley Hamilton, who, together with his wife. Ruth Wiley, has been playing at the Empire Theatre, Springfield, Ill., for the past five months, was taken seriously Ill on Dec. S, with nervous prostration. He is now in Hot Springs, Ark, still very Ill. Miss Wiley is attending him. They are at 319 Olive St., and will be pleased to hear from friends.

Nores from the Partello Stöck Co., now playing New York State and Pennsylvania.—We are meeting with success everywhere we play. We carry a carload of special scenery and a company of twenty players. W. A. Partello gave a banquet to his company on Christmas night, at Jamestown, N. Y., which was thoroughly enjoyed by every member present.

C. Eddie Morton and Leila Summerlin

member present.

C. Eddie Morton and Leila Summerling in the "Lost in New York" Co., at Chillicothe, Mo., Dec. 21, and Verna May will join at Fulion, Mo., 17, for the part of Jennie.

The Weiss & Nangster Amusemett Co., which has heretofore devoted its attention principally to Summer entertainments, has decided to branch out in the theatrical field, and will, about the middle of January, send out "An Interrupted Honeymoon," with the Sully Family, and John F. Sully as a star. The play will be given an elaborate scenic equipment, and the star, we are informed, will be surrounded by a company of unusual excellence. "An Interrupted Honeymoon" is a musical farce comedy, in three acts.

Sadie Miner Canyield, of "The Belle of Mayfair" Co., is spending the Winter abroad. despersion of the Weik. May Samily Co., a feer a season of ten weeks.

Notes from "The Wizand of Wall Street." Lew Virden, manager.—We are still playing to good business. At lola, Kan., and Ahrora. Mo., last week, our hushness was very we wree from the separation of the survey we wree the season of the season of the weeks. Notes from the season of the survey we wreek with Kan. and specially grait ting, as stary we we wreek with season of the season of the

mer) are in their sixth week with C. P. Reno's production of "Along the Kennebec. Mr. Massey is playing the heavy, and Miss Kramer the lead.

Enwin Dale, stage manager of the Osman Stock Co., writes from Anderson, S. C., concerning their Christmas festivities: "In conformance with its annual custom, the Osman Stock Co., after the Christmas ever performance, gathered in the hotel parlors, and around the festal tree held, carnival long after the midnight belis ushered in the grand feast day of Christmas. Presents galore were handed out by Santa Claus (Harry Allen), from off the tree, and many were the gifts from friends and kindred far away. The guest of honor was Mrs. Osman, who traveled many miles to be with her husband and daughter (Marguerite Osman) on this occasion. The royal greeting she received, not to speak of the tokens of affection and esteem presented, made (as she expressed it) more than recompense for the long journey. Manager John Osman was the recipient of an elegant silver shaving service, a gift from the company, who took this opportunity to express their appreciation of his business methods and their regard for him as a genial gentleman, for, as it was written in the address, there was only one John Osman, for, after he was made, the Lord broke the mould. At the banquet, Christmas night, the spirit of the time was abroad. The elegant spread received due attention, and wit and wine held revel. When, in the early hours, to the melody of 'Auld Lang Syne,' the members went their way, filled with memories of a happy Christmas tide, and resolutions to make the coming year better even than the one hastening to its close."

GENTRUDE EWING CO. Christmas Notes.—Christmas was spent at Newport, Ark. There was a liberal exchange of presents among all the members of the company, including some very handsome and expensive gifts. Each person had their gifts for presents among all the members of the company including some very handsome and expensive gifts. Each person had their profession, was a guest of honor.

known in the profession, was a guest of honor. Toasts were drank, and being "on speaking terms," good fellowship reigned till 4.30 a. M., when, with a voie of thanks and best wishes for the continued prosperity to "The Ewings," we retired from the banquet hall, upanimously expressing the occasion as "one of the merriest and most enjoyable Christmas events in many seasons," Those present were: Mrs. J. C. Ewing, Gertrude Ewing, J. E. Doherty. Louis Dean, J. G. Stutzmann, Chas. Colville, Drew Simmons, J. C. Crippen, Edgar T. Neville and wife, William N. Smith, Rose Winchester, Irene Jones, and Misses Hattle and Hazel McNutt, the twins.

RUSS W. CARTER writes: "Am in my eighth week with E. V. Pheli, n's "Railroad Jack" Co. Next season I will introduce a rural sketch in vandeville, entitled 'Ezra,' with three people."

AUDREY ST. CLAIR is recovering from the accident which she met with seven weeks ago, and expects to be able to work by the latter part of January.

JOSEPH BUTTON has joined Lincoln J. Carter's "Fast Mail" Co.

Notes From the "East Lynne" company, headed by Dorrit Ashton, and under the management of Chas, Newton.—We are having a very successful season thus far. This company has been out since last March, opening at Liberty, N. Y., and we have layed Pennsylvanik. Ohio, Michigan, Wisconsin. Indiana, Illinois, Kansas, Oklahoma, the Indian Territory, and are now in Texas. We lost two matinees last week, one at Austin, Tex., on last Saturday. The company did not arrive until 5 p. M., and the audience was dismissed. On Sunday, at San Antonio, Manager Weis, had a large advance sale for the matinee, but the trains were so late that Manager Weis dismissed the audience, which packed the house. The company arrived at 4.20 p. M., being thirteen hours late from Austin, Ed. C. Siew-hanagement has deeded to continue on through Louisiana and Mississippi. The company contains the following names: Chas. Newton, Dorrit Ashton, Ed. C. Siew-hanagement has deeded to continue on through Louisiana and Mississippi. The company

Notice Pions Al. W. Martin's World's Greatest "Tole's Toms Cabin" Co.—Caristmas Day, in Montreal, will always be remembered by the members of this company, and the members of this company, and the street care stailed by the snow deffect, the performance, in a blinding snow storm, with the street care stailed by the snow deffect, the snow defect stailed by the snow deffect, the snow state state of the snow state state state the stailed state state state the snow state state and the large snaw state state and the lady conlingent of the company. The snaw state state state state of the snow state "Tom, Dick and Harry" Notes.—Al. Rich, manager of Rickel, Watson and Wrothe, in "Tom, Dick and Jards. Christman significant of the performance, to Thornhill Inn, a road house atop of Mount Royal, Canada, where the performance, to Thornhill Inn, a road house atop of Mount Royal, Canada, where the performance, to Thornhill Inn, a road house atop of Mount Royal, Canada, where the performance of the Canada of the Royal of the Canada of the Royal of the Roy

MARKICE COSTELLO, who retired from the cast of the Mande Fealy Co. in "The Illusion of Beatrice," will return to his liome in New York, after a few days rest at Ogden, U.

### Vaudeville Route List.

This list is made up as mearly accurate us it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Parlor, York, Pa., 7-12; Harrisburg, 14-19.

Adellmann, Mr. & Mrs., Orpheum, Boston, 7-12; Auditorium, Lynn, 14-19.

Adams, Clara, Gem, Lynn, Mass., 7-12.

Adains & Dabu, Moore's, Portland, Me., 7-12.

Adams & Mack, Proctor's, Albany, N. Y., 7-12.

Adams & White, Orpheum, Rockford, Ill., 7-12.

Bijou, Preeport, 14-19.

Adeyns, Bijou, De Kalb, Ill., 7-12.

Adamini-Taylor, Bijou, Lincoln, Neb., 7-12; Ellte, Rock Island, Ill. 14-10.

Agoust Family, Keeney's, Bkln., 7-12.

Ahearn, Chas., Bijou, Reading, Pa., 7-12; Lyceum, Phila., 14-19.

almond, Tom & Edith, Savoy, Hamilton, Can., 7-12.

Alsace, & Lorraine, Park, Worcester, Mass., 7-12. Almond, Tom & Edith, Savoy, Hamilton, Can., 7-12.

Alsace & Lorraine, Park, Worcester, Mass., 7-12.

Almasio, Colonial, N. Y. C., 7-12.

Allen & Keeley, Liberty, Meriden, Conn., 14-19.

Alvin & Kenney, Proctor's, Troy, N. Y., 7-12.

Allen, Nita & Co., Union Square, N. Y. C., 7-12.

Alpha, Trio, Keith's, Providence, R. I., 7-12;

Keith's, Boston, 14-19.

Alburtus & Mill.r, Empire Tour, England, 7
May 31.

Alvin Bros., Carbondale, Pa., 7-12.

Alvin Bros., Carbondale, Pa., 7-12.

Alein & Daiton, Gayety, Indianapolis, 7-12.

Allen, Mueller & Co., Chester, Pa., 7-12; Atlantic

City, N. J. 14-19.

Alaire & Lind, Novelty, Fresno, Cal., 7-12.

Alvins, Four, Hippodrome, London, England, 7
Allen, Junet, 195th, Street, N. Y. C., 7-19.

Conn., 7-12. nerican Newsboys' Quartette. Howard, 'Hunting-ton, W. Va., 7-12; National, Steubenville, O.,

Barry & Halvers, Lyric, Altoona, Pa., 7-12.
Barry & Katle, Keith's, Boston, 7-12.
Barry, Katle, Keith's, Boston, 7-12.
Barry & Austin, Chase's, Washington, D. C., 7-12.
Barry & Austin, Chase's, Washington, D. C., 7-12.
Barry & Hanner, Garrick, Wilmington, Del., 7-12.
Barry Barry & Hamner, Garrick, Wilmington, Del., 7-12.
Barry & Barry & Marry & Mrs. Jimmy, Poll's, Waterbury, Copp., 7-12; Poll's, Hartford, 14-19.
Barry-Barry & Barry & Barr

Bartholdi's Cockatoos, K. & P., Jersey City, N. J., 1742.
Bacon, Mr. & Mrs. Frederick, Family, Davenport, 1a. 7-12; Olympic, Chicago, 14-19.
Barnes, Paul, Empire, Paterson, N. J., 7-12.
Banda Bros., Novelty, Stockton, Cal., 7-12; Wigwan, San Fran., 14-19.
Battes, Louie W., Blou, Kalamazoo, Mich., 7-12.
Banks, Morris & Co., Hathaway's, Lowell, Mass., 7-12.
Bander, La, Velle, Troupe, Ritan, Dabbage, Is., Collins & Hawley, Blou, Duluth, Minn., 7-12.
Collins & Hawley, Blou, Duluth, Minn., 7-12.
Collins & Hawley, Blou, Duluth, Minn., 7-12.

Banks, Morris & Co., Hathaway's, Lowell, Mass., 7-12.
Biador-La. Velle Troupe, Bijou, Dubuque, Ia., 7-12. Dominion, Winnipeg, Can., 14-19.
Baggessens, The, Keltit's, Boston, 7-12.
Basque Quartetie, G. O. H., Pittaburg, 7-12.
Barrows-Lancaster Co., Proctor's, Troy, N. Y., 7-12.
Bargor, 14-19.
Balley & Fickett, O. H., Lewistou, Me., 7-12; O. 11. Bangor, 14-19.
Balley & The, Auditorium, Lynn, Mass., 7-12.
Bartes, The, Auditorium, Lynn, Mass., 7-12.
Bartes, Vito, Bradenburg's, Phila., 7-12.
Bartalo's Dogs, Gotham, Bkln., 7-12.
Bartalo's Logs, Gotham, Bkln., 7-12.
Bartalo's Logs, Gotham, Bkln., 7-12.
Chicago, 14-19.
Bell'revost Trio, Lynn, Mass., 7-12; Lowell, 14-18.

Brewer, Oscar, Acme. Norfolk, Va., 7-12.
Brittchs, The, Alhambra. Parls, France, 7-31,
Brachard, Mile., Bijou, Winnipeg, Can., 7-12.
Bradchard, Mile., Braddock, Pa., 7-12.
Bradfords, The, O. H., Easton, Pa., 7-12; O. H.,
Allentown, 14-19:
Brandt & Larano, G. O. H., Grand Rapids, Mich.,
7-12.
Britton, L. Taub, Crystal, Anderson, Ind., 7-12.
Brindamour, Great, Armory, Binghamton, N. Y.,
7-12. 7-12.

Brown & Wilmot, Bijou, Green Bay, Wis., 7-12;
Bijou, Marinette, 14-10.

Brundoettes, Cycling, St. John, N. B., 7-12;
Pastor's, N. Y. C. 14-19.

Brown, Harry A., Family, Davenport, Ia., 7-12.
Burns, Morris, & Co., Hathaway's, Lowell, Mass., 7-72.

Brown, Harry, A., Family, Davenport, Ia., 7-12.
Burns, Mortis, & Co., Hathaway's, Lowell, Mass., 7-12
Burton & Brooks, Hopkins', Louisville, Ky., 7-12;
Burke, Dan, Keith's, Providence, 7-12.
Busch, Johnny, Jr., & Co., Grand, Hamilton, O., 7-12: Orpheum, Sidney, 14-19.
Burch, Johnny, Jr., & Co., Grand, Hamilton, O., 7-12: Orpheum, Sidney, 14-19.
Burke, Ben, Gem, Lynn, Mass., 7-12.
Burke, Ben, Gem, Lynn, Mass., 7-12.
Burke, Ben, Gem, Lynn, Mass., 7-12.
Burke, Bend, Gem, Lynn, Mass., 7-12.
Burke & Bodey, Boalsburg, Pa., 7-12.
Burkeke Dan, Keith's, Porlience, 7-12.
Burkeke Bodey, Boalsburg, Pa., 7-12.
Burkekeye Trio, Lyric, Sloux, Ia., 7-12.
Burkekeye T

American Newsboys' Quartette, Howard, Hufting ton, W. Va., 7-12; National, Steudentille, O., 14-19.

Apita, Harry, Latyette, Detroit, 7-12.

Apita, Harry, Latyette, Detroit, 7-12.

Apita, Harry, Latyette, Detroit, 7-12.

Apita, Gorgs, Lyric, Altoona, Pa., 7-12.

Apitalian & Gorgs, Lyric, Altoona, Pa., 7-12.

Apitalian & Helston, Keeney's, New Britain, Conn., 14-19.

Arignon & Flanagan, Union Square, N. Y. C., 7-12.

Carribells, Hartford, Conn., 14-19.

Cameron & Flanagan, Union Square, N. Y. C., 7-12.

Shea's, Torouto, Can., 14-19.

Apitalian, Aleid, Orpheum, Boston, 7-12.

Carribells, The, Lyric, Cleveland, 7-12; Alvarado, Bay City, Mich., 14-19.

Carribells, Hartford, Conn., 14-19.

Carrieron & Flanagan, Union Square, N. Y. C., 7-12.

Carribells, Hartford, Conn., 14-19.

Carrieron & Flanagan, Union Square, N. Y. C., 7-12.

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Carrieron & Flanagan, Union Square, N. Y. C., 7-12.

Carrieron & Flanagan, Union Square, N. Y. C., 7-12.

Carrieron & Flanagan, Union

Agrington Comedy Four, Empire, House, Arlington Comedy Four, Empire, House, St. Art., N. Y. C., 14-19.

Arington & Helston, Keeney's, New Britain, Conn., 12:
Aribbs, Les, Columbia, St. Louis, 7-12; Haylon, Market, Chicago, 14-19.
Aribt & Guhn, Majestic, Eric, Pa., 7-12; Lyric, Claveland, O., 14-19.
Aribt & Guhn, Majestic, Eric, Pa., 7-12; Lyric, Claveland, O., 14-19.
Asinton & Earle, Lyceum, Springfield, O., 7-12; Hiller Comedy Trio, Jeffers, Saginaw, Mich., 7-12.
Asinton & Earle, Lyceum, Springfield, O., 7-12.
Asintons, Tile, Lyceum, S

Cohkky & McBride, Hathaway's, Lowell, Mass., 7-12.
Colk & Madison, Proctor's, Newark, N. J., 7-12.
Coldins & Hawley, Bljou, Duluth, Minn., 7-12.
Coldins la Gunedy Four, G. O. H., Syracuse, N. Y., 7-12.
Conding Ling Colding Colding

Bedtiles, The. Family, Pittston. Pa., 7-12. Bill, Beyede, Crystal, Donora, 7-12. Tall, 19. Billins, Billins & Billins. Orpheum, Boston, 7-12. Billing. Billins & Billins. Orpheum, Boston, 7-12. Billing. Billins. St. Billins. N. Y., 7-12; Family, Elmira. N. Y., 7-12; Family, Elmira. N. Y., 7-12; Family, Bonnu, Berler, Blou, Decatur, Ill., 7-12. Blessing, Mr. & Mrs. Star, Donora, Pa., 7-12. Star, Monessen, 14-19. Billing, Mr. & Mrs. Star, Donora, Pa., 7-12. Blondell, Edw., & Co., Savoy, Hamilton, Can., 7-12. Blondell, Edw., & Co., Savoy, M., & Co., 7-12. Blondell, Edw., & Co., Savoy, M., & Co., 7-12. Blondell, Edw., & Co., 8-12. Blondell, Edw., & Co., 8-12. Blondell, Edw., & Co., 8-12. Bl

De Barr. Harry. Gaiety, Wheeling, W. Va., 7-12. Dever. Prof., and dogs, Circo Bell, Mexico City, Mexico, 7-16.

Beonso & McDonald, Imperial, Providence, R. I., 7-12; Columbia, Boston, 14-19.

De, Graw Trio, Marion, Findiny, O., 7-12; Grand, Grand Rapids, Mich., 14-19.

Dei-A-Phone, Lyrie, Mobile, Ala., 7-12; Bijon, Byansville, Ind., 21-26.

De Monicos, The. Unique, Danville, Ill., 7-12.

Dechantell Sisters, O. H., Woonsocket, R. 1., 7-12.

Dec, Roy. Olympic, Orangeburg, S. C., 7-12.

De. Roy. Olympic, Orangeburg, S. C., 7-12.
De. Varo & Curtis, Bljon, Freeport, Ill., 7-12;
Bljon, Kenosha, Wis., 14-19.
Pelmar, Jennie, Star, Atlanta, Ga., 7-31.
Delmo, Gem. Monongahela City, Fa., 7-12; Star,
Jeanette, 14-19.
De Vilbis, Great, O. H., Olean, N. Y., 7-12;
Dixon & Anger, H. & B., Bkin., T-12, 7-12, Dixon & Fields, Bijon, Danville, Ill., 7-12; Temple, Pt. Wayne, Ind., 14-19.
Dixie Serenaders, Sheedy's, Fall River, Mass., 7-12.

Doherty's Pooules, Armory, Binghamton, N. Y., 7-12.
Doherty Sisters, Poll's, Hartford, Conn., 7-12.
Doyle & Granger, Crystal, Ellwood, Ind., 7-12.
Drew, Dorothy, Majestic, Chicago, 7-12; Haymarket, Chicago, 14-19.
Dressler, Marke, Colonial, N. Y. C., 7-12.
Dinbars, Casting (4), Dockstader's, Wilmington, Del., 7-12.
Duncon, Casting (4), Dockstader's, Wilmington, Del., 7-12.
Duncon, Mary, Colonial, Lawrence, Mass., 7-12.
Duncan, A. O., Majestic, Chicago, 7-12.
Duncan, A. O., Majestic, Chicago, 7-12.
Duncan, Mary, & Co., Empire, Paterson, N. J., 7-12.
Duncan, A. O., Majestic, Chicago, 7-12.
Dupont, Mary, & Co., Empire, Paterson, N. J., 7-12.
Duncan, T. Casting, Majestic, Chicago, 7-12.
Dyllyn, J. Bernard, Bijou, Beloit, Wis., 7-12.
Early & Late, Bijou, Green Bay, Wis., 7-12.
Early & Late, Bijou, Green Bay, Wis., 7-12.
Early & Bartlett, Armory, Binghamton, N. Y., 7-12.
Ebbert, Franz & Co., Colonial, Lawrence, Mass.,

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Frosto, Charles, Bljou, Kenosha, Vis., 7-12.
Frosto, Charles, Bljou, Streator, Ill., 7-12; BlJou, Kankakec, 14-19.
Frances, Emma, Temple, Detroit, 7-12.
France & Parsons, Tivoli, Newark, N. J., 7-12;
K. & P., Jersey City, 14-19.
Frederick, Helena, Orpheum, Balt Lake City, 1419; Orpheum, Denver, 21-25.
Freeman & Watson, Broadway, Middletown, 7-12; Orpheum, Portsmouth, 14-19.
Frigunga, Trixie, Temple, Detroit, 7-12.
Franks & Franks, A. & S., Bosion, 7-19.
Frosial, Orpheum, Utica, N.-Y., 7-12.

Franks, Wilson, G. O. H., Pittsburg, 7-12; Union Square, N. Y. C., 14-19.

"Futurity Winner," Harlem O. H., N. Y. C., 7-12; Lynn, Mass., 14-19, Mass., 14-17, Mass., 14-17, Mass., 14-17, Mass., 14-17, Mass., 14-17, Mass., 14-19, Mass., 14-11, Mass "Puturity Winter," Harlem O. H., N. Y. C., 7-12, 12.
Gardiner & Maddern, Majestie, Dallas, Tex., 7-12; Shreveport, La., 14-17.
Gardiner Trio, G. O. H., Grand Rapids, Mich., 7-12.
Gardiner, Happy Jack, Olympic, Chleago, 7-12; Orphreum, Sait Lake City, 21-28.
Gardiner, Happy Jack, Olympic, Chleago, 7-12.
Gartrieles, The, Chase's, Washington, D. C., 7-12.
Gartrieles, The, Chase's, Washington, D. C., 7-12.
Gartriel, Master & Co., 58th St., N. Y. C., 7-12.
Gartled, Master & Co., 58th St., N. Y. C., 7-12.
Gartled Trio, Olympic, Chicago, 7-12; Jeffer's, Saginaw, Mich., 14-19.
Gelflagher & Barrett, H. & B., Bkin., 7-12.
Gartelle, Bros., Chase's, Washington, D. C., 7-12; Maryland, Baltimore, 14-10.
Gaylord, Bonnie, Haymarket, Chicago, 7-12; Columbia, St., Louis, 14-19.
Gegnoux, The, Empire, Hoboken, N. J., 7-12.
Gaylor & Graff, Howard, Huntington, W. Va., 7-12.

Dixon & Fields, Bilou, Danville, III., 7-12; Temple, Ft. Wayne, Ind. 14-19.
Dixie Serenaders, Sheedy's, Fall River, Mass., 7-12.
Dixon, Bowers & Dixon, Main St., Peorla, III., 7-12.
Dixon, Bowers & Dixon, Main St., Peorla, III., 7-12.
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Dixon Bowers & Dixon, Main St., Peorla, III., 7-12.
Dixon Bowers & Dixon, Main St., Peorla, III., 7-12.
Diamond & Smith, K. & P., Jersey City, N. J., 7-12.
Shea's, Buffalo, N. Y., 14-19.
Diamond & Smith, K. & P., Jersey City, N. J., 7-12.
Diston, Medeline, Dowling's, Logansport, Ind., 14-19.
Diston, Medeline, Dowling's, Medeline, Dowling, Than, 14-19.
Diston, Medeline, Dowling's, Medeline, Calling, The Logans, Ind., 14-19.
Diston, Medeline, Dowling's, Medeline, Calling, The Logans, Ind., 14-19.
Diston, Medeline, Dowling, The Logans, Ind., 14-19.
Diston, Medeline, Calling, The Logans, Ind., 14-19.
Diston, Medeline, Calling, The Logans

Gompers, Sadle Julia, Poli's, Springueiu, Sanss., 7-12.
Gompers, Sadle Julia, Poli's, Springueiu, Sanss., 7-12.
Goffeth & Doyle, Orpheum, Chillicothe, O., 7-12.
Gordon, Cliff, Harlem O. H., N. Y. C., 7-12.
Gordon & Chacou, Star, Bkln., 7-12; Gaiety, Bkln., 14-19.
Gordons, Bounding, Sheedy's, Fall River, Mass., 7-12.

T-12.

"Immensaphone." The, Orpheum, Allentown, Pa., 7-12; Reading, 14-19.
lagram & Cronin, Gem. Lynn, Mass., 7-12.
lances & Ryan, Bijon, Adrien, Mich., 7-12.
laterustional, Musical Trio, Avenue, Detroit, Mich., 7-12; Indianapolis, Ind., 14-19.
lanan, Wun., & Co., G. O. H., Pittsburg, 7-12.

7-12.
Jerome, Nat S., G. O. H., Des Moines, Ia., 10-12; Alhambra, Chicago, 14-2d.
Jewell's Manikias, Orpheum, Bkhn., 7-12.
Jennings & Jewell, Casino, Phila., 7-12; Bijou,
Reading, 14-19.
Jennings & Renfrew, Auditorium, Quebec, Can.,
7-12.
Jerome, Presement & Jerome Navelty, Frague Reading, 14-19.
Jennings & Renfrew, Auditorium, Quebec, Can., 7-12
Jonnings & Renfrew, Auditorium, Quebec, Can., 7-12
Jonone, Freemont & Jerome, Novelty, Fresuo, Cal., 7-12; Empire, Les Angeles, 14-19.
Jeanre & Ellsworth, Grend, Hamilton, O., 7-12.
Johns, Johnny, Haymarket, Chicago, 7-12.
Johns, Johnny, Haymarket, Chicago, 7-12.
Johns, Reith's, Providence, R. I., 21-26.
Jones, Irving, 23d St., N. Y. C., 7-12.
Joly, Rugene, Union Square, N. Y. C., 7-12.
Joly, Rugene, Union Square, N. Y. C., 7-12.
Jones & Raymond, Orpheum, Chillicothe, O., 7-12;
Jones & Ritte, G. O. H., Indianapolis, 7-12.
Jones & Sutton, Empire, No. Adams, Mass., 7-12.
Kane, Leouard, Poli's, Worcester, Mass., 7-12.
Kameras & Foley, Howard, Boston, 7-12.
Kameras & Foley, Howard, Boston, 7-12.
Kamfman Troupe, 23d St., N. Y. C., 7-12; Union
Square, N. Y. C., 14-19.
Kader, Abdel, & Wives, Lafayette, Detroit, 7-12.
Kartell, Battenberg, Lelpzig, Germany, 7-31.
Karnatz, J. F., Illusion Palace, Havans, Cubs., 7-20.
Karno, Fred, Poll's, Worcester, Mass., 7-12.
Kelcey, Alfred, & Co., Orphenm, Salt Lake City, 7-12; Orphenm, Denver, 14-19.
Keffe, Zena, Wheeling, W. Ya., 7-12; Keith's, Pawtucket, R. I., 14-19.
Keene, Mattie, & Co., Washington Spokane, Wash., 7-12.
Kenno, Dorothy, Hopkins', Louisville, Ky., 7-12; Bijou, Evansville, Ind., 14-19.
Kelly, & Kelsy, Grand, Columbus, O., 7-12.
Kelly, & Kolsy, Grand, Columbus, O., 7-1

Gompers, Sadie Julia, Poli's, Springfield, Mass., 7-12.
Goforth & Doyle, Orpheum, Chillicothe, O., 7-12.
Goforth & Doyle, Orpheum, Chillicothe, O., 7-12.
Gorpheum, Portsmouth, 14-19.
Gordon, Cliff, Harlem O. H., N. Y. C., 7-12.
Bakin, 4-19.
Gordons, Bounding, Sheedy's, Fall River, Mass., 7-12.
Goldsmith & Hoppe, H. & S., N. Y. C., 7-12.
Grant, Sydney, Yletoria, N

Kobers (3), Galety, Wocellog, W. Va., 7-12.
Kohler & Marlon, Fanily, Fremont, 0, 7-12.
Kratons, The, Empire, Paterson, N. J. 7-12.
Kratons, The, Empire, Paterson, N. J. 7-12.
Kratons, The, Empire, Paterson, N. J. 7-12.
Kretore, Broadwayf, Middleton, O., 7-12; Marlon, Marlon, 14-19.
Krenka Bross, Temple, Detroit, 7-12.
Kuchle, Chas., Pyret, Havana, Cuba, 7-Feb. 28.
Kurtis & Busse, Grand, Portland, Orc., 7-12.
La Tour Sisters, Empire, Hoboken, N. J., 7-12.
La Chile & West, Majestic, Birmingbana, Ala., 7-12; Majestic, Little Rock, Ark., 14-19.
La Chair & West, Keith's, Boston, 7-12.
Lawrence, Linton, Lafayette, Detroit, 7-12.
Lawrence, Linton, Lafayette, Detroit, 7-12.
Lawrence, Linton, Lafayette, Detroit, 7-12.
Layrence, Linton, Lafayette, Linton, 14-19.
Crpheum, San Fran, Cal., 28-Feb. 9.
La Vails, The, Royal, Hyde, Eng., 7-12; Stoke, Newhorton, 14-19; Royal, 81. Helens, 21-26.
Lancaster, Tora, Pantages, Bellingham, Wash., 7-12; Pantages, Beatife, 14-19.
La Maise Brow. (3), Valentine, Toledo, O., 7-12; G. O. H., Syraeuse, N. Y., 14-19.
Lawson & Namon, Foll's, Bridgeport, Conn., 7-12.
Larky Roife, Quintette, Bennett's, London, Can., 7-12; Repuett's, Ottawa, 14-19.
Lakola, Harry, Bijon, Anderson, Ind., 7-12.
La Veen & Cross, Majestic, Little Rock, Ark., 7-12; Majestic, Dallas, Tex., 14-19.
La Vine, Ed., Star, Moline, Ill., 7-12; People'n, Cedar Rapids, Ia., 14-19.
La Vine, Ed., Star, Moline, Ill., 7-12; People'n, Cedar Rapids, Ia., 14-19.
La Vine, Ed., Star, Moline, Ill., 7-12; People'n, Cedar Rapids, Ia., 14-19.
La Vine, Ed., Star, Moline, Ill., 7-12; People'n, Cedar Rapids, Ia., 14-19.
La Croix, Paul, Garriek, Wilmington, Del., 7-12.
Lacyre, Che, Crystal, Detroit, 7-12.
Lacyre, Lager, Listle & Co., Bennett's, London, Can., 7-12.
Lacyre, Lager, Listle & Co., Bennett's, London, Del., 7-12.
Leigh, Lisle & Co., Bennett's, London, Del., 7-12.
L Fig. 2 and 1 and 1

7-12
Marshall, Jack. Novelty, Bkin., 7-12, Marshall, Jack. Novelty, Bkin., 7-12, Marshall, Jack. Novelty, Bkin., 7-12, Manhattan Newsboys' Quariette, Bijou, Muskegon, Mich., 7-19,
Martinettic & Sylvester, Bijou, Decatur, Ill., 7-12;
Lyric, Terre Haute, Ind., 44-19.

Majestic Trio, Doric, Yonkers, N. Y., 7-12; Poll's, Bridgeport, Conn., 14-19.

Majors (5), Orpheum, Reading, Pa., 7-12.

Majestic Quartette, Schlitz Paim Garden, Milwanker, 7-Feb. 20.

Ma Dell & Corbles, Unique, Minneapolis, 7-12; Bijon, Duluth, 14-19.

Mason's Chiclets, Armory, Binghamton, N. Y., 7-12; Marco Twins, G. O. H., Syracuse, N. Y., 7-12; Maryland, Beltinore, 14-19.

Manonfield & Wilbur, Harlem O. H., N. Y. C., 7-12, Mack, Eddie, Orpheum, Bkin., 7-12.

Mack, Eddie, Orpheum, Bkin., 7-12, Manones Bros., Bijou, Quincy, Ill., 7-12, Marck & Dugal, People's, Cedar Rapids, Ia., 7-12, Marty, Joe, Family, Hazelton, Pa., 7-12; Family, Carbondale, 14-19.

Maryland, Crossell, Mexico City, Mexico, 7-31.

Marlowe, Plunkett & Co., Dorle, Yonkers, N. Y., 7-12; Reikh's, Providence, R. I., 14-19.

Masqueria Sisters, Globe, St. Louis, 7-12.

Marques, Musical, Globe, St. Louis, 7-12.

Marques, Musical, Globe, St. Louis, 7-12.

Masons (4), Howard, Boston, 7-7-91.

Marlowe, Plunkett & Co., Dorlc, Yonkers, N. Y.,
7-12; Relth's, Providence, R. I., 14-19.

Maxwella (2), A. & S., Boston, 7-12.

Masqueria Steters (3), Bijou, Duluth, Minn., 7-12.

Marques, Musical, Globe, St. Louis, 7-12.

Macons (4), Howard, Boston, 7-12.

Mac & Mac, Athol, Mass., 7-12; Keene, N. H.,
14-19. Masqueria Sistera (3), Bijon, Duluth, Minn., 7-12.
Marques, Musical, Globe, St. Louis, 7-12.
Masons (4), Howard, Boston, 7-12.
Mac & Mac, Athol, Mass., 7-12; Keene, N. H., 14-19.
McKissick & Shadney, Keeney's, Bkin., 7-12.
McGrath & Palge, 125th St., N. Y. C., 7-12; Proctor's, Troy, N. Y., 14-19.
McCall Trio, Park, Worcester, Mass., 7-12.
McDunf, James, Bijou, Streator, Ill., 7-12; Bijou, Kankakee, 14-19.
McDunfal, Sadle, Atlantic Garden, N. Y. C., 7-12.
McCullough, Carl D., Orpheum, Springfield, O., 7-12.
McCullough, Carl D., Orpheum, Springfield, O., 7-12.
McMahou's Minstrel Malds, G. O. H., Indianapolitis, 7-12; Columbia, Cincinnati, 14-19.
McMahou's Minstrel Malds, G. O. H., Indianapolitis, 7-12; Columbia, Cincinnati, 14-19.
McGree, Junie & Co., Haymarket, Chicago, 7-12; Columbia, St., Louis, 14-19.
McGree, Junie & Co., Haymarket, Chicago, 7-12; McMarly & Bennett, Berls, Phila., 7-12.
McCune & Grant, Sip's, Kokomo, Ind., 7-12.
McCune & Grant, Sip's, Kokomo, Ind., 7-12.
McCune & Poole, Proctor's, Newark, N. J., 7-12.
Merritt, Raymond, Empire, Los Angeles, Cal., 7-31.
Meiani Trio, Sheedy's, Fall River, Mass., 7-12.
Mclant Trio, Sheedy's, Fall River, Mass., 7-12.
Meiani Trio, Sheedy's, Fall River, Mass., 7-12. Merritt, Raymond, Empire, Los Angeles, Cal., 7-31.

Merritt Risters, Majestic, San Antonlo, Tex., 7-12.

Merritt Sisters, Majestic, San Antonlo, Tex., 7-12.

Merritt Sisters, Majestic, San Antonlo, Tex., 7-12.

Meredith Sisters, Proctor's, Albany, N. Y., 7-12.

Meredith Sisters, Proctor's, Albany, N. Y., 7-12.

Merriam, Flying, Freport, Ill., 7-12.

Menetekel, Orpheum, Los Angeles, Cal., 7-19;

Orpheum, Denver, 21-20.

Mehan's Dogs, Lafayette, Detroit, 7-12.

Metropolitan Opera Trio, 23d St., N. Y. C., 7-12.

Meyer & Mason, Howard, Boston, 7-12.

Millman Trio, Hansa, Hamburg, Germany, 7-31;

Thalia, Eberfeld, Feb. 1-15.

Millman, Chas., Family, Pottsville, Pa., 14-10.

Mitchell & Cain, Proctor's, Troy, N. Y., 7-12.

Miller & Edwards, Bljou, Streator, Ill., 7-12;

Elite, Davenport, Ia., 14-19.

Miett's Dozs, Crystal, Milwaukee, 7-12; Malest's Davenport, Ia., 14-19.

Mitton & Kaiser, Atlautic Garden, N. Y. C., 7-12.

Mikho, 7-12.

Mikho, 7-12.

Michell, Abbic, & Tennessee Students, Orpheum, Bkin, 7-12.

Millian, St., Paul, Minn, 14-19.

Millian, St., Paul, Minn, 14-19.

Millian, Sterick, Colonal, N. Y. C., 7-12; Orpheum, St., Paul, Minn, Paul, Paul Mitchell, Abbic, & Tennessee Students, Orpicum, Bkins, 7-12,
Mitchell (3), G. O. H., Pittsburg, 7-12; Orpheum, St. Paul, Minn, 14-19.
Military Getette, Colonial, N. Y. C., 7-12; Orpheum, Bkin, 14-19.
Millership Sisters, Folly, Chicago, 7-12; Star, Millwankee, 14-19.
Moreland, Beatrice, & Co., Sheedy's, Fall River, Mass., 7-12.
Moran & Wisor, Genn, Lynn, Mass., 7-12.
Morton & Eillott, Hansa, Hamburg, Germany, 7-31. Morrion & Elliott, Hansa, Hamburg, Germany, 7-31.

Mozart, Geo., Colonial, N. Y. C., 7-12.
Morton, James J., Maryland, Baitimore, 7-12.
Mowatts (6), Shea's, Toronto, Can., 7-12; Keith's, Cleveland, O., 14-10.
Mozarts, The, K. & P., Jersey City, N. J., 7-12.
Mozarts, The, K. & P., Jersey City, N. J., 7-12.
Mozarts, The, K. & P., Jersey City, N. J., 7-12.
Mozarchs of Music (4), Circus Varieties, Copenhagen, Depuark, 7-31.
Mosher, Houghton & Mosher, Keith's, Phila., 7-12.
Morris & Morris, Bennett's, London, Can., 7-12.
"Motoring," Proctor's, Albany, N. Y., 7-12.
Morrissey & Proctor, Unique, Danville, Ill., 7-12.
Morton, George, Nickelodeon, Fall River, Mass., 7-12. 7-12.
Morris & Kramer, Noveity, Vallejo, Cal., 7-12;
Acme. Sacramento, 14-19.
Mora, L. Jerome, Maysville, Ky., 7-12; Huntington, W. Va., 14-19.
Morris' Pony Circus, Orpheum, Reading, Pa., 7-Montague, Clyde, Manhattan, Norfolk, Va., 7-12. Murphy, Nichols, & Co., Hathaway's, New Bedford, Mass., 7-12. Murphy, Mr. & Mrs. Mark, Shea's, Buffalo, N. Y., 7-12. Musketeers (3), Westminster, Providence, R. I., Musketeers (3), Westmingter, Providence, R. 1., 7-12.

Murphy & Frances, Cook O. H., Rochester, N. Y., 7-12; G. O. H., Syracuse, 14-19.

Murray, Clayton & Brackman, Family, Mahoney City, Pa., 7-12; Family, Shamokin, 14-19.

Murta, Lillian, Phillips, Richmond, Ind., 7-12; Star, Muncle, 14-19.

Murray & Lane, Keith's, Manchester, N. H., 7-12.

Mullen & Corelli, G. O. H., Syracuse, N. Y., 7-12.

Mullen & Corelli, G. O. H., Syracuse, N. Y., 7-12.

Mullen & Corelli, G. O. H., Syracuse, N. Y., 7-12.

Mahon, Tom, & Co., Alhambra, N. Y., C., 7-12.

Napp, Vola, Bliou, Racine, Wis., 7-12; Unique, Sheboygan, 14-19.

Nawn, Tom, & Co., Albany, N. Y., 7-12.

Naomi, Manhattan, Norfolk, Va., 7-12.

Nessen, Hunter & Nessen, 23d St., N. Y. C., 12-12. Nessen, Hunter & Nessen, 23d St., N. Y. G., 3-12.
Nelsou Comiques, Park, Worcester, Mass., 7-12.
Nelsou Comiques, Park, Worcester, Mass., 7-12.
Newman, Harry, Bijou, Muskegon, Mich., 7-12;
Hijon, Bay City, 14-19,
Ninor & Niner, Galety, Wheeling, W. Va., 7-12.
Niblo, Fred, Armory, Binghamton, N. Y., 7-12.
Nightons (4), K. & P., Jersey City, N. J., 7-12.
Nightons (4), K. & P., Jersey City, N. J., 7-12.
Nice Sisters, Vortwille, N. Y. C., 14-19; Metropolis, N. Y. C., 21-20.
Nichols Sisters, Sth Ave., N. Y. C., 7-12.
Norton, N. Nicholson, Haymarket, Chicago, 7-12; G. O. H., Indianapolis, 14-19.
Norton, Ned, Globe, St. Louis, 7-12.
Norton, Robt, G. O., H., Grand Rapids, Mich., New Millen & Bolly, Poll's Springfield, Mass.

Mich., 21-26.

Princes, Jolly, Globe, St. Louis, 7-12.

Price, Harry M., O. H., Titusville, Pa., 7-12.

Prior & Norris, Topic, Fillings, Mont., 7-12.

Pulley's Black Americans (5), Oppheum, Utlca,
N. Y., 7-12; Orpheum, Reading, Pa., 14-19.

Purcella & Orben, Graud, Reno, Nev., 7-12.

Quaker City Quartette, Poli's, Bridgeport, Conn.,
7-12. 7-12. Quinian & Mack, Harlem O. H., N. Y. C., 7-12; Proctor's, Albany, 14-19. Quigg, Mackey & Nickerson, Bennett's, London, Can., 7-12; Valentine, Toledo, O., 14-19. Ray, Fred, & Co., Empire, Hoboken, N. J., 7-12; Victoria, N. Y. C., 14-19. Raymond & Caverly, Poll's, Worcester, Mass., 7-12. Raymond & Caverly, Poli's, Worcester, Mass., 7-12, Ramsdell Sisters, Proctor's, Troy, N. Y., 7-12. Ramsdell Sisters, Proctor's, Troy, N. Y., 7-12. Ramsey Sisters, Standard, Cincinnatt, 7-12; Haymarket, Chicago, 14-19. Rafayette's Dogs, Haymarket, Chicago, 7-12. Rafin's Monkeys, 58th St. N. Y. C., 7-12. Rawson & June, Orpheum, Boston, 7-12. Rastus & Bauks, Empress, Brixton, London, Eng., 7-12; Palace, Walthamstow, 14-19; City Varitie, Leeds, 21-26. Ramza & Arno, Hathaway's, Lowell, Mass., 7-12; Hathaway's, New Bedford, 14-19. Ravenscroft, Charlotte, Empire, Paterson, N. J., 7-12. Randolph, Claudine, Auditorium, Norfolk, Va., 7-12. d Bertram, Phila., 7-12; Trent, Trenton, J., 14-19. N. J. 14-19.
Radford & Valentine. Ranacher's, Budapest, Austria, 7-31; Deutsche's, Munich, Bavaria, Feb.
1-28. 1-28. Raymond & Clark, Jeffers, Saginaw, Mich., 7-12. Rawls & Von Kaufman, Poll's, New Haven, Conn., Recds, Musical, Harlem O. H., N. Y. C., 7-12.
Recds, Musical, Harlem O. H., N. Y. C., 7-12.
Reid Sisters, Orpheum, New Orleans, 7-12; Orpheum, San Fran., Cal., 14-26.
Rene, Bessle, Metropolitan, Duluth, 7-12; Dewey, Minneapolis, 14-19.
Reiford & Winchester, Shea's, Toronto, Can., 7-12; Temple, Detroit, 14-19.
Repo, Will & May, Star. Monongahela City. Pa., 7-12; Jeanette, 14-19.
Retinond, Julia, Poll's, New Haven, Conn., 7-12.
Retifick, Carl F. & Co., Temple of Music, Dallas, Tex., 1-20.
Remington, Mayme, Shea's, Toronto, Can., 7-12. Tex., 7-26.

Remington, Mayme, Shea's, Toronto, Can., 7-12.

Reynard, Ed. F., Ornheum, Los Angeles, Cal., 719; Orpheum, Denver, 28-Feb. 2;

Rentz, Cans. E., Acme, Nortolk, Va., 7-12.

Recklaw, Reckless, Ashland, Ky., 7-12; Akron, O.,
14-19.

Rhodes & Carter, Lyric, Akioona, Pa., 7-19. Reptz. Chas. E., Acme. Norfolk, Va., 7-12; Reckiaw, Reckless, Ashland, Ky., 7-12; Akron, O., 14-19.

Rhodes & Carter, Lyric, Akrona, Pa., 7-12; Akron, O., 14-19.

Rhodes & Carter, Lyric, Akrona, Pa., 7-12; Majestic, Birmingham, Ala., 14-19.

Rice & Elmer, Hopkin's, Louisville, Ky., 7-12; Yamily, Shamokin', 14-19.

Rice & Prevost, Lafayette, Detroit, 7-12.

Rifchie, Adele, 5th Ave., N. Y. C., 7-12.

Rifchie, Adele, 5th Ave., N. Y. C., 7-12.

Rifchie, Adele, 5th Ave., N. Y. C., 7-12.

Ring & Williams, Empire, Colo. Springs, Col., 7-12.

Ring, G. Williams, Empire, Colo. Springs, Col., 7-12.

Rich, Duo, Family, N. Y. C., 7-12; Family, Passolc, N. J. 21-26.

Rich, N. J. 21-26.

Rich, Caly, Columbia, St. Louis, 7-12.

Ripley, Tom, Majestic, Chicago, 7-12.

Ripley, Tom, Majestic, Chicago, 7-12.

Riley, Morgan, Unico Square, N. Y. C., 7-12.

Rialto Comedy Quartette, Colonial, Lawrence, Mass, 21-26.

Bicla & Howard, Pastor's, N. Y. C., 7-12.

Riley, Claudine, Unique, Danville, Ill., 7-12.

Rockway & Conway, Gaiety, Springfield, Ill., 7-12.

Rose, Sisters, Bachelor, Iofa, Kan., 7-12. (Hopkins', Louisville, Ky., 14-19.

Ross, Sisters, Bachelor, Iofa, Kan., 7-12.

Roselle, Jennie, Rijou, Canton, O., 7-12.

Roselle, Jennie, Rijou, Canton, O., 7-12.

Roselle, Jennie, Rijou, Canton, O., 7-12.

Romalnos & Campbill, Frerek's, St. Paul, 7-12.

Romalnos & Desir, Poli's, Springfield, Mass., 7-12.

Romalnos, Riesson, Crystal, Milwaukee, 7-12.

Romer & Desir, Poli's, Springfield, Mass., 7-12.

Romer & Desir, Poli's, Rominbus, O., 7-12.

Romer & Desir, Poli's, Springfield, Mass., 7-12.

Romer & Bent, Victoria, N. Y. C., 7-12.

Romer & Desir, Poliya, Romer S., Washington, D. C., 7-12. Sabel, Josephine, Monte Carlo, France, 7-31; Touring South Africa, Feb. 1-May 31, Sanderson & Bowman, Majestic, Ft. Worth, Tex., 7-12. Sabel, Josephife, Monte Carlo, France, 7-31; Norton, Ned, Globe, St. Louis, 7-12.
North, Bobby, Victoria, N. Y. C., 7-12.
North, Bobby, Victoria, N. Y. C., 7-12.
Norman, Mary, Olympic, Chicago, 7-12.
Norman, Mary, Olympic, Cam, A. S., Boston, Martin, 7-12.
Norman, Mary, Olympic, Chicago, 8-12.
Norman, Mary, Olympic, Chicago, 7-12.
Nor

Smith. Peter J., Industrial, Moline, Ill., 7-19.
Somers & Law, Kansas City, Mo., 7-12; St.
Louis, 14-19.
Sonsa & Sloan, Keith's, Boston, 7-12.
Spiller Musical Bumpers, Empire, Pittsfield, Mass.,
7-12; Howard, Boston, 14-19.
Spedden & Herson, Orpheum, Lima, O., 7-12; Orpheum, Newark, 14-19.
Stapleton & Clissey, Bijou, Lansing, Mich., 7-12; Bijon, Bay City, 14-19.
Stepens, Edwin, 5th Avc., N. Y. C., 7-12.
Stuprt, Arthur & Kecley Sisters, Crystal, Rock Island, Ill., 7-12.
Stuprt, Arthur & Kecley Sisters, Crystal, Rock Island, E. C., Lyric, Muskogee, I. T., 7-12.
Stutzman & Crawford, Bijon, Hloomington, Ill., 7-12: Grand, Freeport, 14-19.
Stelling, Freed G., Schitz's Palm Garden, Milwansee, Treb. 28.
Stark, Baby Toble, Lyric, Springfield, Mo., 7-12.
Steyer, Julius & Co., Orpheum, St. Paul, 14-19.
Stanley & Alleen, Majestic, Madison, Wis., 7-12; Lyric, Danville, Ill., 21-26.
Stevens & Keeley, Crystal, Elwood, Ind., 7-12; Cryneum, Springfield, O., 14-19.
Stemm & Le Grange, Wolfe City, Tex., 7-12; Dennison, 14-19.
St. Leon & McCusick, Yale, Kansas City, Mo., 7-12; Bachelder, Iola, Kan., 14-19.
St. Leon & Bos., Orpheum, Utica, N. Y., 7-12.
St. John & Le Fevre, Family, Carbondale, Pa., 7-12.
St. John & Le Fevre, Family, Carbondale, Pa., 7-12. St. John & Le Pevre, Family, Carbondate, Pa., 7-12.
Surazel & Razell, Jeffers, Saginaw, Mich., 7-12;
Cresent, Champelan, Ill., 14-19.
"Sunny South, The," Alhambra, N. Y. C., 7-12;
Mohawk, Schenectady, N. Y., 14-19.
Swect, Chas. R., Lafayette, Detroit, 7-12.
Symonds, Lottle West, Garrick, Burlington, Ia., 7-12. Symonds, Lottle West, Garrick, Burlington, Ia., 7-12.
Tevrilles (2), Auditorium, Norfolk, Va., 7-12.
Tate, Harry, Keith's, Phila., 7-12.
Taylors, Henry & Alice, Union Square, N. Y. C., Taylors, Henry & Allee, Union Square, N. Y. C., 7-12.
Taylor & Wilmes, Star, Mencle, Ind., 7-12.
Taylor & Wilmes, Star, Jeanette, Pa., 7-12;
Taylor & Wilmes, Star, Jeanette, Pa., 7-12;
Temple, Cleveland, O., 14-19.
Taylor Twin Sisters, Main St. Rink, Pine Bluff, Ark., 7-12; Gate City Rink, Texarkana, 14-19.
Terry & Rimer, Howard, Boston, 7-12;
Temple City Quartette, Yale, Kamos, Mo., 7-12;
Holou, Lincoin, Neb., 14-19.
Tenley, Elmer, Proctor's, Troy, N. Y., 7-12.
Tenney & Hollis, Colonial, Lawrence, Mass., 7-12.
Thompson Sisters, Haymarket, Chicago, 7-12; Malestic, Chicago, 14-19.
Thorne, Mr. & Mrs. Harry, Star, Bkln., 7-12.
Galett, Bkln., 14-19.
Thorne & Carleton, Gotham, Bkln., 7-12.
Thornton, James J., G. O. H., Indianapolis, 7-12.
Thornton & Thatcher, Auditorium, Grand Rapids, Mich., 7-12.
Thornton & Thatcher, Auditorium, Grand Rapids, Mich., 7-12.
Thomas & Payne, Bennett's, Ottawa, Can., 7-12; Thomas & Payne, Bennett's, Ottawa, Can., 7-12;
Bennett's, Quebec, 14-19.
Thatcher & Ernest, Gotham, Bkln., 7-12.
Till, John & Louisa, Electric, Warerloo, Ia., 7-12.
Tokl, Great, Galety, Wheeling, W. Va., 7-12.
Tops & Topsy, Circo Bell, Mexico City, Mexico, 7-12.
Tomkins, William, 23d St., N. Y. C., 7-12.
Toys, Musical, Grand, Joliet, Ill., 7-12.
Truebeart, Dillon & Burke, Acme, Norfolk, Va., 7-19.
Trask, Gladdon & Babb, Lyric, Cleveland, O., 7Trask, Gladdon & Babb, Lyric, Cleveland, O., 7-7-19.
Trask, Gladden & Babb, Lyric, Cleveland, O., 7-12; Nobles, Tiffin, 14-19.
Troubadours (2), Lyric, Terre Haute, Ind., 7-12; Main St., Peorla, Ill., 14-19.
Trocadero Quariette, Lyric, Mobile, Ala., 7-12, Tully, May, & Co., Poli's, Springfield, Mass., 7-12. Tully, May, & Co., Poll's, Springfield, Mass., 7-12.

Tulsa, Orpheum, Lima, O., 7-12; Orpheum, Newark, 14-19.

Tyoe, Lillian, Poll's, Worcester, Mass., 7-12.

Vancer, Clarice, Shea's, Toronto, Can., 7-12; Keith's, Cleveland, O., 14-18.

Valenteenes, Flying (3), Bijon, Duluth, Minn., 7-12; Bijon, Winnipeg Can., 14-19.

Valdare Troupe, Bossle, H. & B., Bkin., 7-12.

Van Gore & Cutyley, Leadville, Col., 7-12;

Van Bergen, Martin, Main St., Peoria, Ill., 7-12, Van. Billy, Toledo, O., 7-12; Columbus, 14-19.

Vades, Marvelous, Frankfort, Ky., 7-12; Iron-ton, O., 14-19.

Vassar Girls, Orpheum, San Fran., Cal., 7-12, Van. Studiaford, Gráce, Shea's, Buffalo, N. Y., 7-12; Varsar Giris. Orpheum, San Fran. Cal., 7-12. Van Studidford, Grece, Sher's, Buffalo, N. Y., 7-12. Van Alsyne & Henry, 5th Ave., N. Y. C., 7-12. Van Alsyne & Henry, 5th Ave., N. Y. C., 21-26. Valoas, The. Perole, British Columbia, 7-12; Cranbrook, B. C., 14-19. Vane, Ethel, Bijou Duluth, Minn., 7-12. Vernon, Temple, Detroit, 7-12; Cook O. H., Rochester, N. Y., 14-19. Vermette & Dionne, Walhalla, Magdeburg, Germany, 7-15. Viola, Otto, Family, N. Y. C., 7-12. Vinellé & Vandelli, Empire, Paterson, N. J., 7-12. Vinellé & Vandelli, Empire, Paterson, N. J., 7-12. Vinellé & Pandily, N. Y. C., 7-12. Volla, Keith's, Phila., 7-12. Volla, Keith's, Phila., 7-12. Wagner, Chas., Victoria, N. Y. C., 7-12. Wagner, Chas., Victoria, N. Y. C., 7-12. Waterbury Bos, & Tenny, G., O. H., Indianapolis., 7-12; Columbia, Cincinnati, 14-19. Waterbury Bos, & Tenny, G., O. H., Indianapolis., 7-12. Water May, Olympic, Cincinnati, 7-12; Orpheum, Walsh, May, Olympic, Cincinnati, 7-12; Orpheum, Walsh, May, Olympic, Cincinnati, 7-12; Orpheum, Walsh, May, Olympic, Cincinnati, 7-12; Orpheum, 7-12; Columbia, Cincinnati, 14-19. Matayon, Hutchings & Edwards, Novelty, Bkin., 7-12
Walsh, May, Olympic, Cincinnati, 7-12; Orphoum, Allentovn, Fa., 14-19.
Worl, Chas. B., Lyric, Danville, Ill., 7-12.
Watson's Fernyard, Colonial, Lawrence, Mass., 7-12: Moore's, Porthand, Me., 14-19.
Washer Bros., Majestic, Toronto, Can., 7-19.
Warda, Al., Crystal, Logansport, Ind., 7-12; Crystal, Elwood, 14-19.
Wayne & Christy, G. O. H., Los Angeles, Cal., 14-19.
Waldmann, Edward & Co., Majestic, New Britain. Waldmann, Edward & Co., Majestic, New Britain, Conn., 7-12; Keerey's, Bkin., 14-19.
Warren, Edwin, Grand, Marion, Ind., 7-12.
Waldren, The, Acme, Norfolk, Va., 7-12.
Waldron, Anita, Auditorium, Grand Rapids, Mich., 7-12.
Watson, Fred & Morrisser Sisters, Malestic, Chi-Russel, Phil & Carrie, Galety, Wheeling, W. Va., 7-12.

Ryan & Richfield, Mohawk, Schenectady, N. Y., 7-12.

Santo, O. K., Olpmpia, Paris, France, 7-31.

Santell, Great, Galety, Springield, Ill., 7-12.

Math St., Peoria 14-19.

Sawrer, Eddle, Auditorium, Grand Rapids, Mich., 7-12.

Saunders & Cameron, Galety, Wheeling, W. Va., 7-12.

Saunders & Cameron, Galety, Wheeling, W. Va., 7-12.

Salvagus (5), Haymarket, Chicago, 7-12.

Salvagus (5), Haymarket, Chicago, 7-12.

Weston Clift, Riyou, Montsonery, Ala., 7-12. West. John A., La Salle, Keckuk, Ia., 7-12; Garrick, Burlington, 14-19.
Weston, Willie, Bennett's, London, Can., 7-12.
Weston & Van Sicklen, Auditorium, Lynn, Mass., 7-12.
Weber, Chas. D., Gaiety, Indianapolis, 7-12; Weber, Chas. D., Gaiety, Indianapolis, 7-12; Standard, Chechanati, 41-19.
Werden & Gladish, Trent, Trenton, N. J., 7-12.
Welch, Joe, Poli's, Bridgeport, Coan., 7-12.
Weste, Fowler, Bjou, Flint, Mich., 7-12.
West, Fowler, Bjou, Flint, Mich., 7-12.
White, Emily, Frerck's, St. Paul, 7-12.
White, Stuart, & Co., 23d St., N. Y. C., 7-12.
White, Stuart, & Co., 23d St., N. Y. C., 7-12.
White, Stuart, & Co., 23d St., N. Y. C., 7-12.
Whitemans (3), & Willie Robinson, Novelty, Bkln., 7-12.
Bjou, Battle Creek, 14-19.
Whitelaw, Arthur, Kelth's, Boston, 7-12.
Whitelaw, Arthur, Kelth's, Boston, 7-12.
Whiteley & Pell, Family, Mahanoy City, Pa., 7-12.
White & West, Proctor's, Albany, N. Y., 14-19.
Wincherman's Bears & Monkeys, Family, Lancaster, Pa., 7-12.
Wills & Hassan, Hathaway's, Lowell, Mass., 7-12.
Wills & Hassan, Hathaway's, Lowell, Mass., 7-12.
Wills Family, Proctor's, Troy, N. Y., 7-12. 12.
Williams Bross, Bijou, Norfolk, Va., 7-12.
Wilson, Jack, K. Co., Shee's, Bijou, Sheboggan, Wis., 7-12.
Wilson, Jack, Majestic, Shreveport, La., 712. Majestic, Chicago, 21-26.
Wilson, Jack, & Co., Shee's, Buffalo, N. Y., 7-12.
Wilson, Jack, & Co., Shee's, Buffalo, N. Y., 7-12.
Wilson, Jack, & Co., Shee's, Buffalo, N. Y., 7-12.
Wilson, Berr, Standard, Cinclonatt, 7-12; Galety,
Birmingham, Ala., 14-13.
Williams Bross, Bijou, Norfolk, Va., 7-12.
Wilson, Bross, Bijou, Norfolk, Va., 7-12.
Wilson, George, Keith's, Manchester, N. H., 712. Wilson, George, Keith's, Manchester, N. H., 7-12.
Wilston, Juliet, Keith's, Manchester, N. H., 7-12.
Wordette, Estelle, & Co., K. & P. Jersey City, N. J., 7-12: Proctor's, Troy, N. Y., 14-19.
Wood Bros. Benuett's, Ottawa, Can., 7-12: Alfoona, 14-19.
Wood, H., Lyceum, Springfield, O., 7-12.
Wood, Francis, Majestic, Sau Antonio, Tex., 7-12; Majestic, Fi. Worth, 14-19.
Wood, Mit., G. O. H., Pittaburg, 7-12.
Wood, Mit., G. O. H., Pittaburg, 7-12.
Wright, Ben, Bijou, Norfolk, Va., 7-12.
Wynn, Bessie, Keith's, Phila., 7-12.
Wynn, Bessie, Keith's, Phila., 7-12.
Wynning Jack & Nell, Washington, Buffalo, N. Y., 7-12.
Yeoman, George, Empire, Pittsdeld, Mass., 7-12; Liberty, Meridan, Conn., 14-19.

Young Buffale, Monumental, Baltimore, 7-12;
Bijon, Phila. 14-19.
Young, Olife: & Box. Orpheum, St. Paul, Minn.,
14-19; Orpheum, Minneapolis, 21-26.
Young & Devoe. Empire, Newport, England, 1419; Empire, Birmingham, 21-26; Empire, Nottingham, 28-Feb. 2.
Young & Brooks, Reeney's, Bkin., 7-12; Orpasum, New Orleans, 14-19,
Yuli & Boyd, Orpheum, Kansas City, 7-12; Orpasum, New Orleans, 14-19,
Yule, Arthur, G. O. H., Pittsburg, 7-12.
Zanoras, Cycling, Galeiy, Indianapolis, 7-12;
Standard, Cincinnati, 14-19,
Zagel & Verhon, Olympic, Chicago, 7-12.
Zerio, Grenz, Unique, Sheboygan, Wis., 7-12.
Zimmerman, Willy, 22d St., N. Y. C., 7-12; 5th
Aye, N. Y. C., 14-19.
Ziskir & King, Keith's, Providence, 7-12.
Zingari Troupa, H. & B., Bkin., 7-12.
Zobedie, Fred, G. O. H., Indianapolis, 7-12; Orpileum, St. Paul, Minn., 14-10.
Zouboulakis, Qlympic, Chicago, 7-12.

Supplemental List—Received Too Late for Classification.

Alhambra Stock (Phil Levy, mgr.)—Elmira, N. Y., 7-12, Altoona, Pa., 14-19.

Aubrey Stock (D. O. Hitner, mgr.)—Mariboro, Mass., 7-12, Lynn 14-19.

Aubrey Stock (D. O. Hitner, mgr.)—Mariboro, Mass., 7-12, Lynn 14-19.

"At Cripple Creek." Enstern (Chas. L. Crane, mgr.)—Glens Falls, N. Y., 7. Saratoga 8, Jonnstown 9, Gloversville 10, Utien 11, Auburn 12, Rochester 14-16, Lockport 17, Niagara Falls 48, Erie, Pa., 18.

"At the World's Mercy," Spencer & Aborn's—Albany, N. Y., 10-12.

"At Cripple Creek." Western, E. J. Carpenter's—Portland, Ore., 13-19.

Bell, Digby (D. V. Arthur, mgr.)—Toronto, Can., 14-19.

Blair, Eugenle—Louisville, Ky., 7-12.

Beanert-Moulton (Ira E. Newhall, mgr.)—Brockton, Mass., 7-12, New Bedford 14-19.

Button's Comedy (Wiley & Kirby, mgrs.)—Boone, Ia., 7-19.

"Bedford's Hope" (Stair & Nicolai, mgrs.)—N. Y. City 14-19.

"Break for Liberty" (International Amuse, Co., mgrs.)—Garrett, Pa., 14, Connellsville 15, Lonceoning, Md., 16, Pledmout, W. Va., 17, Oakland, Md., 18, Elk Garden, W. Va., 19, "Borkind and the Walf" (Shaw-Gallagher, mgrs.)—Vankton, S. Dak., 18, Vermillon 19.

Champlin Stock (Chas. K. Champlin, mgr.)—Troy, N. Y., 7-12.

"Convict's Daughter" (Edw. R. Saiter, mgr.)—Tulare, Cal., 7, Madera 8, Modcato 9, Lodi 10, Folsom City 11, Placerville 12, Sacramen'o 13, Woodland 14, Oroville 15, Auburn 16, Navada City 17, Grass Valley 18, Truckee 19.

"Country Kid" (II. B. Whittaker, mgr.)—Opelika, Ala., 17, Hogansville, Ga., 18, Covingion 19.

Wilkes-Batre, Pa., 11, York 15. ON THE ROAD. 118. Aug. 17. Hogansville, Ga., 18, Covingion 19.
D'Orsay, Lawrance (Daniel Frohman, mgr.)—Wilkes-Barre, Pa., 11, York 15.
Dun, Arthur—Omaha, Nebr., 17-19.
De Rue Bros, Minstrels (Billy De Rue, mgr.)—Newton, N. J. 10, Hackettstown 11, Belvidere 12, East Strondsburg, Pá., 14, Washington, N. J., 15, High Bridge 16, Somersville 17, Ofinton 18. Flenington 19.
'Daughters of Men' (Henry B. Harris, mgr.)—Lancister, Pa., 9, York 10, Wheeling, W. Va., 11, 12. 11. 12. Orunkard's Daughter' (Edw. R. Salter, mgr.)—Girard, Kam., 7, Paola 8, Galena 9, Joplin, Mo. 10. Coffeyville, Kan., 11, Iola 12, West Mineral 5. Independence 14, Oswego 15, Vinita, Ind. Tet., 16, Claremore 17, Tulsa 18, Strond, Okla., 15. 

"Weary Willie Walker" (H. C. Young, mgr.)—
Reading, Pa., 10, Roversford 11, Wilmington,
Del. 12, Pottstown, Pa., 14, Phonixville 15,
Norristown 16, Contesville 17, Columbia 18,
Ye Colonial Stock (C. W. Benner, mgr.)—Greenfield, O., 7-12.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Mme. Modjeska, in "Marle Stuart," Jan. 1, drew two large audiences. Dustin Farnum, in "The Virginian." 3, stood them up. "The Prince of India" week of 14.

Park (Dickson & Talbott, managers).—"The Redemption of David Corson," Dec. 27-29, stood them up. "New York Town" had capacity business 31-Jan. 2. "The Beauty Doctor" 3-5. "Lovers and Lunaties" 7-9, Robert Downing 10-12, Kellat week of 14.

Grand Overa House (Shafer Ziegler, manager).—For week of 7: Walter Jones and Mabel Hite, Le Brun Trio, McMahon's Minstre! Maids, James Thornton; Waterbury Bros, and Tenny, McMahon and Campbell, Byron and Langdon, and the bioscope.

Empire (Chas. Zimmerman, manager).—Broadway Galety Girls, Dec. 27-29, drew very big business. Watson's Burlesquers, 31-Jan. 2, filled the house. Sam Devere's Co. 3-5, Jolly Grass Widows 7-9, Miss New York Jr. 10-12.

Gayerty (Edward Shayne, manager).—The Trans-Atlantics did well Dec. 27-29. Vanity Fair Co. packed them to the doors twice a day 31-Jan. 2. Clark's Runaway Girls 3-5. John L. Sullivan was the extra attraction last week. Behman Show 7-9, Rentz-Santley 10-12, Blue Ribbon Girls 14-16, Bowery Burlesquers 17-19.

Notes.—Little Hip, the baby elephant from

10-12. Blue Ribbon Girls 14-16, Bowery Burlesquers 17-19.

Nores.—Little Hip, the baby elephant from the Hippodrome. New York, passed programmes at the Grand Opera House, week of Dec. 31, and got more space in the local press than anything that has appeared here for a long time....Many of the musical numbers in the Trans-Atlantics were written und ranged by Louis Weslyn and Sophus Jergensen, of Indianapolis. Mr. Jergensen is the musical director of the company, and Mr. Weslyn is press representative of the Grand Opera House.

Evansville. — The Grand (Pedley & Burch, managers) has had the last nerformances of the Grand Stock Co., after a most successful season's run. The only reason given for a discontinuance is that so many shows have been booked from now on. De Wolf Hopper, in "Happyland," filled the house to S. R. O. Dec. 27, and gave general satisfaction. The Standard Opera Co. 31, Jan. 1. The cast included: Pauline Perry, Clara Hunt, Edwin Howard, Geo. Nathanson and Johann Berthelsen.

PEOPLE'S (Pedley & Burch, managers). — Two big crowds saw Robert Fitzsimmons, in "A Fight for Love." The Strollers," Jan. 1, included the following vaudeville acts: May De Souss, "Mons. La Ballemer, the Great Buno; Zelleno, the Mystic: Fred Eamshaus, Hudsenia, and Louise Hess.

WELLS' BIJOU (Alan Jenkins, manager). — Big houses to see "The Umpire," Dec. 29. "The Denver Express" Jan. 1, 2, Mme. Modelska 3.

BIJOU (Geo. Sellinger, manager). — The

jeska 3.
BIJOU (Geo. Sellinger, manager). — The new Bijou Stock Co., formerly the Grand Stock Co., is headed by Richard Louis Train and Violet Barney. Week of Dec. 30, "Sapho" was given. The vaudeville included: The Great Powell, Charles Browning, Noblette and Marshal, and the bloscope.

Lufayette.—At the Grand (Geo. Manderback, manager) "Hooligan in New York" drew two good houses Dec. 29. "The Isle of Bong Bong" Jan. 4, "At the Old Cross Roads" 0, James K. Hackett 12, "Johnny Wise" 15. "Wonderland" 19, "My Wife's Family" 21. Family (D. W. Maurice, manager).—Bill for week of Dec. 31: The Carters, Edna Lyman, Tom and Frank Austin, Sidonle Dixon, Felix Rice; and the kinodrome. Fine business has been the rule.

Notes.—The five cent electric theatre has been christened the Happy Half Hour, and business is excellent. The people connected with this house are: S. C. Lank, manager: Mrs. S. C. Lank, treasurer: Fred Stout, electrician; Ruft Hetrick, pianist: Master Brinkman, violinist: Major Naughton, baritone vocalist, and Roscoe Sparrow, singer of illustrated songs. The moving pictures and songs are changed twice a week. ... Business at the La Phredette continues good, the programme being changed three times a week. ... The Coliseum will have a dog and poultry show Jan. 2-9.

### KENTUCKY.

Louiswille.—At Macauley's, the Rogers Bros. Dec. 31, Jan. 1, drew packed houses. "The Umpire' gave two performances 2. The matinee was delayed on account of the company arriving on a belated train. The Ben Greet Players, 3-5, attracted big houses. Nell Burgess 7, "The College Widow" 8, 9, "The Magic Melody" 10-12.

MASONIC.—"Texns," last week, drew large audiences. For week of 7, Eugenie Biair.

AVENUE.—"Across the Pache," last week, drew packed houses. "A Child of the Regiment" 6-12.

BUCKINGHAM.—The Broadway Gaiety ment" 6-12.

BUCKINGHAM. — The Broadway Gaiety Girls, last week, gave a first class performance, to big houses. Sum Devere's Own Co. 6-12.

HOPKINS'.—New people week of 6: Martin and Maxmillian, Italian Trio, Arthur

Deming, Burton and Brooks, Rice and El-mer, Donat Bedini, Dorothy Kenton and the kinodrome.

### DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager), this week, E. S. Willard. Last week, Richard Carle packed the house at advanced prices. John Drew Jan. 14-19.

house at advanced prices. John Drew Jan. 14-19.

COLUMBIA (Luckeft & Dwyer, managers).

—This week, Chauncey Olcoit, in "Elleen asthore." Last week, Harry Buiger, in "The Man from Now," did good business. Marle Cahill 14-19.

BELASCO (L. Stoddard Taylor, manager).

—This week, Henry E. Dixey, in "The Man on the Box." Last week, Eddie Foy, in "The Earl and the Girl," drew fair business. David Warfield 14-19.

Academy of Music (J. W. Lyons, manager).—This week, "Big Hearted Jim." Last week, "The Ninety and Nine" had capacity audiences. "The Cowboy Girl" 14-19.

Majertic (O. L. Elsler, manager).—This week, Dah'l Suily, in "The Match Maker." Last week, Billy S. Clifford, in "A Jolly Baron," had fair business. Al. H. Wilson 14-19.

Lyceum (Eugene Kernan, manager).—This week, the Albary Republic Learness. Stockton 15, Sacramento 16, 17, San Jose 18, Side Tracked'—Sheuandoah, Pa., 10, Ashland 11, Shamolin 12.

"Side Tracked'—Sheuandoah, Pa., 10, Ashland 11, Shamolin 12.

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### SEND IT BACK AND GET YOUR I

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Macomber, F. A.

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McCall, Trio
Moore, Tom
Mandeville W. C.

Miller, Fred
Miller, F. W.

Mack, Ed.

Malloy, Dan
Martill, Ed. S.

Martill, Willer, Fred
Miller, F. W.

Mack, Ed.

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Martill, Willer, Fred
Miller, F. W.

McCall, Willer, Fred
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McCall, Willer, Fred
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Mack, Ed.

Malloy, Dan
Martill, Willer, Geo, E.

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Manning Johne
Joeker, Wm.

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Rozell, W. G.
Roche, W. H.
Ramsdell, F.
Ray, Joo.
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Stelling, Geo.
Snow, Geo. W.
Seely, Chas.
Steel, A. L.
Subers, Emil
Schaefer,
Mat. & Jessie
Savering,
Welling
Sarille, Gus
Severing,
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Storch, C. C.
Shoenfelt Jos. C.
S

PENNSYLVANIA.

Philadelphia.—All the talk concerning Percy G. Williams' advent into this territory was settled last week, when the announcement was made that he had acquired from Nixon & Zimmerman, the lease of the Chestnut Street Theatre, at a reported yearly rental of \$45,000. Mr. Williams will obtain possession on Feb. 25, and reopen the house as a vaudeville theatre on March 11. The theatre will be operated by a corporation to be known as the Chestnut Street Theatre Co., which will be composed of Mr. Williams and Otto Huber, of Brooklyn. The Chestnut is owned by the Cochran estate, and a ten year lease was signed last Summer by Nixon & Zimmerman, so that the lease has more than nine years to run. This should be a very profitable investment for that firm, as the terms of their lease, it is said, calls only for a rental \$30,000 a year. The Chestnut was built forty-one years ago, with William Wheatley as its first manager, and the opening bill was "Virginius," with Edwin Forest in the leading role. For some years it was a famous stock house, and passed into the possession of Nixon & Zimmerman in 1883. One of the reasons for the firm glying up this house is the fact that by next season the Edwin Forrest, now in the course of construction at Broad and Walnut Streets, will be under their management. . . . The new bills for the current week at the down town houses are: Nat C. Goodwin. in "What Would a Gentleman Do?" at the Broad: Hattie Williams, in "The Little Cherub," at the Chestnut, and Emma Carus, in "Too Near Home," at the Walnut."

CHESTNUT (Nixon & Zimmerman, managers). — Hattie Williams, in "The Little Cherub," at the Chestnut, and Emma Carus, in "Too Near Home," at the Walnut."

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opening 1. Litting Russell. The detection of the control of good business, ending 5.

Lyric (Messrs. Shubert, managers).—Lew Fields, in "About Town" struck the popular fancy last week, and drew crowded houses. The engagement continues until 9.

Garrick (Frank Howe Jr., manager).—Wm. Faversham. in "The Squaw Man," begins, 7, his third and final week. Last week's business was big. Harry Bulger, 14, for two weeks.

Broad (Nixon & Zimmerman, managers).—Nat C. Goodwin 7. The current week will be devoted to "What Would a Gentleman Do?" while during the final week, 14-19, he will be seen in some of his previous successes. E. S. Willard last week scored a big success, to fine business.

Chestnut Street Opera House (Nixon & Zimmerman, managers).—"The Lion and the

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Lion and the Mouse" is in its sixth and final week. Gertrude Coghlan and Arthur Byron continue to share honors. Business continues highly profitable. George M. Cohan, in "George Washington Jr., 14.

WALNUT (Frank Howe Jr., manager).—
Limma Carus 7, in "Too Near Home," for a two weeks' stay. Chaunesy Olcott, in "Eileen Asthore," enjoyed two weeks of profitable business.

asthore," enjoyed two weeks of profitable business.

PARK (F. G. Nixon-Nirdlinger, manager).—Ceell Spooner, in "The Girl Raffles," 7-12.

"As Ye Sow," after three profitable weeks, departed 5. "Simple Simon Simple" next.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Andrew Maek, in "Arrah-Na-Pogue." 7. "The Wizard of Oz" had unusually big business last week. "Tom, Dick and Harry" 14.

GRAND (Miler & Kaufman managers).—"Under Southern Skies" 7-12. Big crowds saw "The Eye Witness" last week. "Behind the Mask" follows.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"Old Isaacs from the Bowery" the current week, following a big week's business done by "Young Buffalo, King of the Wild West." "Kidnapped for Revenge" 14.

BIANEY'S (J. P. Eckhardt, manager).—"A Race for Life" tils week. "Kidnapped for Revenge" drew the usual crowded houses. "David Harum" follows.

NATIONAL, (J. M. Kelly, manager).—"A Marked Woman" 7-12. Charles T. Aldrich, in "Secret Service Som," found favor with crowded houses last week. Lillian Mortimer 14.

HART'S (John W. Hart, manager).—Harry D. Carey, in "Montana," 7-12. Selma Herman, in "Queen of the Convicts." did fine business. Jos. Suilivan, in "Blackthorn," 14-19.

FOREFACGH'S (Miller & Kaufman, managers).—Billy S. Clifford, in "A Jolly Baron."

Ward and Marie Stuart. The Dreamland Huzlesquers had fine rowds last week. The Kentucky Belles next.

LTERUM (John G. Jermon, manager).—
Bryant Extravaganza Co., with Tommy Burns, the puglist, as an added feature, 7-12. The company's roster includes: The Zaretskys, the Alberts, Marion and Thompson, Allen and Keeley, Darmody, Bush and Elliott and Banks Newton. The Gay Masqueraders gave a lively show last week, and attracted fine houses. Al Reeves' Co. 14.

CASINO (Ellas & Koenig, managers).—
Roble's Knickerbockers week of 7. Bob Manchester's Night Owis held forth to crowded houses all last week. Rose Sydell Co. 14-19.

The Merry Maildens week of 7. with talent.

Pittsburg.—At the Nixon, Richard Mansfield Jan. 7-12. Last week, H. B. Irving and Dorothea Baird played to packed houses. Raymond Hitchcock 14-19.

BELASCO (J. A. Reed, manager).—"The Love Ronte" 7-12. Last week, Lena Ashwell and Guy Standing, in "The Shulamite" and "Mrs. Dane's Defense," packed the house. "The Rose of Albambea," 14-19.

GRAND (Harry Davis, manager).—This week's bill includes: Cressy and Dayne, "A Night in English Vaudeville," Jean Bedint's Co., in their unique burletts: Mysterious Howards, Wm. Inman and company, Basque Quartette, Lavine-Charon Three, World and Kingston, Three Mitchells, Bender and Earl, Milt Wood, Howard and Rutherford, the Franchellis, Arthur Yule, and the cinematograph.

Milt Wood, Howard and Rutherford, the Franchellis, Arthur Yule, and the cinematograph.

ALVIN (R. M. Gullick & Co., managers).—
"The Old Homestead" 7 12. Last week. "The Mayor of Tokio" played to good business. Bijov (R. M. Gullick & Co., managers).—
Williams and Walker 7-12. Last week Hap Ward, in "Not Yet, But Soon," packed the house. "Secrets of the Police" 14-19.

BLANEY'S EMPIRE (N. C. Wagner, manager).—"The Cowboy Girl" 7-12. Last week "How Baxier Butted in" played to good business, and pleased. Tom Waters, in "The Mayor of Laughland," 14-19.

GAYETY (Jas. E. Orr, manager).—The Bowery Burlesquers 7-12. Last week the Rentz-Santley Co. gave a good show, and played to good business. Irwin's Majestics, with Larry McCale, 14-19.

ACADEMY OF MUSIC (W. W. Williams Jr., manager).—The "Tiger Lilles 7-12, featuring George P. Murphy, the funny German comedian. Last week High School Girls played to good business, and gave a good show. Broadway Girls 14-19.

Reading.—At the Academy of Music (John D. Mishler manager) "The Education of Mr. Pipp" Jan. 1. "Uncle Josh Spruceby" 2. "The Girl from Broadway" 3. "Our New Minister" 4. "A Night in Town" 5. ORPHEUM (Frank N. Hill, manager).—Current attractions are: The Morris Pony Circus, the Five Majors, Carter and Waters Co., Harry Le Clair, Palmer and Gilbert, Edythe Gibbons, and Huston and Dallas, Guand Opera House (Nathan Appell, manager).—"Her First False Step" and "For a Human Life" divided last week, to crowded houses.

ed houses.

Bijot (I'pdegraff & Brownell, managers).

Jan. 2. Harry Bryant's Extravaganza Co.

Rose Hill English Folly Co. drew well 31scored heavily 3-5.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, manager) "The Girl from Broadway." Dec. 31, drew a good house. "The Gingerbread Man." Jan. 1, had two capacity sudiences. Daniel Sodly, in "The Matchmaker." 2, had fair business.
FAMILY (Knoblauch & Hersker, managers).—Week of 31: St. John and La Fevre, Alvin Bros. the Beatties. Mr. and Mrs. Geo. Hussey, Wm. Schalles, Edgar Foreman and Millian Orr, and kinetograph.
LUNA DREAM (W. L. Hall, owner).—Lew Williams, Chas. Waterhouse, Mamie Norton, Illusion and vitagrapa.

business. Jos. Suilivan. in "Blackthorn," 1419.
FOREFAUGH'S (Miller & Kaufman, managers).—Billy S. Clifford, in "A Jolly Baron."
7-12. Jessie Bonstelle, one of the old Forepaugh stock favorites, was warmly welcomed by crowded houses, in "Trooper Billie," last week. "The Girl Patsy" next.

STANDARD (Darcy & Speck. managers).—
The stock. in "No Wedding Bells for Her", the current week. "Fast Life in New York" had large and well pleased audiences last week. "Confessions of a Wife" 14.

KEITH'S (H. T. Jordan, manager).—Harry Tate and Willard Simms and company, week of 7. Others are Burke and Dempser, Ferry Corwey, Bessie Wynn. Hamilton Hill. Mc. Intyre and Bennett. Volta, Mosher. Houghton and Masher, and the kinetograph.

Bijou (Geo. W. Rife, manager).—The Americans week of 7. The olio names Gladys Clark, Bergman and Monahan, Will "Metz in the Alps," drew and pleased

two S. R. O. houses Jan. 1 "Our New Min-lster" drew a fair house 3. "The Ginger-hread Man" pleased a big audience 4. Howe's pictures 5. Kirk Brown Stock Co. week of 7. De Wolf Hopper 15. His Honor, the Mayor, 17; the Imperial Tetrque Band 17, "A Night in Town" 18, the Great Lafayette 19. FAMILY (Fred M. Lamade, manager) will open week of 14, with Paul and Wells, La-wande Wilson Co., Harry Green, Franklyn and Eva Wallace, Kittie Sterling, and Prof. C. Nelson Camp

C. Nelson Camp

Altoonn.—At the Eleventh Avenue (I. C. Mishler, manager) "Girls Will Be Girls" had a good house Dec. 31. Eva Tanguay drew large audiences Jan. 1. The Alcazar Beauties were well received 3. Ethel Barrymore had a big house 4. Florence Bindley 5. "As Ye Sow" 7, "A Fight to a Finish" 8. "The Master Workman" 9, High School Girls Burlesque Co. 10, Selma Herman 11, Howe's pictures 12.

Lyric (L. B. Cool, manager).—Week of 7: The Quartette, Apdale's dogs, monkeys and bears, Rhodes and Carter, Barry and Halvera, Walter Daniels, the Pelota, Katheribe Call and Herr Jansen and company.

Academy of Music, Tyrone.—"Quincy Adams Sawyer" 5.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "A Night in Town" had a good house Jan. 1. Digby Beil pleased a large audience 3. The Alcazar Leauties did well 4. Daniel Sully had good business 5. Emma Bunting and company, 7-12. except 9, when "The Daughters of Men" will appear.

12. except 9, when "The Daughters of State will appear.
FAMILY (Ed. Mozart, manager).—Current: Wincherman's bears and monkeys, the Five Archers, the Filippino Maids, Pauli and Wells, James X. Coughlin, Whiteley and Bell, and the moving pictures.
Note.—The People's Theatre is again closed, after a career of just two weeks. The manager, W. G. Bachman, has gone.

Scranton.—At the Lyceum (A. J. Duffy, manager) Digby Bell 7, Lyman Howe's moving pictures S, "His Honor, the Mayor," 9; Burns and O'Brien fight pictures 10, Richard Carie 11, Lawrence D'Orsay 12, "Simple Simon Simple" 15.

ACADEMY (A. J. Duffy, manager).—"Human Hearts" 7-9, "The Eye Witness" 12, "A Desperate Chance" was well received 3-5. Star (G. Nelson Teets, manager).—Reilly & Wood's Big Show 7-12, The Bohemian Burlesquers pensed 'arge houses last week.

Family (H. R. Smith, manager).—The bill for 7 and week includes: Flo Irwin, Galvin, Platt and Peaches, Kolb and Marlowe, Connors and Aldert, Bell and Henry, and May Belle Mecker.

Erie.—At the New Majestic (John L.

Eric.—At the New Majestic (John L. Gilson, manager) good business has been the order for the past week, with fine attractions. It was the last week of vauderille at this house, which will again open, after one week, with high class attractions.

Park Opera House (John L. Gilson, manager)—Brothers Byrne, in "Eight Belig", had large attendance Jan. 1. "The Hall Room Boys" drew good business 2. "A Trip to Egypt" was well received 3. Felix Maney, 4, drew paying business.

Norristown.—At the Grand Opera House (Chas, M. Southwell, manager) "The Volunteer Organist" did good business Dec. 29. "The Watrning Bell" drew big business Jan. 1. "The Little Outcast" fared well 2. Y. M. C. A. course had capacity 3. "The Girl from Broadway" had capacity 4. "Side Trucked" 5. Irene Meyers Stock Co. 7-12, "Simple Simon Sinple" (return ragagement) 14.

### CONNECTICUT.

Bridgeport.—At Smith's (Edward C. Smith, manager) Miss Poynter, in "Lena Rivers," Dec. 31, did well. "The Girl and the Gambler," Jan. 1, played to the capacity. "Our Friend Fritz." 2, did well. "His Honor, the Mayor," 3, played to big business. "Contessions of a Wife" 4, 5. "Man and Superman" 7, "The Phantom Detective" 8, 9. The Curse of Drink" 10, George M. Cohan, in "George Washington Jr.," 12.

Fort's (E. B. Mitchell, manager).—Big business last week. Booked week of 7: Lawson and Namon, Hennings, Lewis and Hennings, Irof. Dubois, Quaker City Quartette, Madden, Fitzpatrick and company, Joe Welch, and Wilton Bros.

Notes.—George Downing, who has been at Sulphur Springs, Tex., with John L. Sullivan, returned home Jan. 1. ... "Little Jack" Shea (son of John A. Shea), a lad crippled in a football game some years ago, and well known to the theatrical and baseball profession, died suddenly at his home, opposite Smith's Theatre, in this city, 3. The little fellow was a favorite with the members of the profession and with the patrons of Smith's and Poli's, being a steady patron of both houses. He possessed a fine pony cart and horse, and won many blue ribbons at the local fairs. ... John Tague, past president of the Eagles in this city, was presented with a diamond ring, 6, by the members of the serie. ... Mrs. George Widdell, who is known to the professional world as Florence Kenney, a vaudeville performer, was called to this city 3, from her home in New York, by the death of her father, Henry F. Kenney, one of the organizers of the Knights of Columbus, and a member of San Salvador Council, No. 1, of New Haven.

Hartford.—At Parsons' (H. C. Parsons, manager) "Hs Honor, the Mayor," Dec. 29, came to good houses. Elsie Janis, in "The Vanderbill Cup." Jan. 1, 2, drew crowded houses. Ethel Barrymore, in "Alice Sit-by-the-Fire," Dec. 31, drew fair business. Annie Russell Jan. 7.

Hartford Opera House (H. H. Jennings, manager).—"The Curse of Drink," 31-Jan. 2, came to good business. Jos. E. Hortiz, in "Our Friend Fritz," 3-5, drew fair business.

Potr's (Louis E. Kilby, manager).—Week of Dec. 31: Mile. Marquis' ponies, Welch, Mealy and Montrose. Hughes Musical Trio, Rogers and Deeley, Maceo and Fox, Emerson and Baldwin and electrograph.

Waterbury.—At Poli's (Harry Parsons, manager) Nance O'Nell did good business Dec. 25. Grace Cameron, 26, had fair returns. "His Honor, the Mayor," pleased a good sized house 27. "A Marked Woman" drew fair return 28, 29. Florence Bindley, 31, had good houses. "By Right of Sword, Jan. 1, came to fair business. "The Vanderbilt Cup." 3, had capacity.

Jacques (Harry Docking, manager).—Bill last week: May Tully and company, "Lind," the Prvors, Geo. W. Day, Lilitan Tyce, and the Wiltons.

### ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, manager) Jane Corcoran did well Dec. 26. Arthur Dunn did good business 29. Ellen Beach Yaw had fair business 31. Paul Gilmore had two big houses New Year's Day. Walker Whiteside Jan. 2, "The Vanderbilt Cup" 3, 4, "The Girl and the Ban-White Caps" 10, "The Banker's Daughter"

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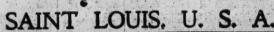
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NEW JERSEY.

Newark.—At the Newark (Lee Ottolengul, manager) Forbes Robertson and Gertrude Ellioft. In "Cæsar and Cleopatra," Jan. 7.12. Wright Lorimer drew fine business and received hearty approbation last week. "Forty-Five Minutes from Broadway" 14-19. Shubert (H. M. Hyams, manager).—"The Earl and the Girl," with Eddle Foy, this week. Henry E. Dixey drew good business in "The Man. on the Box" last week. "The Prince Chap" 14-19.

PROCTOR'S (W. J. Stuart, manager).—Current bill: Cliff Berzac's Circus, Jane Courthope and company, Kitamura Japs, Olivotti Troubadours. Lew Sully, Leona Thurber and picks, Mr. and Mrs. Cal Stewart, and McCrea and Poole.

Collumbia (M. J. Jacobs, manager).—"The Cow Puncher" this week. "How Hearts Are Broken" enjoyed fairly good patronage last week. "Lena Rivers" 14-19.

Blaney's (J. H. Bucken, manager).—"A Man's Broken Promise" the current week. "The Four Corners of the Earth" played to good houses New Year's week. "Secret Service Sam' 14-19.

Waldmann's (W. S. Clark, manager).—The Rose Hill Co. this week. Clark's Jersey Lilles were given a rousing welcome at home last week. The Night Owls week of 14.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "Big Hearted Jim" came Dec. 31-Jan. 2, to fairly good business. "A Man's Broken Promise," 3-5, pleased. "For a Human Life" 7-9, "The Fool House" 10-12, "Friend Fritz" 14-16, Knickerbocker Burlesquers 17-19.

JACOBS —"David Harum" 5, "Piff! Paff!! Pouf!!" 7. "The War Correspondent" 9.

NOTE.—It is said that G. W. Jacobs has joined the burlesque wheel, and that Jacobs' Theatre will give burlesque shows three nights of each week, and the rest of week give regular productions, to commence in a few weeks.

Paterson.—At the Empire (A. M. Bruggeman, manager) week of Jan. 7: Vinelle and Vandelli, the Kratons, Fitzgerald and Gilday, Mary Dupont and company, Charlotte Ravenscroft, O'Brian and Havel, Paul Barnes, Ned Wayburn's Dancing Daisles and the kinetograph.

Lyceum (F. J. Gilbert, manager).—"A Man's Broken Promise" had capacity Dec. 31-Jan. 2. "Big Hearted Jim" received liberal patronage 3-5. "Queen of the Convicts" 7-9. Lena Rivers 10-12.

Jacons' (Maurice Jacobs, manager).—The Brigadier Burlesquers played to remarkably good business last week. Jolly Girls, headed by Edmund Hayes, week of 7. Bohemian Eurlesquers to follow.

PERRIN'S (John A. Mack, manager).—Large houses greeted the Gotham Stock Co. last week. "Wicked London" week of 7.

Jersey City,—"Tom, Dick and Harry" had a profitable week at the Academy, ending Jan. 5. Kelth & Proctor's reaped a substantial harvest. The Bon Ton, with the Merry Makers Extravaganza Co., pleased good turnouts.

ACADEMY (P. E. Henderson, manager).—"The Wild West" 14-19.

KEITH & PROCTOR'S (Frank Burns, resident manager).—Week of 7: Estelle Wordette and company, the Four Nightons, the Empire Comedy Four, Scott and Wilson, liawthorne and Burt, Diamond and Smith and the Mozarts.

Bon Ton (T. W. Dinkins, manager).—The Brigadiers 7-12, the Jolly Girls 14-19.

Hoboken.—At the Lyric (H. P. Souller, manager) the Four Huntings filled, Jan. 3-5, a date credited to another attraction by mistake. "The Fool House," in which they appear, was full of action and good sluging. "How Hearts Are Broken" 6-9. "For a Human Life" 10-12, "A Desperate Chance" 13-16, "The House of Mystery" 17-19. Empire (A. M. Bruggennan, proprietor).—Week of 7: Capt, Geo. Auger and company of Midgets, in "Jack, the Giant Killer," Holcomb, Curtis and company, Holland Trio, Arlington Comedy Four, Flizgerald and Gliday, Fred Ray and company, and the La Tour Sisters.

Trenton .-- At the Taylor Opera House, Richard Carle Jan. 8, Grace George, in "Clothes," 9: "Piff! Paff!! Pouf!!" 10, "The Free Lance" 16, Field's Minstrels 19. STATE STREET (Frank Staiters, manager).—"The Fool House" 7-9, "Queen of the Convicts" 10, "No Mother to Gulde Her" 11, 12. THENT,—Bill for 7 and week: Claire Beasy, Werden and Gladdish, Murray K. Hill, Jas. and Sadle Leonard, Borsch and Russell, Potter and Harris, Duffin-Redcay Troupe, and the biograph.

TEXAS.

Dallas.—At the Dallas Opera House (Geo. Arry, manager) "The Devil's Auction" came to fair business Dec. 26. Shepard's moving pictures drew a fair house 27. W. B. Patton. In "The Slow Poke," 28, pleased a good sized house. Jane Corcoran. in "The Freedom of Suzanna" and "A Dol's House," fared well 29. Harry Beresford, in "The Woman Hater," enjoyed good business 31. Charley Grapewin, in "The Awakening of Mr. Pipp," scored a success Jan. 1, 2. Louis James 4, 5.

MAJESTIC (B. S. Muckenfuss, manager).—In addition to the regular bill, which includes Predicy. Cheelen and Rurns, Musical Forrests. Sutton and Sutton, Edward Kellle, Fisher and Jonnson, Cartia, and irma Wickoff and company, the Majestic is offering as a special feature Jos. Lehmann company, supported by Margaret France and H. M. Peterson, in their one act playlet, entitled "A Fool's Wisdom." It is a comedy drama, by Mr. Lehmann, who is a Dallas boy, and who has played recently in some of the large Western circuits. Miss France has been starring in the East, and Mr. Peterson was the treasurer of the Majestic Theatre last season. The act has scored quite a hit.

Houston.—At the Houston Theatre (M. C. Michaels, manager) Robt. Edeson, in "Strongheart," Dec. 28, delighted a big house. Dora Ashton, in "East Lynne." 29, 30, had three fair houses, at popular prices. "The Devil's Auction" had two big houses New Year's Day. "Checkers," Jan. 2, did salardidly at both performances. Maxine El-

tiot 4.

MAJESTIC (Frank Sturgis, manager).

Business continues to capacity. People for

week of Dec. 31: Clayton, Jasper and Jen-kins, in "Two Coons and a Mule," Dochen-dorf Troupe, Memphis Kennedy, Francis Wood, hoop roller; Gil Brown, and the ma-

WM. WALTKE & COMPANY

Wood, hoop roller; Gil Brown, and the majestograph.

NOTES.—Rucker's tent show entered on its sixth week to the capacity, Dec. 31. "Woman Agrainst Woman," 'The Galley Slave," 'A Wife's Peril," 'Life in New York," 'Faust' and 'My Tennessee's Partner" were the attractions, with a change of programme nightly:... An electric theatre is being constructed at 410 Main Street, with an early date of opening.... At 311 Travis Street, a theatre is being constructed to put on moving pictures.

Austin.—At the Hancock Opera House "A Race for a Widow" played to good houses Dec. 25. "The Devil's Auction" 31, Maxine Ellitot Jan. 2. "Checkers" 4. Harry Beresford 5. Louis James 8, "Sins of the Father" 11, Frank Danieß 14, Rogers Brothers 15, Ellen Beach Yaw 16, "The One Woman" 17, Paul Gilmore 19.

Gilmore 19.

Galveston.—At the Grand Opera House (Daye A. Wels, manager) "The Land of Nod" drew good sized audiences Christmas matinee and night. Robert Edeson, in "Strongheart," pleased a large house 27. "East Lynne" had a fairly good sized audience 28. "A Race for a Widow" drew fairly well 30, 31. "Checkers" Jan. 1, "The Devil's Auction" 2, Maxine Elliett 5, Harry Beresford 7.

CANADA.

London.—At the Grand (J. R. Stewart, manager) the Royal—Scots Concert Copleased fairly good audiences Jan. 1.

BENNETT'S (J. H. Aloz, manager).—Manager Aloz reports that the records for attendance was broken last week. Bill week of 6; Lisle Leigh and company, Quigg, Mackay and Nickerson, Rooney Sisters, Libbey and Trayer, Morris and Morris, Wilte Weston, Carr and Lind, and Bennettograph.

Norts.—Manager Stewart is in New York.

..... A report says that the Grand will play vandeville, the booking to be done by William Morris. Manager Bennett is in New York.

Morris. Manager Bennett is in New York.

St. John.—At the Opera House (A. O. Skinner, manager) the Robinson Opera Coopened its second and last week Dec. 31, presenting "The Two Vagabonds," to fair business. The company was greeted by two S. R. O. houses Jan. 1, and hundreds, were turned away. The company will return here 21, for a two weeks' engagement. American Vitagraph 16-19.

KEITH'S (R. J. Armströng, manager).—Adair and Dahn, W. B. Magaun, Fields and Hanson, D. F. Petkins and H. C. Lappin, Charles and Fannie Van, travel views, the bioscope and Prof. Clarke's performing dogs and ponies furnished an attractive bill for week of Dec. 31. The two performances Jan. 1 drew S. R. O.

Jan. 1 drew S. R. O.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Country Girl" and "The Cingalee" did big business last week. "Mrs. Wiggs of the Cabbage Patch" Jan. 7-12. Grand (A. J. Small, manager).—"Sunday" had good business last week. "The Mayor of Toklo" 7-12.

MAJESTIC (A. J. Small, manager).—"A Rocky Road to Dublin" last week. "While Frisco Burns" 7-12.

SHEA'S (J. Shea, manager).—Bill week of 7: Arnold Daly, John and Lewis Boller, Six Mowatts, Redford and Winchester, Al. Carlton, Mayme Remington, and Three Hickman Bros.

STAR (F. J. Stair, manager).—New Century Girls did big business last week. Colonial Belles 7-12.

MASSEY HALL (Howard Houston, manager).—National chorus and N. Y. Symphony Orchestra 14-15.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Hall Room Boys," Dec. 28, 29, proved most entertaining, and had large houses. "Ben Hur," 31-Jan. 2, attracted immense and delighted audiences. "The Way of the Transgressor" 4, 5, "Dorothy Vernon, of Haddon Hall," 7; Angustin Daly Musical Co., in "The Country Girl" and "The Cingalee," 8, 9; "Mr. Hopkinson" 10, "Mcfadden's Flats" 11, 12. Savor (J. G. Appleton, manager).—Week of 7; Edward Blondell and company, Owley and Randall, May Waish, Howard and North, Tom and Edith Almond, Cook and Stevens, Lydia and Albino, and Maude Edwards, Nors.—The Unique (Mr. Driscoll, manager) made a fine opening Dec. 29, and did good business the first week.

St. Catherines.—At the Grand Opera House (Chas. II. Wilson, manager) "Human Hearts" had fair business Dec. 31. "The Hall Room Boys" had big Houses matinee and night on New Year's Day. "The Way of the Transgressor" 3. Cole and Johnson, ic "The Shoo-Fly Regiment," follow. "The Country Girl" 7. "McFadden's Flats" 10. "Dorothy Vernon, of Haddon Hall." 12. Quebec.—At the Auditorium, Keith's Vaudeville has caught the town. The following played to big business week of Dec. 31: Juggling Bannans, Bob and Bertha Hyde, William Cherry and Mae Bates, McNamee, Lisle Leigh and company, Chas. Whalen and Carrie West, Morris and Morris, and kinetograph.

Davenport.—At the Burtis Opera House cligaction Chamberlin, Kindt & Co.), "The District Leader" came to a big house Dec. 25. "The Duchess of Devonshire" 26. "The County Fair" 27, "Peck's Bad Boy" 28. "The Rollicking Girl" 30, "A Crown of Thorns" Jan. 1, Mildred Holland, in "A Paradise of Lies." 3: "Forty-five Minutes from Broadway" 4, "On the Bridge at Midnight" 6, "The Jolly American Tramp" 6, "In the Bishop's Carriage" 7, "The Typewriter Girl" 8, Francis Wilsan 9, 8, Miller Kent, in "Raffles." 12: "Wonderland" 13, Amelia Bingham 15.

ELITE.—Business during the holidays was unusually good. Bill week of Dec. 31: Dahlgreen Sisters, Marcelles, Dessett and Scott, Middleton and Spellmeler, and Lena Kline.
FAMLY (direction Munro & Oelkors).—Bill week of 31: Alburton, Harry and May Howard, Kates Brothers, the Four Luciers, Kathryn Martyn and the Woodworths.—Cedar Raptds.—At Greene's Opera House

Cedar Rapids.—At Greene's Opera House (Will S. Collier, -manager) Roselle Knott,

Dec. 28, pleased. "Peck's Bad Boy," 30, amused a top heavy house. "The Pit," Jan. 1, had two capacity crowds. "Painting the Town" 2, "In the Bishop's Carriage" 3, "The King of Tramps" 5, "For Her Sake" 6, "Forty-rive Minutes from Broadway" 7, "The Mountain Climber" 8, "Egypta" 9, 10, "Raffles" 11, "An American Tramp" 13, "The Lilac Room" 14, "It Happened in Nordland" 17, "Hans and Nix" 20.

PROPLE'S (Vic Hugo, manager) —Week of Dec. 31: Lattle West Symonds, the Musical Goolmans, Leeds and Le Mar, Latoy Bros., Ray W. Fay, and the kinetoscope.

NOTE —Ray W. Fay has returned to the city and resumed his position at the People's, to the gratification of his many friends and admirers.

TENNESSEE.

Nashville.—At the Vendome Theatre (W. A. Sheetz, manager) Richard Mansfield, in "Beau Brimmell" played to capacity Dec. 28. Yale Glee Club pleased a large house 29. Chas. B. Hanford, two nights and matinee, 31. Jan. 1, gave a good performance to fair business. Viola Gillette Jan. 2. Rogers Bros. 3, Fred Mace, in "The Umpire," 4; Thos. Jefferson, in "Rip Van Winkle." 7; "The Tenderfoot" 9, "The College Widow" 10, "The Player Maid" 12.
BIJOU (Geo. H. Hickman, manager).—"Across the Paclite" played to big business, and gave general satisfaction week of Dec. 24. "The Black Crook," a strong attraction, did good business week of 31. Howard Hall, in "The Millionaire Detective," week of Jan. 7; "Me, Him and I" week of 14.
HIPTODROME (Wm. Bordleser, manager).—Mille. Summerville played to the banner week of the season, and was re-engaged for week of Dec. 31.
NOTES.—Al. W. Fremont is spending a few days in this city, which is his home, previous to taking his company out for the rest of the season.

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) the Ben Greet Flayers, Dec. 21, 22, had good houses and pleased. "Parsifal" drew well 24. Paul Gillmore scored a hit in "At Yale," 25. "Tracy, the Outlaw," 26, canceled. "The Girl and the Bandit" did well 29-31, and gave unusual satisfaction. "A Message from Mars' drew well Jan. 1. Chas. B. Hanford 3, "The Tenderfoot" 8, Creston Clarke 14, Henrietta Crosman 15, "Holty Tolty" 16, "Checkers" 17, Lillian Russell 18, Maxine Elliott 19.

Bijou (Robt. L. Wayne, manager).—When Knighthood Was in Flower," with Anna Day in the leading role, played to capacity Dec. 24-29. "Me, Him and 1" week of 31, "Over Niagara Falls" week of Jan. 7, Fiske O'Hara week of 14.

Shurert (Harry Stoops, manager).—Dark until the middle of January, when the house will open with stock for the remainder of the season.

MARYLAND.

MARYLAND.

Baltimore.—At Ford's (C. E. Ford, manager) "The Man from Now" Jan. 7-12. Robert Mantell's week of Shakespearean repertory, which closed 5, was a great success. Chauncey Olcott 14-19.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—Wright Lorimer, in "The Shepherd King," opens 7. "The Wild Duck," st a special matinee, 10. Grace George closed 2 fair week in "Clothes," 5, E. S. Willard 14-19.

ALBAUGH'S (Geo. Fawgett, manager).—
'Jane Eyre' 7-12, with Percy Haswell. "Leah Kleshna" was fairly attended last week. "As You Like It' 14-19.

MARYLAND (J. L. Kernan, manager).—The special feature week of 7 is the aquatic act of the Finneys, with Mr. and Mrs. Gardner Cranc, James J. Morton, the Picquays, Lutts, Tom Edwards and Hedrix and Prescott.

Auditorium (J. L. Kernan, manager).—The Rays this week, in "Down the Pike," "The War Correspondent" closed a good week 5. "The County Chairman" 14-19.

Holliday Streff (Geo. W. Rife, manager).—"Belford's Hope" opens 7, following "No Mother to Guide Her," which closed a prosperous week 5. "A Marked Woman" 14-19.

"BLANEY'S (Chas. E. Blaney, manager).—"Kidnapped for Revenge" 7-12. "Old Isaacs

prosperous week 5. "A Marked Woman" 14-19.

BLANEY'S (Chas. E. Blaney, manager).—
"Kidnapped for Revenge" 7-12. "Old Isaacs from the Bowery" closed 5. "Big Hearted Jim" 14-19.

GAYETY (W. L. Ballauf, manager).—Irwin's New Majestics. with the Picchiannis Troupe of acrobats, 7-12. The Bowery Burlesquers did big obslicess week ending 5. The Gay Masqueraders 14-19.

New Monumental (Sam M. Dawson, manager).—The Kentucky Belles 7-12. The Merry Maidens closed a good week 5. The Aleazar Beauties 14-19.

Note—Charles E. Ford Jr., only son of Manager Charles E. Ford, died from pneumonia, Dec. 31.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) James K. Hackett, in "The Walts of Jericho," was well received, and attendance was good, last week. "'Way Down East' week of 7.

Lycelm (E. D. Stair, manager).—The Four Mortons, in "Breaking Into Society," drew good sized houses last week. "In New York Town" week of 6.

LAFAYETTE (H. H. Lamkin, manager).—Last week marked the successful opening of this new home of vaudeville, with Green and Werner the leading hit of a well balanced bill. Attendance was good afternoon and evening. Bill week of 7: Abdul Kader, Rice and Prevost, Chas. R. Sweet, Harry Anita and Linton Lawrence, the Olympia Quintette, Laura Bennett, Meehan's comedy dogs, Musical Simpsous, and the American vitagraph.

WHITNEY (E. D. Stair, manager).—"Secrets of the Police" pleased packed houses. "Queen of the Highbinders" week of 6.

TEMPLE (L. H. Moore, manager).—Bill week of 7: Trixie Friganza, John T. Kelly and company, Valerie Bergere and company, the Great Everhart, Emma Francis, Jack Norworth, Kremka Brothers, Riairo Comedy Four, and the kinefograph.

GAYETY (H. H. Hedges, manager).—Hyde's Blue Ribbon Girls had a numerous following last week. Parisian Widows week of 6.

Ayenue (Drew & Campbell, managars).—The Jolly Grass Widows, with the added feature, Al. Ackerman, drew good houses last week. Williams' Ideal Burlesquers 6-12.

CETSTEL (J. J. Nash, manager).—Attrac-

tions week of 7: Gilbert's One Ring Circus, TELL YOUR FORTUNE with cards. Beau Lopez and Lopez; Camillo and Fona, Abe La tifully illustrated book of instructions, foc. Vigne, Anson Schirhart, and the kinodrome. LOU IRONS, Terre Hante, Ind. VIRGINIA.

The sale of the sale of the sale of

Norfolk.—The Academy-of Music (Otto Wells, local manager) escaped the usual depression attending the holiday season, and business generally was very satisfactory. "It's All Your Fault" gave two performances Dec. 23, to good business. "The Man from Now" played to well filled houses 28, 29. "Zaza" drew unusually good business Dec. 31, Jan. 1. "The Lion and the Mouse" 14, Wright Lorimer 17-19, "The Free Lance" 21, "The Prince of Pilsen" 22, 23, "Mrs. Wiggs of the Cabbage Patch" 25, Robert Edeson 26.

Granns (Otto Wells, local manager).—

Wiggs of the Cabbage Patch" 25, Robert Edeson 26.

Granber (Otto Wells, local manager).—

Gay New York" came to big returns. "The Ninety and Nine" week of 7.

ACME (Wilkerson & Manzle, managers).—
People for week of 7: Truehart, Dillon and Burk, Milton Frankford, Chas. E. Rentz, Oscar Brewer, the Waltons, Little Sidney, Mamie Burcaw, Normie Pftzgerald and Lewis and Bell. Wm. H. Truehart's Big Burlesque Co, will produce "Military Maids" week of 7.

Business is excellent.

BIJOU (Abb. Smith, manager).—New people for week of 7: Midred Cleodora, Beatrice Clay, Williams Bros., Ben Wright, Howard and Cleodora, Angle Havlin, and Penman Sisters. Business is good.

AUDITORIUM (J. M. Barton, manager).—In addition to the regular stock, the Three Tarvilles and Claudin Randolph open here week of 7.

Manhattan (Crimnian Bros., managers).—

Tarvilles and Claudin Randolph open here week of 7.

Manhattan (Crimian Bros., managers).

—People for week of 7: Irene Sullivan, Naomi, Trixie Adams. Joe Downey, the Madderns, Clyde Montague, and Arthur Lane.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER. Sherial Dispatch to The New York CLIPPER.

San Francisco, Jan, 8.—At the Central Theatre, this is the third week of the special season of Lambardi Grand Italian Opera Co., the repertory being as follows: Monday, Wednesday, Friday and Saturday evening, "The Barber of Seville;" Tuesday evening, and Sunday matinee, "Il Trovatore;" Thursday and Sunday evenings and Saturday matinee, "Cavalleria Rusticana" and "I' Pagliagei."

GREATER NOVELTY THEATRE (under management of Gottlob, Marx & Co., of Columbia Theatre).—Sunday, 6, began the second and last week of James O'Nell and company, in "The Voice of the Mighty," for the first time here.

DAVIS THEATRE.—This is the third week of Kolb and Dill and company, in "Bankers and Brokers."

COLONIAL THEATRE,—Frank Bacon and the stock company, in "The Butterfiles," 7-

COLONIAL THEATRE.—Frank Bacon and the stock company, in "The Butterfiles," 7-12.

ORPHEUM.—Sunday (matinea), 6, and week (at the Chutes): The Vassar Girls, Jimmie Lucas, Wynne Winslow, Howard and Howard, the Three Leightons, Emilia Rose, Edouin and Edwards and the kinodrome.

Norrs.—J. J. Gottloh, accompanied by his wife, left here Tuesday, Jan. 1, for New York, 70 arrange bookings for his new Van Ness Avenue Theatre..... Louis Lask, a ploneer merchant of California, died at his home, 2312 Gough Street, at an early hour on Dec. 22. At the end he had with him his wife, whom he married in 1852; his two sons, Harry J. and George E. Lask, and his daughter, Frances Lask, Mr. Lask, who was eighty-two years of age at the time of his death, had been in broken health since April. At that time he lived at 1227 Pine Street, and when the fire approached his home he refused to leave. Fremen and relatives removed him gently from the scene of the devastation. Since that time he has been falling in health. Louis Lask was born in Germany, Sept. 12, 1824. In 1840, with his brother, Joseph, who died in 1894, Mr. Lask came to America and settled in New Orleans, where he was engaged in business with S. Rich. With the discovery of gold in California he and his brother came to this State, arriving in May, 1849. Mr. Lask was prominent in charitable and religious work in this city. He was a charter member of the Congregation Temple Emann-El, and a life member of the Society of California Pioneers. Harry J. Lask, a son, is prominent in fraternal circles, and George E. Lask is well known as a theatrical manager.

John Owens. colored actor, died on Oct. 23. from dropsy of the heart, aged 39 years. He was formerly a member of P. S. Wright's Nashville Students Co., remaining with that organization for several years. While with that company he met and married Gertrude Revels, and then formed a company of his own, which he called Owens' Colored Musical and Dramatic Co. It remained a successful attraction for the past five years, and did not close during all that time. Mr. Owens is survived by his wife and a sister.

Bud Haws, an old time circus, carnival and exposition man, was burned to death in the Exposition Grounds, Pine Beach, Va., on Dec. 24. He was burned so badly that it was almost impossible to recognize him. Mr. Haws was working for the Nelson Painting Co., of Chicago, which has large painting contracts at the exposition. Nothing is known of his family, except that he had a daughter in Chicago. He was about fifty four years of age. Interment was in the Jamestown Exposition Grounds, Va. Any one who knows of his relatives may write to J. T. De Corum, Virginia Inu, Pine Beach, Va.

Meil Florence, an actor, committed suicide on Dec. 30, in his room at 453 West Twenty-third Street, New York City, by inhaling gas. No explanation of the suicide could be given, except that his health had not been good. Mr. Florence was forty-five years of age. He had written several plays, and during the past few years he traveled through the Western States as manager of a "Peck's Bad Boy" Co.

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Fred De Carlo, an agrobat; whose name in private life was Fred Hunt, died on Dec. 27, at his home in Indianapolis, Ind., from small pox, aged twenty-four years. He was preformers, and had nist clean and the case of the cas

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10; Tonion, III, II; Cambriage. III., 12.

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rolored conecians, and new views by the vitagraph.

Third Avenue Theatre (Martin J. Dixon, manager).—Joseph J. Sullivan is playing the principal role in "The Blockhort," a musical comedy, by Chas. H. Fleming. The supporting company is cast as follows: henry Dolan, Joseph J. Sullivan; Walter Levison. St. Clair Evers: John Hilton, Henry S. Saeldon: Bob Renwick, F. E. Campbell: Oscar Smything. George J. Lambert; Constable. Harry Jones: Nellie Levison, Eleanor Wisdon: Kitty Furgell, Etta Williams: Rena. Little Gertrude. Specialties were introduced by Messrs. Sullivan and Lambert, and by Etta Williams: and Little Gertrude. W. S. Maccine is business manager: J. B. Ritchie, advance agent. Next work "The Man of Her Choice."

Vorkville Theatre (Frank Gersten, manager).—Thos. F. Shea, in a repertory of the plays, began an engagement of one cosch here Jan. 7. Next week, "Under Southern Skies."

Theater—Edwin Stevens, assisted by Tigas Marahall, spipers here this week, in "An Marahall, spipers here this week, in "An Marahall, spipers here and on Jan "An Evening with Dickens," and on Jan "An Evening with Dickens," and on Jan "An Anthers and the Jan "An Anthers and "An Anthers a

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—A good bill is presented here this week, and the house was well filled on Monday, Jan. 7. Rado and Bertman, in their skit, "The New Girl," offered some clever singing and acrobatic dancing. Onlaw Trio held the attention of the house by their expert wire work. Aurie Dagwell captivated the audience by her sweet rendering of old time melodies, as well as by her personality. Miss Ramn's monkeys were pleasing to the younger part of the audience, especially. Tudor Cameron and Edward Flanagan made a hit with their act, 'On and Off.' The Dainty Four, a quarter of petite young women, sang and donced themselves into favor, the dancing being particularly good. George B. Snyder and Harry Buckley pleased in their musical act. Master Gabriel presented Al. Lamer's playlet, "Auntie's Visit," Master Gabriel, as Buater, being assisted by George All, who divided honors, as the dog, with Buster; Al. Lamar, as Thomas Tucker: Vida Perrin, as Mary Tucker: Nan Dodson, as Aunt Matilda; Maurice Hageman, as Count Wheeze, and Ed. Lamar, as Harry Ryder. The motion pictures were continued.

American Theatre (J. M. Ward, manager)

American Theatre (J. M. Ward, manager).—On Monday afternoof, Dec. 31, "The Extra sed at secones by Lem Barker, was atten its first presentation here, having previously been produced at a Brookly theatre. The first scene is laid in the home of General with the search of the secone o

mond. Eleanore Caines; Mrs. Vancil. Ada Boshell.

New York Hippodrome (Messrs. Shubert & Anderson. managers).—"Neptune's Daughter" and "Pioneer Days" continues to please large crowds. and began its seventh week Monday. Jan. 7. with the usual vandeville and circus features.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Mrs. Flske, in "The New York Idea," began her eighth week Jan. 7.

Reith & Proctor's Twenty-third
Street Theatre.—This week a capital biji
includes Clayton White and Marie Stuart
Co., in the well played and bright sketch.
"Paris" the Kauman Troube, remarkable
bicycle riders: Crane Brothers, in their funny
net, "The Mudtown Jaji," Itying Jones, the
clever colored entertainer: Willie Zimmermann, in his entertaining and artistic impersonations of music masters; the Four
Fords, wonderful dancers: Metropolitan
Grand Opera Trio: William Tomkins, whose
talk. "The Sense of Nonsense." is full of
good tha.es, well told, and Nessen, Hunter
and Nessen, comedy Jugglets. The motion
pictures continue.

Criterion Theatre (Charles Frohman,
manager).—At this house, on Monday night,
Jan. 7, Mr. Frohman presented, for the first
time in New York, Clyde Fitch's new four
act comedy, entitled "The Truth," in which
Clara Bloodgood is featured. The play was
originally acted Oct. 15, 1906, at the Euclid
Avenue Opera House, Cleveland. O. The
story in brief telis how Becky Warder andertakes to effect a reconcilitation between
Fired and Eve Lindon, who have separated,
owing to Fred's faithlessness to his marriage
yows. In spite of his faults Eve still loves
her husband, who, however, has tired of
her. Fred becomes an ardent admirer of
Becky, and they meet daily. Becky, who,
we are told, loves her husband. Tom. likes
the unconcealed admiration of Fred, and all
he while consoles herself with the thought
that she will ultimately bring Eve and her
husband together. Tom, in he meanwhile,
is unaware of the little drama that is being
acted under his very nose, and when his eyes
are finally opened by Eve, he sake an explanation of Becky. This young woman has
acquired from her father a propensity for
loving, to such an extent, that she finds it
difficult to speak the truth under any cirnumber of the control of the control of the
detectives employed by Eve to watch her
husband and Becky. Tom leaves her, never
to return, and she goes to her father, who,
when he learns the cause of the besignation,
telegraph

Crespigny, Zenda Sears.

New York Theatre (Klaw & Erlanger, managers).— After an absence of several months, Eisle Janis and "The Vanderbilt Cup" returned to town Jan, 7: The same success greeted the star and play as when last seen here. Miss Janis was at her best, and her famous imitations of well known performers was well received. The full cast: Newt Offut, Charles Dow Clark: Mrs. Willefs, Grace Griswold: Theodore Banting, Robert L. Dailey: Miss. Carstairs, Blanche Chapman: Dorothy Willets, Elsie Janis; Dexter Joyce, Arthur Stanford; Clerk, Albert Cowles: Derective, Midde White: Mrs. Hillrawe, Helen Weatherby: Mrs. Silvester, Kate Mayhew; Mrs. Filestrom, Grace Griswold; Mrs. Herkimer Mary Greville: Mrs. Dillenberg, Louise Sylvester: Mrs. Ostrand, May Quintette: Winnifred, Erma Greene: Eloise, Lella Maillon: Gwynne, Birdyne Zuber: Blaine, Jane Oaker: Pearl. "Jacques" Bradley: Marion, Daisy Leon: Freda, Orma Nagle: Maude, Leona Drew; Leona, Percy Janis: Celeste, Genevieve Victoria: Kate Croops, Ella Hatton: Inkie North, Emma Naylor: Gaspard, Hal De Forrest: Curt Wilets, Clarence Handysides; Clarinda Larkspur, Edith Decker; Hon. John D. Boxwood, Jacques Kruger: Arthur Boxwood, F. Newton Lindo: Rose, Amy Lake: Lily, Joan Sawyer; Violet, Eloise Steele; Pansy, Helen Case.

Colonial Theatre (Percy G. Williams, manager) — Careater hadse.

Sawyer; Violet, Eloise Steele; Pansy, Helen Care.

Colonial Theatre (Percy G. Williams, manager). — Capacity business continues to be the rule here, and there were occasions during the week just past when many people were turned away, unable to secure even standing room. There is another of Manager Williams' excellent bills offered the patrons for this week. Marle Dressler's re-entry into vaudeville here, last week, has been so successful that she is retained to head the bill this week, in her new vehicle, "Oh. Mr. Peinse?." Homer P. Mason and Margaret Keeler made their American reappearance. 7. In their comedy sketch. "Hooked by Crook:" the Military Octette, introducing "The Girl with the Baton," is a feature: Sleede's Pantomime Co. is presenting "The Mysterious House;" George Mozart, the English compedian, is retained for this week: Frank Bush is telling his funny stories: Almasio, European juggler, made his first appearance here 7: the Bell Trio, vocalists: D'Alma's troupe of trained similans, and the vitagraph complete the bill.

Thatia Theatre (Sullivan & Woods, managers). —"A Desperate Chance" is this week's attraction. The cast includes: Jack Sharkey, Harold Vosburgh, Kelcey Conboy, Harry B, Vokes, Bob McClung, Bob Matther, George W, Bughee, Wm. B. Ferry, Tom Hodgeman, Frederick Guest, Geo. Chenet, Al. Wilson, Isabel Fenton, Baby Beatrice, Blanche Neioling and Elizabeth Hunt. Next week, "Nellie, the Beautiful Cloak Model."

Savoy Theatre (Frank McKee, manager). —"The Man of the Hour" commenced its sixth week Jan. 4.

Bijon Theatre (A. C. Campbell; manager). —"The Man of the Hour" commenced promise of The Double Life' was given by Henri De Vries and company, will reopen Friday night, Jan. 2, when the last performance of "The Double Life' was given by Henri De Vries and company, will reopen Friday night, Jan. 2, when the last performance of "The Double Life' was given by Henri De Vries and company, will reopen Friday night, Jan. 2, when the last performance of "The Double Life' was given by Henri De Vries

the Maid."

Manhattan Theatre (Wm. A. Brady, manager). — Wilton Lackaye entered his fourth week, Jan. 7, in "The Law and the Man." Man."
Weber's Theatre (Joseph M. Weber, manager).—Weber's Theatre Co. began the second week Jan. 7. In "Dream City" and "The Magic Knight."
Hudson Theatre (Henry B. Harris, manager).—"The Hypocrites" commenced its twentleth week Jan. 7.

Lew Fields' Heraid Square Theatre (8am S. & Lee Shubert (Inc.) & Law Fields, managers)—At this house, on Monday night. Dec. 31, occurred the first metrolicitism production or "The Road to Yesterday," a play in four acts, by Beulah M. Dit and Evelyn Greenlest Sutherland, the work having been originally presented Nov. 11, at the Garnix Theatre. Chicago. The play, which is built appear noved lives the play which is built appear noved lives the state of the st

graph.

Wallack's Theatre (Chas. Burnham, manager).—Sam Bernard commenced his twelfth week, Jan. 7, in "The Rich Mr. Hog-

hanner).—Sam Bernard commenced his tweifth week, Jan. 7, in "The Rich Mr. Hoggenheimer."

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller (Great Divide," on Jan. 7.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone and company began, Jan. 7, their sixteenth week, in "The Red Mill."

Astor Theatre (Wagenhals & Kemper, managers).—Blanche Walsh, in "The Straight Road," opened at this house on Mouday, Jan. 7. A notice of the production will appear in our next issue.

Academy of Music (Gilmore & Tompkins, managers).—Blanche Bates, in "The Girl of the Golden West," began the second week of her engagement Jan. 7.

Garrick Theatre (Charles Frohman, manager).—William Collier, in "Caught in the Rain," commenced his second week Jan.

Belasco Theatre (David Belasco man.

The Rain, commenced his second week Jan. 7.

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho" began its seventh week Jan. 7.

Hackett Theatre (James K. Hackett, manager).—Rose Stani commenced, Jan. 7. her thirteenth week in "The Chorus Lady." Daly's Theatre (Frank McKee, manager).—"The Belle of Mayfair" commenced, Jan. 7. Its sixth week.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" began its fity-ninth week Jan. 7.

Liberty Theatre Klaw & Erlanger, managers).—Beanor Robson, in "The Girl Who Has Everything," commenced her fifteenth week Jan. 7.

Garden Theatre (Hollis E. Cooley, man-

Mas Reverbling," commenced her fifteenth week Jan. 7.

Garden Theatre (Hollis E. Cooley, manager).—"The Student King" began its third week Jan. 7.

Empire Theatre (Charles Frohman, manager).—Maude Adams, in "Peter Pan." commenced her third week Jan. 7.

Atlantic Garden (W. Kramer's Sons, managers).—Milton and Kalser, comedy triple bar act; Ben Beyer, comedy duo; the Floods, balancing ladder and juggling; Sadie McDonald, descriptive soprano; Prof. Harry Hilton and trained dogs, Jack Elliot, in illustrated songs, and new moving pictures are the attractions for this week.

Miner's Bowery Theatre (Edwin D. Miner, manager) — The Avenue Girls are drawing this week, with "The Tiger Springs." Elsie Leslie, Le Roy and La Vanion, McFarland and McDonald, the Hiatts, motion pictures, and "Get Rich & Quick, Brokers." Charles Johnson, Mike McDonald, Phil McFarland and Olga Orlof are seen to good advantage in their respective roles. Next week, the Merry Burlesquers.

Broadway Theatre (Litt & Dingwall, managers).—Anum Heids, in "The Farisian Model." Jeran, her seventh week Jan. 7. Eleanor Kent replaced Truly Shattuck on the above date.

above date. Majestic Theatre (W. I. Bowland, manager).—Henry Woodruff, in "Brown, of harvard," began his third week Jan. 7.

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the Bar

Casino (Sam S. & Lee Shubert, managers).—Paula Edwardes began an engagement there Monday might, Jan. 7, presenting for the first time in New York, "The Princers Beggar," written and composed specially for Miss Edwards by Edward Paulton and Alfred Robyn. The comic opera is in two acts, and was first produced at the Majestic Theatre, Utica, N. Y., Jan. 18, 1906. The scenes are laid in the royal palace of Vagaria, and near the Hermit's Chapel on the Island of Ferns, and the costumes and spectacular settings correspond admirably with the imaginary locale of the action. A revolution has been financed by a capitalistic baron, and ending with the accession to the throne of Otto XXX. Financial difficulties, however, force the king into matchmaking operations on behalf of his son, Prince Kart, but when Eliaine (Paula Edwardes) comes upon the scene the Baron Lombardo, who virtually holds the king in bond for money advanced to him, insists that his, the baron's daughter, must be betrethed to Prince Karl, it appears, however, that Elaine, who is the daughter of a woodculare, has previously had the good fortune to save the young prince's life by pulling him out of a woodland stream. She fell in love with him then and there, and follows him to the court of Vagaria as a beggar maid. Prince Karl does not recognize in the beggar maid, Prince Karl does not recognize in the beggar maid, his rescuer, and the king, in order to save its crown-lands and crown jewels, plans to marry the beggar girl himself, thus leaving the way clear for his son, the Prince Karl, to marry Lombardo's daughter. As the story develops, however, the proper persons, as is usual in comic opera, secure their affinities, and all, of course ends happly. The audience on Manday night was a very large one, and the welcome extended to dainty Paula Edwardes joked, sang, danced, and made lacos at the audience in her own charming and himitable mander, which has made her such a favorite with Casino audiences. Excellent support was given the star by Harry MacDonough; Ed

son: Adela, Edith Fraser: Frieda, Dalsy Fuguet; Max, J. W. Murphy; Ferdinand, Edward Stone. Executive staff; W. M. Hale, acting manager; Williard Holcomb, representative; Herman Perlet, musical director; D. J. Flanagan, stage manager.

D. J. Flanagan, stage manager.

Dewey Theatre (Union Theatre Co., managers).—Tom Miner, whose Dreamland Burlesquers Co. Began the week here Monday, Jan. 7, to-ore of the biggest matinees of the season, has no cause for compilaint at the reception accorded his excellent organization upon its first appearance at this house this season. Mr. Miner has a company of excellent merit to interpret the two act burlesque which ne presents in an elaborate style. The opening, burlesque is called "Roseland." Enlisting as it does the entire strength of the company, it gives great opportunities to the comedians, graceful dancers and singers, and the catchy music and bright dialogue form a fitting setting. The cast Oscar Frestein Harry Fox; Joseph Jacob Cohen, William Laurence: Dan Smooth, William Dull, and Old John Brown, Dave-Marion; Fred Stanley, G. L. Dorsey; Charles Bentley, Mark Thompson; Captain Kidd, Fred Barnes; Constable Ryan, George H. Pearce: 'Oonstable Macadoo, J. J. Doherty; Constable Rehel; Violet Rose, Perl Melnotte; Rose Violet, Corr Melnotte; Lillie Biossom, Adelaide Fell. Between the burlesques a pleasing olio included: Barnes and Lawrence, singing comedians: Bijout Concedy Four, Dave Marion and company, in a sketch, called "East Side Life." Harry Fox, in stories, and the Sisters Melnotte. The programme concluded with the second act of "Roseland," and this also employed the strength of the company, and it served to round out a decidedly pleasant entertallment. Executive staff: Bert J. Kendrick, manager; Harry Chapman, musical director: Jos. Van Vicklen, electrician; Ike Wall, master of properties; Mrs. Melnotte, wardrobe mistress. The attraction here for week of Dec. 31 was Burler, Jacobs & Lowey's Cherry, Blossom Burlesquers. It was this season's metropolitan debut for the com

Wm. Voorhels, carpenter. Next week, Merry Mnidens Burlesquers.

Huber's Museum (John H. Anderson. manager).—The week's attractions include: "Krao," missing link: Sig. Cartno's performing bears: "Zip," Barnum's "What Is It?" Sandow and Lambert, muscular posing, and many other pleasing novelties. In the theatre high class vaudeville prevails, and includes: Homer and Potter, Blake and Delado's trained sheep, Libble Remington, and the Edison moving pictures.

Grand Opera House (John H. Springer, proprietor and minager).—The Sousa Opera Co., with Joseph Cawthorne, in "The Free Lance," opened a week's engagement at this bouse Monday evening, Jan. 7, to a well filled house. Next week, May Irwin, in "Mrs. Wilson-Andrews."

bouse Monday evening, Jan. 7, tto a well filled house. Next week, May Irwin, in "Mrs. Wilson-Andrews."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).— Miner's Merry Burlesquers opened at this house Monday matinee, Jan. 7, to a well filled house. A two act comedy, entitled "The Mining Girl," together, with an all star olio, proved to keep things running in a merry mood. Next week, the Emoire Show.

Londou Theatre (James H. Curtin, manager).—The Merry Makers Co, is this week's attraction, with a bill including: "Biunning for Mayor," with Chas. R. Nelson and Frank Millard as the caudidates: Minnie and Marie Sprays, dancers: Jeanette Young, operatie soprano: Nelson, Milledge and Casey, in "Simon, the Butler:" the Clipper Comedy Four, of singing comedians; the Elton Polo Troupe of aerialisis: the moving pictures, and "The Mayor's Vacation." Next greek, the Ideals.

New Amsterdam Theatre (Klaw & Erlanger, matagers).—The first New York production of "Brewster's Millions," with Edward Abeles, as the star, occurred at this theatre, night of Dec 31, New Yorks eve, with an andence present which filled every part this magnificent theatre. The play was originally presented at the Taylor Opera House. Trenton, N. J., Oct. 10, 1906, and Thompson & Dundy are its projectors. It is a four act play, dramatized by Windell Schulars of the Control of the Contr

Harris, assistant electricians. The second week of "Brewster's Millions" began Jan. 7.

Lincoln Square Theatre (A. II. Dexter, manager).—"Matilda." a farce, in three acts, by I. N. Morris, with a number of songs, for which misic was composed by George H. Gartlan, and lyrics written by Everett Ruskay, was produced here for the first time in New York. Monday, Dec. 31, to a good house. Matilda is an American actress, with English relatives. She has been left a large sum, on condition that she marry drawling Lord Jermyhgham, who would also benefit by his marrying Matilda. The one who refused would lose his or her share. When Sir Claymore and the other English people arrive in New York to take Matilda away with them, she induces a young actor, named Tod Archer, to impersonate her, while she disguises herself as a cabin boy, who is to serve on Sir Claymore's yacht. The counterfeit Matilda, during her visit to the yacht, shocks the assemblage by her smoking and other unladylike frolics, occasionally being chased about the deck by the Iraschile Sir Claymore. Delicate subjects are occasionally bronched, when Matilda is invited to the private cabin of a young lady visitor, and when the cabin hoy is ordered to assist the lord in dressing. Alfred Hickman deserves credit for the manner in which he played the female role, without attempting to convince the audience that he was a girl. He bubbled over with humor. Amy Ricard, as crealt for the manner in which he played the female role, without attempting to convince the audience that he was a girl. He harbled over with humor. Amy Ricard, as the real Matilda, had many bright lines. Maude Fulton was a charming ingenue as Edna, and sang "The Innocent Debutante" with pleasing coquetry, and proved to be one of the attractions. Lionel Waish gave an excellent impersonation as Lord Jermyngham within the limits of possibilities. The list of songs included: "Love Me in the Winter," "Aminty," "What is Life, What is Love." "Whow Yip-Po," an Indian number, with suitable business by the company; "Boll On." "It's Nice to Be a Girl," "I Wonder of the Thing's Worth While," "Who's Your German Friend?" and "Mermaids." The cast: Sir Duncan Claymore, Charles Lane; Lord Jermyngham, Lionel Waish; Lester Markham, Joseph Tuohy; Tod Archer, Alfred Hickman; Dr. Lamb, Edwin Middleton; Dr. Short, Robert New-combe; Bo'sun, J. Homer Hunt; Stewart, Frederick C. Patterson; Lady Arabella Jermyngham, Clara Thompson; Constance Lamb, Katherine Emmet; Edna Raymond, Maude Fulton; Mafilda, Amy Ricard.

New Circle Theatre (Union Theatres Co., managers).—M. M. Thelse's fine organization, the Wine, Woman and Song Co. headed by the dashing Bonita and the clever comedian. Alex Carr, continues its triumphrat engagement here. There is not the sightest indication of a "drop" in the phenomenally large business, though it is in the second month of its engagement at this theatre.

Harlem.—At Kelth & Proctor's Harlem opera Rouse business has improved considerably. This week? Ned Wayburn's "Futurity Winner," Morris Cromin and company, Sidney Deane and company Mansfield and Wilbur, May Boley and her Polly Girls, Cliff Gordon, Quinlan and Mack, Wylie's Dog Circus, and new moving pictures.

Wast End (J & Cookson, manager).—This week, "Bedford's fibrids in this man for the Page".

Mitteopolis (Hurtig & Seamon, managers).—This week, Al. H. Wilson, in "Meta great favorite,"

in the Alps." Next week, Thomas E. Shea, in resectory.

Syak (w.m. T. Keogh, manager).—"Ruled Off the Turf," with Georgie Mack, began a week's engagement 7, and opened to packed houses. "A Man's Broken Promise" next week.

Ketth & Proctor's One Hundred and Twenty-fifth Street Theatre.—"Dorothy Vernon of Haddon Hall," with Minnie Seigman in the title role, is the offering of the stock company this week. "Miss Seigman was a big applause winner, Jan. 7, and others who won recognition were: George Howell, Wm. Norton, Peter Lang, Paul Modifier, Robert Hill, George Maoming, Riley Chamberlain, Louise Randolph, Edna West, Mathlide Deshon and Agnes Scott. The vaudeville presented Florence Saunders, McGrath and Page, and motion pictures.

Al-Hanbra (Percy G. Williams, manager).—This week's bill is headed by Herrmann, the Great Others are: Schilzonyis Hungariah Boy Band, Stuart Barnes, Tom Nawn and company, Keno, Waish and Melprose, the Kinsons, Jack Lorimer and the Sunny South colored singers and dancers, Jacob's dogs and American vitagraph.

Huktio & SeaMon's Music Hall, (Ben Hurtig, manager).—Fred Irwin's Big Show is the attraction for this week. The vaudeville portion is a capital one, and offers: Sales and Roberts, Goldsmith and Hoppe, Hagan, Westcott and Bennett, Ford and Swor, and the Austrian Rastlebinders. Next week, Paris by Night.

Gotham (Dave Kraus, manager).—The Bohemian Burlesquers opened to S. R. O. Jan. 7, and met with a great reception, giving one of the brigatest first parts and burlesques seen here in some time. Cotto and Revere, and Joe Barton and company appeared, and the show concluded with "Skidoo So's Trial," in which the following specialties are presented: The Musical Stewarts, Carew and Hayes and Geo. T. Davis, Next week, Reilly & Wood's Big Show.

FAMILY TiteAtre (Al. Onken, manager).—This week's bill. Viola and Engle, Marie Russell's Spectacular Comedy Company.

Brooklyn. — At the Montauk (Edward Trail, manager) May Irwin the current week. "The Free Lance" did well. Next. Wm. Faversham.

SHUBERT (Lew Parker, manager).—Cyril Scott 7-12. in "The Prince Chap." "The Belle of London Town" was favorably received. Sothern and Marlowe 14-19.

MAJESTIC (W. C. Fridley, manager).—"A Message from Mars" 7-12. "Bedford's Hope" played to good business. Next, "The Wizard of Oz."

GRAND (Milton T. Middleton margaran).

played to good business. Next, "The Wizard of Oz."
Grand (Milton T. Middleton, manager).—
"Tom, Dick and Harry" 7-12. "Ruled Off the Turf" drew the usual big crowds. Next, "Old isaacs from the Bowery."
Bijor 'Mrs. Spooner, manager).—"A Traitor to the Czar," by this popular stock-7-12. "For Her (hildren's Sake," last week, was appreciated by large audiences. Next, "Home, Sweet Home."
"A Wife's Secret," 7-12. "The Cowboy, Girl" packed them in. Next, Sidney Toler, in How Baxter Butted In."
Orditelm (Percy G. Williams, manager).—This week, William North's, make's his first appearance in vandeville. Others are: Elie Fay, Henry Lee, in new version of "Great Men, Past and Presenti." Jewell's electric Manikins, Arden, Abel and company, the Four Singing Colleens, Twelve Tennessee Students, with Abble Mitchell: Mme, Emmy's Pets, Eddle Mack and the vitagraph. Crowded houses last week.

Students, with Abbie Mitchell: Mme. Emmy's Pets, Eddle Mack and the vitagraph. Crowded houses last week.

HYDE & BEHMAN'S (Nick Norton, manager).—This week: Rose Coghlan, in "The Higher Law;" Dixon and Anger, Mile. Chester. Bessle Valdare Troupe, Alf. Grant and Ethel Hoag, Gallagher and Barrett, Bertie Hierro, the Eight Zingari Troupe, and the kinetograph.

KEENEY'S (Theo. Wenzlik, manager).—R. G. Knowles, Julia Sanderson, H. V. Fitzgerald, Sloan and Wallage, Young and Brooks, McKissick and Shadey. Blanche Sloan, Agoust Family, and kinetograph.

STAR (Archie Ellis, manager).—The Jersey Lilies Extravaganza Co. 7 and week. Ollo includes: Woods and Green, Laving and Robinson. Vedder, Franklin and Buckley, Bowen and Lina, Gordon and Chacon, De Turk and Fay, Isabelle Hurde, and, as an extra feature, Manager Ellis has Mr. and Mrs. Harry Thorne, in "In an Uptown Flat." Business last week was good.

Amperian. (W. C. Taylor, manager).—The Empire Burlesquers 7-12. The ollo includes: The Four Muskcteers, Imhoff, Connand Corinne, Martin and Crouch, Johnson and Huckley, Lenn Le Courier and others. The Mercy Burlesquers did well.

TELLEU'S BROADWAY (Leo C. Teller, lessee).—Marie Cahill is here this week. Last week "Man and Superman" did a large business, Next, Dallas Welford, in "Mr. Hopkinson."

kinson."

Folly (Bennet Wilson, manager).—"Nellle, the Beautiful Cloak Model." is this
week's attraction. Business last week, with
the Rays, was large. Next, "Confessions
of a Wife."

week's attraction. Business last week, with the Rays, was large. Next, "Confessions of a Wife."

GAYETY (James Clark, manager).—The Weber & Rush Co. is here this week, in "Paris by Night." The vaudeville features: Nelson-Faraum Troupe, the White Hussars, Annie Golden. Muirry, Clayton and Drew, the Healeys and Will Rogers. Irwin's Big Show played to crowded houses last week. Gaiety Lilles next.

AMPHION (Morris Schlessinger, manager).—"Happy Hooligan's Trip Around the World" is here this week. Last week, "The Girl Rafiles" played to crowded houses. Next, "The Cow Puncher."

NOVELTY (Chas. E. Williams, manager).—This week's list includes: "Thua Quariette" (Sylvester, Jones, Pringle and Morrell), the Heuman Trio, the Misses Delmore, the Three Whitmans and Willie hobinson, Jack Marshall, Watson, Hutchings and Edwards. Big business last week.

PAYTON'S (S. S. Allen. manager).—The stock company support Etta Reed Payton, in "The Charlty Ball," 7-12. Big business last week, with "When Knighthood Was in Flower." Next, "For Old Time's Sake."

GOTBIAM (Edgar F. Girard, manager).—Adele Luhrman and company present what they call a condensed version of "The Girl from the Golden West." Others on the bill sre: George Thatcher and Charles Ernets. O'Brien and Bückley, James and Lucia Cooper, Peters and Bartlett, Thorne and Carleton, and Barnolo's dogs.

LYCEUM (Louis Phillips, manager).—The Cherry Pickers this week. Good business last week, with "The Shadow Behind the Throne."

last week, with "The Shadow Behind the Throne."

News Items.—Richard Hyde started on his ennual tour Saturday, 5, to Palm Beach. He will be gone about three manths...

Percy Williams has added another house to his circuit. He has signed the lease for the Chastunt Street Theatre. Philadelphia, and will open it week of March 4, as a high class vandeville house... The members of the Treasurers' Club. of Brooklyn. have received their new plus, which are very neat, and bear the inscription. "T. C. of R.," with a cash box directly under the letters.... Will Hyde had a very serious accident New Year's right, while out in his auto, and will carry his arm around in a sling, the doctor's say, for the next five or six weeks. Mr. Hyde did not accompany his father South this year, on account of business..., Singley Toler, who is to appear in "How Baxier Batted in." at the Columbia, week of 14, will be welcomed by a dumber of his many friends in this city. Mr. Toler was leading man for the Payton Stock Co. for a number of seasons. While in Brooklyn he was-a great favorite.

NEW YORK CITY JOTTINGS.

MANAGER J. M. WARD, of the American Theatre, was well remembered on Christmas. The employes, in front of the house, presented him with a large diamond locket of a special design, and the stage hands and orchestra gave him a gold and sitver loving cup, appropriately inscribed.

NEW YORK STATE.

Buffalo.—At Convention Hail (Louis W. Gay, manager) the Pittsburg Orchestra and Muse. Melba Jan. 7. Damrosch 12.

Lync (J. Laughlin, manager)—De Wolf Hopper 7-9, "On Parole" 10-12. "The Tourists delighted big gatherings New Year's week.

Star (P. C. Cornell, manager).—"The Star (P. C. Cornell, manager).—"The College Widow" 7 and week: Richard Mana-deld 14-16, "Mrs. Wiggs of the Cabbage Patch" 17-19. "The Prince of India" did

Patch 17-19. The Prince of India did. weli.
Sura's.—People appearing 7 and week:
Grace Von Studdiford, Mathews and Ashley,
Mr. and Mrs. Mark Murphy, Jack Wilson and company, Lasky Roife Quintette, Harry Gilfoli, Fredo and Pauley, and Carmen Troupe.
Ganden (Chas. E. White, manager).—Bon Ton Burlesquers this week. Vanity Fair and John L. Sullivan next week. Dainty Duchess did well.
Lafayette (Chas. M. Bagg, manager).—

John L. Sullivan next week. Dainty Duchess did well.

LAFAYETTE (Chas. M. Bagg, manager).—
New Century Girls 7 and week. Colonial Belles 14-19. The Ideals met with marked encouragement.

ACADEMY (P. C. Cornell, manager).—Barney Gilmore this week. "The Way of the Transgressor" next week. "The Burglar's Daughter! was a popular offering.

TECK (P. C. Cornell, manager).—"Sky Farm" returns this week. "Around the Clock" next week. "His Last Dollar" departed 5.

WASHINGTON (Lewis F. Linn, manager).—Week of 7: Randion, H. L. Reed, Berna Dancourt, the Sloans, Wyoming Jack, Prairle Nell, moving pictures and new curlos.

NOTE.—Buffalo professionals spending the holidays at home gave a dance and vaude-ville entertainment at Touraine Hall, 4, managed by John J. Dupont.

ville entertainment at Touraine Hall, 4, managed by John J. Dupont.

Rochester.—At the Lyceum (M. E. Woiff, manager) Forbes Robertson and Gertrude Elliott had S. R. O. Dec. 31. "The College Widow" proved more popular than ever Jan. 1-5. Dossenbach Orchestra (local) 7, University of Pennsylvania Glee Clubs 12. National. (Max Hurtig, manager).—Thos. E. Shea played to fine returns Dec. 31-Jan. 2. "York State Folks," with Ray L. Royce and Jarzes Lackaye, had a succession of large houses 3-5.

Baker (J. H. Moore, manager).—The Moore Stock Co., in "Michael Strogoff." had an excellent New Year's attraction. Week of Jan. 7 is the closing week of this company, with "The Parish Priest."

Cook Opera House (J. H. Moore, manager).—Fred Walton and company, Chas. Mack and company, Madame Terese Rentz. Melville Ellis, Kelly and Violette, Murphy and Francis, Swan and Bambard, and kinetograph week of 7.

Connythian (H. C. Jacobs, manager).—The World Beater's played to fair returns lust week. The Dainty Duchess Co. week of Jan. 7.

Norts.—Mrs. T. G. Boyle will supplant W. B. McCallum, local manager for J. H. Moore, as manager of the Baker Theatre, beginning week of Jan. 14, Bringing an almost entirely new company will be known as the Baker Stock Co., with Mrs. Boyle as manager of both theatre and company. Moving pictures and vaudeville will be given between the acts, and popular prices will prevail. An entirely new company will be engaged, with the exception of Richard Baker, John Sumner, Adelina Rafetto and Elizabeth Ross, who will be retained..... David Higgins, in "His Last Dollar," will be at the National 7-9, while "The Wayle Cabill, Dec. 31, drew a big audience.

"The Way, of the Transgressor" will hold the boards 10-12.

Albany. — At Harmanus Bleecker Hall, Marie Cahill, Dec. 31, drew a big nudience, Lawrence D'Orsay, Jan. 1, pleased large audiences. Annie Russeil delighted two large houses Jan. 2, 3. "The County Chairman," 4, did well, and Forbes Robertson and Gertride Elliott closed a big week, to excellent business. Arthur Nelson, in "The Governor's Pardon," 7-9: "At the World's Mercy" 10-12, "The Lion and the Mouse" 14, 15.

Photograf, — Bill week of 7: Harry Tate's "Motoring," Mile. Nadjl, Meredith Sisters, Geo. W. Wood, Beliclaire Brothers, Dill and Ward, Adams and Mack, and Smith and Campbell.

Empire (Thos. R. Henry, resident manager).—The Bachelor's Club, 31-Jan. 2, gave a pleasing entertainment, to big bouses. Al, Reeves' Show was all that could be desired 3.5. The World Benters 7-9, Rice & Barton Galeiv Co. 10-12.

Gairy.—The Thoroughbreds, 31-Jan. 2, won high favor, and crowded the house, Reilly & Wood's Show, 3-5, gave an excellent performance. Washington Society Girls 7-9.

Troy.—At Rand's Opera House, Harry Brown, in "David Harum," had a good house Dec. 31. Marie Cahill played to S. R. O. Jan. 1. Maelyn Arbuckle, in "The County Chairman," had good business 3. Forbes Robertson and Gertride Elliott played to a large house 4. Annie Russell had a big house 5. The Charles K. Champlin Stock Co. week of 7.

Procroit's.—Bill for 7 and week: Barrows & Lancaster Co., Elmer Tenley, Willis Family, Ramsdell Sisters, Barthold's birds, Alvin and Kenney, Mitchell and Cain, and Mouller Sisters.

Lychym (R. H. Keller, manager.—Reilly & Wood's Big Show drew big houses Dec. 31-Jan. 2. The Thoroughbreds had big houses 3-5. The Cherry Blossoms 7-9, Washington Fociety Girls 10-12.

Syraeuse.—At the Bastable (H. A. Hurtig, manager) Thomas E. Shea Jan. 3-5.
"The Way of the Transgressor" 7-9.
WEITING OPERA HOUSE (J. L. Kerr, manager).—Marie Cahili, in "Marrying Mary," 4. 5, "The Gingerbread Man" 7, 8, "Mr. Hopkinson" 11, 12.
GRAND OPERA HOUSE (Chas. Plumber, manager).—Bill week of 7; Wilfred Clarke and company, Four Merkel Sisters, Tenbrooke, Lambert and company, Franco Piper, the Marco Twins, the Columbia Four, Saona, and Sharp Brothers.

Binghamton.—At the Stone Opera House (J. P. 42. Clark, manager) Kirk Brown, in repertory, drew large business last week, except Jan 2, when Marie Cahili appeared to a large audience. Knickerbocker Stock Co. 7-12, except 8, when Digby Bell appears.—Anatony (H. A. Bailey, resident manager).—Bill week of 7: Doberty's poodles, Murray Sisters, Jack Mason's Chicklets, Brindamoor, Earl and Bartlett, Josephine Cohen and company, and Fred Niblo.

Utica.—At the Majestic (E. L. Koneke, resident manager) Andie Russell pleased a full house Dec. 31. Andrew Mack opened the year to two big andiences, Jan. 1. Fordes Robertson and Gertrude Elilotr were well received 3. Vogel's Minatrels were favorites 4. "The Mummy and the Humming Bird" 5. "The Arrival of Kitty" 7. "The County Chairman" 8, "Deserted at the Altar" 9, lecture 16, "At Cripple Creek" 11, Yorke and Adams 12. OBUMELM (E. L. Koneke, resident manager).—This week: Violet Black and company, Ward and Curran, Frosint, Dalsy Har.

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court, St. Onge Bros., Five Black Americans, and Orville and Frank.

SHUBERT (Fred Berger, resident manager).

"The Love Route" met a good house Jan.

1. De Welf Hopper 10.

Notes.—Andrew Mack was tendered a reception by the K. of C., of which he Is a member, at their hall, after the performance in this city. A colintion was served to over one hundred and fifty members.

ILLINOIS.

Peoria.—At the Grand, "The Time, the Place and the Gurl," Dec. 27, had S. R. O. "It Happened in Nordland," 28, played to large business. "Under Southern Skles," 29, had slarge houses. "The Circus Rider," 30, had good returns. "Forty-five Minutes from Broadway," with Corinne, 31, Jan. 1, had excellent business. Florence Gale 3, Henrietta Crosman 4, "The Virginian" 5, "The Maid and the Munmy 6, Prof. and Mrs. Herbert L. Fillat 7-12, "A Bunch of Keys" 13, "Wonderland" 14.

MAIRSTIC.—Lottle Williams, in "My Tomboy Gift," Dec. 27-29, had full houses. "At the Old Cross Roads," 30-Jan. 2, had he business. The Smart Sct. 2-5, James J. Corbett 6-9, "Billy, the Kid," 10-12, "The Girl and the Gambler" 13-16.

MAIN STIEET (Frank B. Weston, resident manager).—Week of 7: Musical Kielst. Avon Comedy Four, E. Fred Hawley and company, Dixon, Bowers and Dixon, Noblett and Marshall, Martin Van Bergen, Arthur Don and Munic Thompson, and the kluodrome.

WEAST'S.—Week of Dec. 30: Smith and Arado, Bob and Dalsy Cunningham, the Pätricolas, Master Slater, Manning Trio, and moving pictures.

Star.—During week of 30, the Fraser Stock Co, presenced "The Gin Ridger."

WONDERLAND MUSEUM (C. D. Sym, manager) continues to do large business.

Norks.—Local lodge of Elks gave its annual charity buil and vandeville performance at the Collesum, 31. It was largely atlended, and was a grand success. An excelent bill was given by I. Linden Beckwith, Camille Trio, O'Tura Japs, Three Madcaps, Sickney's dogs and ponies, Hiues and Kimball Troupe, and Manhattan Comedy Four. Ben S. Jerome directed the orchestra.

Ben S. Jerome directed the orchestra.

Quincy.—At the Empire (W. I. Busby, manager) the Innocent Maids fared well Dec. 28. 'It Happened in Nordiand' had big business 29. Neil Burgess pleased 30. Mildred Holland satisfied a good house 31. 'The Rajah of Inhong' had good house 31. 'The Rajah of Inhong' had good house 31. 'The Rajah of Rhong' had good houses Jan. 1. 'A Crown of Thorns' 5, 'We Are King' 6, Henrietta Crosman (return date) 7, 'Weary Willie Walker' 8, Mme Modjeska 9, 'A Millionaire Tramp' 10, 'The Typewriter Girl' '11, 'Forty-five Minutes from Broadway' 12, Primrose's Minstrels 13.

Bijot (Patrick & McConnell, managers).—Bill week of 6: Marie Rolfson, Black sad Leslie, Mahoney Bross, Al. Coleman, Ana Mae Liebig, and moving pletures.

Note.—The Rajah of Bhong' Co. laid off last week, reorganizing the company and rehearsing new songs and specialties. The Fillmore Sisters, who were the leading feature with the old company, have gone to their home in Chicago. Among the leading people will be the following: Carrie Portello, Frank Minor, Jos. Mitchell, Raiph Moore, Maude Mealy, Phil Schwartz, musical director; Eug. Spofford, advance agent, and Helen Sherwood, press agent. Halton Powell, the manager, sitys his company has been doing a good business all season, and with the new and larger company, hexpects to do still better. They open at Macon, Mo., Jan. 9.

Decatur. At Powers' Grand Opera House Decatur—At Powers' Grand Opera House (J. F. Given, manager) W. H. Crane and Ellis Jeffreys, Dec. 28, pleased a large nudience. Standard Opera Co., 29, came to fair business. "A Turkish Bath." 31, pleased. Mneiler & Freeman's Vaudeville Co., Jan. 1, dld good business. "We Are King." 2, scored a hit. "At the Oid Cross Roads" 3, "The Time, the Place and the Girl" 4, "The Texas Hangers" 5.

Bijou (A. Sigfried, manager).—Week of 31: Eight Bedouln Arabs, Shields and Rodgers, Dixon and Fields, Rockaway and Conway, Dixte Harris, in Illustrated sougs, and the Bijoudrome moving pictures.

NOTES.—Electro (Will L. Smith, manager) reports business satisfactory for the first week....The Nickelodeon (H. C. Strickland, manager) opened Jan. 3, to fight business, owing to the worst bilzzard of the season.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas, R. Matthews, manager) Barlow Bros. Minstrels had a fair house Dec. 31. "The Tenderfoot" pleased good lonses New Year's Day. Black Pattl had her usual top heavy house Jan. 2. "The Lion and the Mouse" 7. "The Prince of Plisen" 10. "My Wire's Family" 11. Chas. B. Hanford 12.

From Our Friends.

Additional New Year greetings have been received by Thit Chippen from: Tannehill and Radeline, Mrs. Frank Bryan, Master Ernest Golden, Bob and Eva McGinley, Reh and Dupree, Bob and Mae Hewlette, Murray, Clayton and Brackman, Cole and Clemens, William N. Smith, Leonle Cam, Russell and Davis, and Alice Philibrooks and Sidney Reynolds,

W. R. MARKIE proprietor of the Sunuy South Floating Theatre, was a Chippen caller last week. The boat is laid up at Spottsylle Ky. Mr. Markle is arranging his company for the coming season. He was accompanied by R. Emerson, of the Emerson. Co. Floating Theatre, which is in Winter quarters at Paducal, Ky. Both report excellent business for the season just closed.

PHILADELPHIA, FOR 3 WEEKS.

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MOLLIE SIGHED "SHE'S OUT!"
IS YOUR FATHER IN, MOLLY MALONE?
MOLLY CRIED "HE'S OUT!"
THEN CAN I COME IN BY THE FIRESIDE,
AND SIT THERE ALONG WITH YOU.
BUT SHE SAID WITH A SMILE,
"HOLD YOUR WHIST FOR A WHILE,
FOR THE FIRE'S OUT, TOO."

MORE VANDEVILLE SONG HITS

AIN'T YOU GOT NOTHING TO SAY I LOVE A LASSIE QUEEN OF LOVE MY FAIR KENTUCKY ROSE MY LITTLE CANDY KID

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"Runch of Keys" (Gus Botliner, mgr.)—Peoria, Ill., 13.

"Big Hearted Jim." Klimt & Gazzolo's (Daniel Reed, mgr.)—Washington, D. C., 7-12, Baltinore, Md., 14-19;

"Belle of Japan" (G. Harris Eldon, mgr.)—Albany, Ore., 9, Roseburg 10, Medford 11, Ashland 12, Yreka, Gal., 14, Dunsmuir 15, Redding 16, Chloo 17, Oroville 18, San Jose 19, 20, "Banker's Child." Eastern (Harry Shannon, mgr.)—Stuttgart, Ark., 9, Hot Springs 10, Little Rock 11, Pine Bluff 12, Morrillton 14, Rassellytlle 15, Coal Hill 16, Ozark 17, Mulberry 18, Prairie Grove 19.

"Banker's Child." Western (E. H. Perry, mgr.)—Oakes, N. Dak., 9, Lidgerwood 10, Glenwood, Minn., 11, Wheaton 12, Ortonville 14, Redwood 15, Lamberton 16, Elkton, S. Dak., 17, Clear Lake 19.

Black, Sulder" (Jed Carlton, mgr.)—St. Ansgar.

Lake 19.

'Black Spider'' (Jed Carlton, mgr.)—St. Ansgar, 1s., 9, Osage 10, Riceville 11, Cresco 12, Spring Valley, Minn., 14, Preston 15, Austin 16, Owatonna 17.

tonna 17.

"Rurglar's Daughter" (Vance & Sullivan, ingrs.)

— (Incinnaii, O., 13-19.

"Break for Liberiy" (International Amuse. Co., mgrs.)—— Alexandria, Va., 9. Winchester 10.

Martinsburg. W. Va., 11. Meversdale, Pa., 12.

"Black Crook"—Leavenworth, Kan., 9.

Crane, Wm. H., and Ellus Jeffreys (Charles Froh-man, mgr.)—Kansas City, Mo., 7-9, St. Joseph 10, Omaba, Nebr., 11, 12, Denver, Colo., 14-

10. Omaha, Nebr., 11, 12, Denver, Colo., 14-19.
Collier, William (Charles Frohman, mgr.)—N. Y. City 7, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—Jacksonville, Ill., 9, Paducah, Ky., 11, Chattanooga, Tenn., 15, Louisville, Ky., 18, 19.
Creston Clarke (Jules Murry, mgr.)—Meridian, Miss., 9, Demonolis, Ala., 10, Selma 11, Birmingham 12, Chattanooga, Tenn., 14, Nashville 15, Jackson 16, Memphis 17, Helena, Ark., 18, Greenville, Miss., 19.
Corbett, James J. (Mittenthal Bros. Amuse, Co., mgrs.)—Peoria, Ill., 6-9, Moline 10, Dubuque, Ia., 11, Albert Lea, Minn., 12, St. Paul 13-19.
Clifford, Billy S. (Bob Le Roy, mgr.)—Faliadelphia, Pa., 7-12, Trenton, N. J., 14-16.
Carpenter, Frankle (Jere Grady, mgr.)—Salem, Mass., 7-12, Haverhill 44-19.
Chancey-Keiffer (Fred C. Chauncey, mgr.)—Oll City, Pa., 7-12, Tarentum 14-19.
Chase-Lister Theatre, Northern (Glen F. Chase, mgr.)—Sloux Falls, S. Dak., 5-10, Watertowu, 14-20.
Carroll, Drew—Green River, Mo., 7-9.

City Pa., 1-12, Insertion 14 19.
Chase-Lister Theatre, Northern (Glen F. Chase, mgr.)—Sloux Falls, S. Dak., 5-10, Watertown 14-20.
Carroll, Drew—Green River, Mo., 7-9.
Chicago Stock (Chas. H. Rosskam, mgr.)—Gloversville, N. Y., 7-12, Elmira 14-19.
"College Widow," Eastern (Henry W. Savare, mgr.)—Buffalo, N. Y., 7-12, Montreal, Can., 14-19.
"College Widow," Western (Henry W. Savare, mgr.)—Louisville, Ky., 9, Nashville, Tenn., 10, Memphis 11, 12, Little Rock, Ark., 14, Hot Springs 15, Texarkaua, Tex., 16, Paris 17, Dallas 18, 19,
"College Widow," Southern (Henry W. Savare, mgr.)—Canton, O., 9, Steubeuville 10, Cambridge 11, Springheld 12, Washington Court House 14, Chillicothe 15, Portsmouth 16, Ashland, Ky., 17, Nelsonville, O., 18, Laneaster 19, "Confeed My., 17, Nelsonville, O., 18, Laneaster 19, "Confeed Court Chairman" (S. A. Schloss, mgr.)—St., Paul, Minny, 6-9, Minneavolis 10-12, "Cow-Puncher." W. F. Mann's (L. R. Hill, mgr.)—Newark, N. J., 7-12, Brooklyn, N. Y., 14-19.
"Confession of a Wife" (A. H. Woods, mgr.)—

14-19. Confession of a Wife" (A. H. Woods, mgr.)— Waterbury, Conn., 10. Danbury 11, South Nor-walk 12, Brocklyn, N. Y., 14(19, Custer's Last Fight!" (J. E. Clifford, mgr.)— Chicago, Ill., 6-19.

Castle 11. Shelbyville 13.

Drew, John (Charles Frohman, mgr.)—Boston, Mass., 7-12. Washington, D. C., 14-19.
Day, Anna (Sweely, Shipman & Co., mgrs.)—
Lynchburg, Va., 9. Greensboro, N. C., 10.
Winston-Sulem 11. Durham 12.
Davis, Florence (Homer B. Day, mgr.)—Bluefield, W. Va., 9. Northfork 10. Middleboro, Ky.,
11. Nashville, Tenn., 12. Huntsyille, Ala., 14.
Dodge, Sanford-Russell, Kan., 9. Hays 10. Ellis
11. Grainfield 12. Oakley 14. Colby 15. Hoxie
16. Hill City 17. Plainville 18. Sylvia 10.
Dowling, Robert (Robt. L. Allen, mgr.)—Columhus, O., 7-9. Huntington, Ind., 10. Noblesville

bus, O., 7-9, Huntington, Ind., 10, Noblesville 11.

De Vonde. Chester, Stock—Canton, O., 7-12, New Castle, Pa., 14-419.

De Pew-Burdette Stock (Thok, E. De Pew, mgr.)
—Frankfort, Ky., 7-12, Ironton, O., 14-19.

Dillon Stock (W. A. Dillon, mgr.)—Portland, Me., 7-12, Lewiston 14-19.

Dustin Comedy (Wm. W. Lapoint, mgr.)—Waterbury, Vt., 7-12, Milton 14-16, Bristol 17-19.

"David Corson" (Harry Doel Parker, mgr.)—Springfield, O., 9. Dayton 10-12, Lima 14, Delphos 15, Van Wert 16, Lansing, Mich., 17, Fiint 18, Saginaw 19.

"David Harum" (Jullus Cahn, mgr.)—Orange, N. J., 7, Plainfield 8, New Brunswick 9, Bridgeton 10, Atlantic City 11, 12, Philadelphia, Pa., 14-19.

N. J., 7, Plainfield 8, New Brunswick 9, Bridgeton 10, Atlantic City 11, 12, Philadelphia, Pa.,
14-19.

"Dora Thorne," Rowland & Clifford's, B (Harry
Chappell, mgr.)—Chanute, Kan., 9, Cherryvale
10, Oswego 11, Columbus 12, Galena 13, Scammon 14, Chetopa 15, Independence 16, Sedan
17, Wellington 18, Wichita 19, Posperate Chance" (Mittenthal Bros. Amuse.
Co., mgrs.)—N. Y. City 7-12, Hoboken, N. J.,
13-16.

Elliott, Maxine (Geo. J. Appleton, mgr.)—New Orleans, La., 7-12, Mobile, Ala., 14, Montgomery 15, Atlantic, Ga., 16, 17, Birmington, Ala., 18, Chattanooga, Tenn., 19, Emerson Mary (Nixon & Zimmerman, mgrs.)—Gallipol Mary (Nixon & Zimmerman, mgrs.)—Emic Stock.—Lynn, Mass., 14-19.
Erwin Comeily (A. C. Orcutt & Co., mgrs.)—Newark, Del., 10-12, Delaware City 14-10, Denton, Md., 17-19.
Empire Stock, B (Sam Williams, mgr.)—Salem, O., 7-12.
"Eye Witness," Lincoln J. Carter's—Wilkes-Barre, Pa., 7-9, Scranton 10-12, Reading 14-16, Harrisburg 17-19.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 7-19.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 7-19.
Faversham, William (Liebler & Co., mgrs.)—Philadelphia, Pa., 7-12, Brooklyn, N. Y., 14-19.
Fiebls', Lew, All Stars (Lew Fields, mgr.)—Philadelphia, Pa., 7-19.
Faruum, Dustin (The Kirke La Shelle Co., mgrs.)—St. Louis, Mo., 6-12, Kansas City 13-19.
Figman, Max (John Cort, mgr.)—Duluth, Minn., 9. Omaha, Nebr., 10. Minneapolis, 'Minn., 13-16, St. Paul 17-19.
Feally, Maude (John Cort, mgr.)—Lincoln, Nebr., 9. Fenjberg Stock (Geo. M. Fenberg, mgr.)—New Bedford, Mass., 112, Newport, R., 1, 14-19.
Fleming, Mamie W. H. Gracey, mgr.)—Carbondale, Pa., 7-12, Pittston 14-19.
Ferrike Comedians (Frank Dudley, mgr.)—Racine, Wis., 7-13, Madison 14-19.
Frankey Stock (Daniel Frawley, mgr.)—Minneapolis, Minn., 7, indefinite.
Flaming Arrow, 'Lincoln J. Carter's — Pottstown, Pa., 7, Burlington, N. J., S. Bridgeton 9, Atlantic City 10, Long Branch 11, Plainfield 14, New Brunswick 15, Peekskill, N. Y., 17, Pough-keepsie 18, Middletown 19.
"Faust,' White's (Olga Verne, mgr.)—Beatrice, Nebr., 9, Tecumsch 10, Nebraska City 11, Atchison, Kan., 12, Horton 14, Hiawatha 15, Seneca 16.
"Fast Mail" (Scott & Raynor, mgrs.)—Mandan, N. Dak, 10, Dickinson 11, Miles City, Mont.

son, Kan., 12. Horton 14, Hiswatha 15, Seneca 16.

"Fast Mail" (Scott & Raynor, mgrs.)—Mandan, N. Dak., 10, Dickinson 11, Miles City, Mont., 12. Big Timber 14, Livingston 15, Bozeman 16, Butte 17, 18, Anaconda 19.

"Four Corners of the Earth." Klimt & Gazzolo's (John J. Bernero, mgr.)—Reading, Pa., 7-9, Camden, N. J., 10-12, N. Y., City 14-19.

"For a Human Life." Wm. T. Keogh's—Hoboken, N. J., 19-12, Camden 14-16.

"For Love and Honor" (Roy C. Clark, mgr.)—Haynesyille, Ark., 9, Hope 10, Prescott 11, Gurdon 12, Arkhdelphia 14, Malvern 16, Benton 18, De Vall Bluff 19.

Gilliette, William (Charles Frohman, mgr.)—Chicago, Ill., 7-26.
Grace George (Wm. A. Brady, mgr.)—Trenton, N. J., 9. Neheuccady, N. Y., 14. Utica 15, Albany 16, Troy 17, Syracuse 18.
Goodwin, N. C.—Philadelphia, Pa., 7-19.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Pueblo, Coio., 9. Cripple Greek 10, Victor 11, Colorado Springs 12, Denwer 13-19.
Gray, Julia—Lincoln J. Carter's—Morristown, N. J., 9, Yonkers, N. Y., 10, Peekskill 12, Middletown 17, Poughkeepsie 19.
Griffith, John (A. Renwick Saunders, mgr.)—Pomons, Cal., 9, Redlands 10, Phoenix, Ariz., 11, Prescot 12, Tueson 14, Benson 15, Deming, N. Mex., 16, Douglas, Ariz., 17, El Paso, Tex., 18.

 Natchez, Miss., S. Baton Rouge, La., 9, Alexandria 10, Orange, Tex., 11, Beaumont 12, Galveston 14, Houston 15, 16, San Antonia 17, 18, Austin 19. 18. Austin 19. Gilmore, Barney (Havlin & Nicolai, mgrs.)—Buf-falo, N. Y., 7-12. Cleveland, O., 14-19. Grapewin, Chas., and Anna Chance—Sedalia, Mo., Grahame, Ferdinand—Malone, N. Y., 7-12, Pottsdam 14-19.

Guy Stock (C. W. Mercer, mgr.)—Beaver Falls, Pa., 7-12.

"Grand Mogul" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 7-26.

"Girl of the Golden West," Special (David Belasco, mgr.)—Bellows Falls, Vt., 7, Brattleboro S, Turner's Falls, Mass., 9, Northamtpon 10, Bristol, Conn., 11, Westfield, Mass., 12, Great Barrington 14, Amsterdam, N. Y., 15, Johnstown 16, Watertown 17, Oswego 18, Cortland 19.

"Gamoler of the West!" (A. H. Woods, mgr.)—Omaha, Nebr., 8-10, Des Molnes, Ia., 11, 12, Chicago, Ill., 13-26.

"Girl of the Sunny South"—Freeland, Pa., 9, Shenandoah 10, Mount Carmel 12, Lock Haven 15, Renova 16, Punysutawney 18.

"Gay Old Girl"—Schuyler, Nebr., 9, Columbus 10,

Hackett, James K.—Lafayette, Ind., 12, Milwankee, Wis., 17-19.

Hitchcock, Raymond (Henry W. Savare, mgr.)—Cleveland, O., 7-12, Pittsburg, Pa., 14-19.

Harned, Virginia (Sam S. & Lee Shubert, inc., mgrs.)—Youngstown, O., 10, Zanesville 12.

Holland, Mildred (Edw. C. White, ngr.)—Minneapolis, Minn., 6-9, St. Paul 10-12.

Herman, Selma (P. 11, Sullivan, mgr.)—Paterson, N. J., 7-9, Trenton 10, Altoona, Pa., 11, Johnstown 12, McKeesport 14-16, Wheeling, W. Va., 17-19.

son, N. J., 7-9, Trenton 10, Altoona, Pa., 11, Johnstown 12, McKeesport 14-16, Wheeling, W. Va., 17-19.

Hanford, Charles B. (F. Lawrence, Walker, mgr.)—Greenville, S. C., 9, Newberry 10, Columbia 11, Charleston 12, Savannah, Ga., 14, Augusta 13, Athens 16, Macon 17, Columbus 18, Montgomery, Ala., 19, Howard Hall (Chas. E. Blaney Amuse, Co., mgrs.)—St. Louis, Mo., 6-12, Horitz, Joseph F. (Wm. W. Miller, mgr.)—N. Y. City 7-12, Elizabeth, N. J., 14-16, New Brunswick 17, Trenton 18, 19, Huntings, the Four (Harry Dull, mgr.)—Trenton, N. J., 7-9, Elizabeth 10-12, New Haven, Coun., 14-16, Waterbury 17, Bridgeport 18, 19, Hogan, Ernest (Geo. H. Harris, mgr.)—Boston, Mass., 7-12.

Humneloh's Ideals (John A. Himmelein, mgr.)—baston, Ps., 7-12.

Henderson, Mande (Joseph Parent, mgr.)—Otterbein, Ind., 7-12.

Hayward, Grace (Geo. M. Gaits, mgr.)—South Bend, Ind., 14-19.

Henderson Stock (W. J. & R. R. Henderson, mikrs.)—Winfield, Ia., 7-12, Fort Madison 14-19.

Hickman & Bussey (Robt, Lawrence, mgr.)—

Hickman & Bussey (Robt. Lawrence, mgr.) -- Kewance, Ill., 17-10.

"Country Kid" (H. 5. Whittaker, mgr.)—Montgomery, Ala., 7-0, Greenville 10, Troy 11.
[Tion Springs 12, Tallassee 14, Tuskegee 15,
Lafayete 16.
"Chinatown Charlle" (A. H. Woods, mgr.)—
Boston, Mass., 7-12, Providence, R. 1., 14-19.
"Crawn of Thotas" (Phil Hunt, mgr.)—Alton,
III 12.

Harris-Parkinson (Robt. H. Harris, mgr.)—High Point. N. C., 7-9, Concord 10-12.

Hypocrites" (Charles Frohman, mgr.)—N. Y. City 7, indefinite, "Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Bellingham, Wash. 7, Everett 8, North Yakima 9, Walla Walla 10, Spokane 11, 12, Butte, Mont., 13, 14, Anaconda 15, Great Falls 10, Hielena 17, Livingstone 18, Miles City 19.

"Human Hearts," Eastern, W. E. Nankeville's—Scfanton, Pa., 7-9, Wilkes-Barre 10-12.

"Human Hearts," Southern (Jay Simms, mgr.)—Monifeello, Ind., 9, Peru 10, Noblesville 11, Wabash 12, Kalamano, Mich., 14, Battle Creek 15, Bedding 16, 10nia 17, Owasso 18, Jackson 19.

"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Great Falls, Mont., 9, Helena 10, Mossoula 11, Wallace, Ida., 12, Spokane, Wash., 13, Moscow, Ida., 14, Lewiston 15, Pullman, Wash., 16, Colfax 11, Dayton 18, Walla Walla 19.

"Homesonn Heart" (Frank G, King, mgr.)—Ar-

King, mgr.)—Ar-cadia, Nehr., 9. Loup 10, Central City 11, Wood River 12, Broken Bow 14, Ansley 15, Ra-yenna 16, Grand Island 17, Fairfield 18, He-

cadia, Nebr., 9, Loup 10, Central City 11, Wood River 12, Broken Bow 14, Ansley 15, Ravenna 16, Grand Island 17, Fairfield 18, Hebron 19.

"Holy City," Gordon & Bennett's, East (H. M. Blackeller, mgr.)—Groton, S. Dak., 9, Millbank 10; Ortonville 11, Sisseton 12, Wahpeton, N. Dak., 14, Onkes 15.

"Holy City," Gordon & Bennett's, West (Le Comte & Fleeber, mgrs.)—Ottawa, Kan., 9, Paola 10, Iola 11, Fort Scott 12, Fredonia 14, Columbus 15.

"Hoosier Girl" (Gus Colian, mgr.)—Bonne Terre, Mo., 9, Flat River 10, Chester, Ill., 11, Murphyloco 12, Tamms 13, Cape Girardeau, Mo., 14, Sikeston 15, Malden 16, Caruthersville 17, Kennett, 18, Paragould, Ark., 19.

"House of Mystery" (Mittenthal Bros.' Amuse, Co., mgrs.)—Hoboven, N. J., 17-19.

"How of Mystery" (Mittenthal Bros.' Amuse, Co., mgrs.)—Hoboven, N. J., 49.

"Hams Hafison" (James T. McAlpin, mgr.)—Duncan, Ind. Ter., 9, Coranche 10, Bowie, Tex., 11, Decatur 12, Alvarado 14, Hillsboro 15, McGregor 16, Taylor 17, La Grange 18, Schulenhurg 19, 20.

"Happy Hooligan" (Harry Hill, mgr.)—Brooklyn, N. Y., 7-12, Bridgeport, Conn., 14, Waterbury 15, 16, New Haven 17-19.

"Her One False Step" (Elliott Amuse, Co., mgrs.)—Morristown, Tenn., 9, Wailand 10, Sweetwater 11, Charleston 12, Daiton, Ga., 14, Rome 15, Dallas 16, Jackson 17, Vienna 18, Tifton 19.

"How Başter Butted In" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 14-19.

"How Başter Butted In" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 14-19.

"How Başter Butted In" (Vance & Sullivan, mgrs.)—Phop-kinsville, Ky., 9, 1

Irving, H. B., and Dorothea Baird (Nixon & Zimmermm, mgrs.)—Baston Mass 7:19.

"Humpty Dumpty" (Jas. Bonnelli, mgr.)—Hopkinsville, Ky., 9.

Irving, H. B., and Dorothea Baird (Nixon & Zimmerman, mgrs.)—Boston, Mass., 7-19.
Irwin, May (Harry Sloau, mgr.)—Brooklyn, N. Y., 7-12, N. Y. City 14-19.
"In the Bishop's Carriage" (Liebler & Co., mgrs.)—Davenport, Ia., 7, Joliet, Ill., 8, Bloomington 9, Decatur 10, Rockford 11, Aurora 12, Chicago 14-26.
"It's All Your Fault," Edw. R. Salter's—Newberry, S. C., 9, Columbia 10, Wilmington, N. C., 11, Darlington, S. C., 12, Charleston 14, Savannal, Ga., 15, Augusta 16, Wayeross 17, Brunswick 18, Albany 19.
"Rey and Abey," Edw. R. Salter's—Muscatine, Ia., 9, Monmouth, Ill., 10, Quincy 11, Hannibal, Mo., 12, St. Charles 13, Taylorville, Ill., 14, Pekin 15, Canton 16, Beardstown 17, Louislana, Mo., 18, Jacksonville, Ill., 19.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Jackson, Mfch., 10, Saginaw 11, Bay City 12.
"It [Happened in Nordland"—Sedalia, Mo., 9, Cedar Rapids, Ia., 17.
"Jefferson, Thos.—Columbia, S. C., 12, Brunswick,

Jefferson, Thos.—Columbia, S. C., 12, Brunswick, Ga.; 17, Jefferson; Joseph and Wm. W.—Kansas City, Mo., 6-12., St. Louis 13-19.
"Johnny Wise".—H. B. Linton's—Lafayette, Ind., 15

"James Boys in Missourl"—Fort Smith, Ark. 9.

"Jerry from Kerry" (Patten & Fletcher, mgrs.)—
Redding, Cal. 9, Redbint 10, Woodland 11, Orville 12, Chilcoot 14, Dixon 15, Vacaville 16,
Healdsburg 18, Ukiah 19, Petaluma 21.

Kalich, Bertha (Harrison Grey Fiske, mgr.)— Providence, R. t., 7-9, Cleveland, O., 14-19. Kennark, Jane (C. Weis, mgr.)—Denver, Colo., 7-12. Kellar, the Great (Dudley McAdow, mgr.)—Chicago, Ill., 6-12, Indianapolls, Ind., 14-19.
Karroll, Dot (J. C. Welsh, mgr.)—Biddeford, Me., 7-12, Lowell, Mass., 14-19.
Kolb and Dill—San Francisco, Cal., 7, indefinite. Knickerbocker Stock (W. B. Hamilton, mgr.)—Binghamton, N. Y., 7-12, Carbondale, Pa., 14-19.

nedy, Nellie (T. H. Delavan, mgr.)—Canas (a. N. Y., 7-9, Seneca Falls 10-12, Newarl Kennedy, Nellie (T. H. Delavan, mgr.)—Canasto;a, N. Y., 7-9, Seneca Falls 40-12, Newark
14-19.

Kampion Stock (Kampion & Ketchum, mgrs.)—
Millington, Mich., 7-12.

"King of the Cattle Ring" (W. A. Eller, mgr.)
—Flatonia, Tex., 9, Multon 10, Shiner 11,
Yoakum 12, Halletsville 14, Belleville 15,
Scaly 17, Eagle Lake 18, Bay City 19.

"King of Tramps," Western (Cohan & Sutherland, mgrs.)—Pratt, Kan., 7, 81, John S, Kinsley 9, Dodge City 10, Garden City 11, Rocky
Ford, Colo., 12, Denver 13-19.

Ford, Colo., 12, Denver 13-19.

Lackaye, Wilton (Wm. A. Brady, mgr.)—N. Y. City 7, Indefinite.

Lorimer, Wright (Wm. A. Brady, mgr.)—Baltimore, Md., 7-12, Richmond, Va., 14-16, Norfolk 17-19.

Loraine, Robert (C. B. Dillingham, mgr.)—Bridgeport, Conn., 7, Waterbury 8, New Instead, Mass., 14, Worcester 13, Pittsheld 10, North Adems 17, Albany, N. Y., 18, Binghamton 19.

Lonergan, Lester—South Framingham, Mass., 9, Milford 10, Marlboro 11, Lawrence 12, Woonsocker, R. I., 17.

Milford 10, Mariboro 11, Lawrence 12, Woonsocket, R. L., 17.
Lewis, J. C. (W. A. Junker, mgr.)—Brownwood, Tex., 9, Goldthwaite 10, Killeen 11,
Temple 12, Cameron 14, Mart 15, Marlin 16,
Calvert 17, Bockdale 18, Taylor 19.
Leslie, Rosabele (Sim Allen, mgr.)—East Liverpool, 0., 7-12, Bellaire 14-19.
Lockes, The (Will H. Locke, mgr.)—Durant, Ind.
Ter., 9, Caddo 10, Coalgate 11, Ada 12, Sulphur 14, Holdenville 15, Hartshorne 16, Fort
Gibson 17, Muskogee 18, Okmulgee 19.
Lewis Stock (W. F. Lewis, mgr.)—Ohlowa,
Nebr., 7-12, Belvidere 14-19.
Livingston Stock—Kalamazoo, Mich., 10-12.

Lewis Stock (W. F. Lewis, mgr.)—Ohlows, Nebr., 7-12, Belvidere 14-19.
Livingston Stock—Kalamazoo, Mich., 10-12.
"Lion and the Mouse," A (Henry B. Harris, mgr.)—N. Y. City 7, indefinite.
"Lion and the Mouse," B (Henry B. Harris, mgr.)—Philadelphia, Pa., 7-12, Albany, N. Y., 14, 13.
"Lion and the Mouse," C (Henry B. Harris, mgr.)—Charleston, S. C., 7, Augusta, Ga., 8, Columbia, S. C., 9, Charlotte, N. C., 10, Lynchburg, Va., 11, Roanoke 12, Norfolk 14, 15, Richmond 17-19.
"Lion and the Mouse," D (Henry B. Harris, mgr.)—Zanesville, O., 11, Canton 18.
"Light Eternal" (Henry Miller, mgr.)—Cincinnati, O., 6-12.
"Little Homestead" (Wm. Macauley, mgr.)—Enid, Okla., 9, El Reno 10, Chickasha, Ind., Ter., 11, Lawton, Okla., 12, Chandler 14, Tulso, Ind. Ter., 15, Muskogee 16, Bartiesville 17, Corfeyville, Kan., 18, Iola 19.
"Little Prospector" (Frank G. King, mgr.)—Rockport, Mo., 9, Mound City 10, Fairfax 11, Tarkio 12, Forest City 14, King City 15, Bethany 16, Blythcdale 17, Ridgeway 18, Albany 10.
"Lena Rivers" (Burton Nixon, mgr.)—Bayonne, N. J., 7-9, Paterson 10-12, Newark 14-19.
"Love Route" (H. Ray Comstock, mgr.)—Pittsburg, Pa., 7-12, Cinclinnati, O., 13-19.

Mansfield, Richard (Eu D. Stevens, mgr.)—Fittsburg, Pa., 7-12, Ruffalo, N. Y., 14-16, De-

Mansfield, Richard (Sen D. Stevens, mgr.)—
Pittsburg, Pa., 7-12, Buffalo, N. Y., 14-16, Detroit, Mich., 17-19,
Mantell, Robert B. (Wu. A. Brady, mgr.)—
Cincinati, O., 7-12, Chicago, Ill., 13-Feb. 2.
Mack. Andrew (Jas. H. Decker, mgr.)—Philadelphin, Pa., 7-12.
Mary Manneriux (Sam S. & Lee Shubert, inc., mgrs.)—St. Louis, Mo., 6-12.
Modjeska, Madame (Jules Murry, mgr.)—Quincy, Ill., Nebriska City, Nebr., 15, Omaha 16, Iowa City, Ia., 17, Burlington 48, Galesburg, Ill., 19.

19.
Merphy, Tim (T. E. Saunders, mgr.)—Newport
News, An. 9. Louisville, Ky., 17. Paducai 19.
McIntyre and Heath (Kling & Pelanger, 1998)—
Pueblo, Colo., 7. Colorado Springs 8, Cheyenne,
Wyo., 8, Option, H., 40. San Lane, Chy. 11.
San Francisco, Cal., 14 19.

19.

Mong, Wm. V. (Rowland & Clifford, mgrs.)—
Zanesville, O., 9, Coshocton 10, Caldwell 11,
Hellaire 12, Wheeling, W. Va., 14-16, McKeesport M-19.
Monroe, Geo. W.—Lawrence, Mass., 9, N. Y. City
14-19.

morroe, Geo. W.—Lawrence, Mass., 9, N. Y. City 14-19.

Myers, Irene (W. H. Myers, mgr.)—Norristown, Pa., 7-12.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Fall River, Mass., 7-12, Brockton 14-19.

Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Amsterdam, N. Y., 7-12.

Myrkle-Harder Stock, Western (Latimore & Leigh, mgr.)—Denville, Ill., 6-9, Springfield 10-12, Hannibal, Mo., 14-19.

Murray & Mackey, Eastern (John J. Murray, mgr.)—Olean, N. Y., 7-12, Hornellsville 14-19.

Murray & Mackey, Western (John J. Murray, mgr.)—Harrisburg, Pa., 7-12, Chester 14-19.

Marks Stock (Tom Marks, mgr.)—Edmonton, Alberia, Can., 7-12.

Marks Bros. (R. W. Marks, mgr.)—Burlington, Vt., 7-12, Fitchburg, Mass., 14-19.

Morgan-Pepple—Brookhayen, Miss., 7-12, McComb 14-19.

McDonald Stock (G. W. McDonald, mgr.)—El

Vt., 7-12, Fitchburg, Mass., 14-19.

Morgan-Pepple—Brookhaven, Miss., 7-12, McComb
14-19.

McDonald Stock (G. W. McDonald, mgr.)—El
1'aso, Tex., 7-12, Silver City, N. Mex., 14-19.

Majestle Stock—Marion, O., 14-19.

"Man of the Hour" (Brady & Grismer, mgrs.)—
N. Y. City 7, indefinite.

"Mrs. Wigss of the Cabbage Patch" (Liebler &
Co., mgrs.)—Toronto, Can., 7-12, Detroit,
Mich., 14-16, Buffalo, N. Y., 17-19.

"Martilda" (Walter N. Lawrence, mgr.)—N. Y.
City 7, indefinite.

"Mr. Hopkinson" (Curson & Hackett, mgrs.)—
Hamilton, O., 10, Syracuse, N. Y., 11, 12,
Brooklyn 14-19.

"Mrs. Temple's Telegram" (Walter N. Lawrence,
mgr.)—Alton, Ill., 10, Kansas City, Mo., 1519.

Hamilton, O., 10, Syracuse, N., Y., 11, 12, Brooklyn 14-19.

"Mrs. Temple's Telegram" (Walter N. Lawrence, mgr.)—Alton, Ill., 10, Kansas City, Mo., 13-19.

"Moonshiner's Daughter," W. F. Mana's (Roy Kingston, mgr.)—Philippi, W. Va., 9, Elkins 10, Parsons II, Davis 12, Thomas 14, Keyser 15, Piedmont 16, Lonaconing, Md., 17, Frost-burg 18, Hagerstown 19.

"Man of Her Choice," Eastern (Edw. M. Simmonds, mgr.)—Newburgh, N. Y., 7, Poughkeepsie 8, Peekskill 9, Mount Vernon 10, Orange, N. J., 11, 12, N. Y. City 14-19.

"Man of Her Choice," Western (Edw. M. Simmonds, mgr.)—Chicago, Ill., 6-12, South Bend, Ind., 14, 15, Fort Wayne 16, Toledo, O., 17-19.

"Marked Woman" (A. H. Woods, mgr.)—Philadelphia, Pa., 7-12, Baltimore, Md., 14-19.

"Messenger Boy" (Geo. D. Sweet, mgr.)—Deliphos, Kan., 9, Minneapolis 10, Abliene 11, Junction City 12, Strong City 14, Florence 16, Peabody 17, Newton 18, Hutchinson 19.

"Message from Mars" (A. L. Rheinstrom, mgr.)—Brooklyn, N. Y., 7-12.

"Mad Love" (Edw. R. Salter, mgr.)—Calumet, Mich., 7, Hancock 8, Marquette-9, Escanaba 10, Marietta 11, Gladstone 12, Manistique 14, Sault. Ste. Marie, Can., 15, Sault Ste. Marie, Mich., 16, Cheborgan 17, Charlevoix 18, Traverse City 19.

"Man's Broken Promise" (J. L. Veronee Amuse, Co.; mgrs.)—Newark, N. J., 7-12, N. Y. City 14-19.

"My Wife's Family," B. C. Whitney's, Eastern (Freeman Fiske, mgr.)—Augusta, Ga., 9, Savannah 10, Charleston, S. C., 11, Florence 12, Wilmington, N. C., 14, New Bern 15, Goldsboro 16, Raleigh 17, Wilson 18, Petersburg, Va., 19.

"My Wife's Family," B. B. Linton's, Central (Frank Cooke, mgr.)—Wapakoneta, O., 9, Toy 10, Mechanicsburg 11, Springfield 12, Richmond, Ind., 14, Union City 15, Hartford City 16, Bluffton 17, Wabshi 18, Logansport 19.

"Midnight Flyer." Worthern (Anson Varney, mgr.)—Huntsville, Ala., 9, Carrollton 10, Lexington 11, Higginsville 12.

"Midnight Flyer," Western (Edw. M., Starter, Mgr.)—Philadelphia, Pa., 7-12, Nashville 14-19.

"My Wife's Family," Western (W. McGowan, mgr.)—Philadelphia, Pa., 7-12, San J

Milson, Carlotta (Walter N. Lawrence, mgr.)—
N. Y. City 7, Indennite.
National Stock (Schwenk & Blinder, mgrs.)—
Mount Sterling, Ill., 9, 10, Carthage 11, 12,
Macomb 14, 15, Oqnawka 16, 17, Aledo 18, 49,
Nelson & Wells Stock (t. K. Johnson Amnse Co.,
mgrs.)—Marshall, Mo., 7-9.

"Ninety and Nine" (J. D. Barton & Co., mgrs.)
—Norfolk, Va., 7-12.

"Nellie, the Beantiful Cloak Model" (A. H.
Woods, mgr.)—Brooklyn, N. Y., 7-12, N. Y.
City 14-19.

"Nettle, the News Girl" (Gould & Freed, mgrs.)
—Idaho Falls, Ida., 9, 8t. Anthony 10, Rexbury
11, Blackfoot 12, Pocatello 13, Boise City 14.

"Nobody's Claim," Eastern—Cincimnati, O., 6-12.

"Nobody's Claim," Western (R. B. Le Roy, mgr.)
—Denver, Colo., 6-12.

Olcott, Chauncey (Augustus Piton, mgr.)—Washington, D. C., 7-12. Baltimore, Md., 14-19.
O'Neill, James (Edgar Forrest, mgr.)—San Francisco, Cal., 6-12. Los Angeles, 14-16.
O'Neil, Nance (Jackson & Reed, mgrs.)—Taunton, Mass., 7. Lawrence 8, Manchester, N. H., 9. Concord 10, Haverhill, Mass., 11. Portsmouth, N. H., 12, Portland, Me., 14, 15, Lewiston 16, Augusta 17, Bangor 18, Waterville 19, Osman Stock (John Osman, mgr.)—Florence, S. C., 7-9, Georgetown 10-12.
'Old Homestead' (Franklin Thompson, mgr.)—Pittsburg, Pa., 7-19.
'Our New Minister' (James Conyers, mgr.)—Norfok, Va., 9, Petersburg 10, Richmond 11, 12, Charlottesville 14, Staunton 15, Bluefield, W. Va., 16, Boanoke, Va., 17, Lynchburg 18, Winston-Salem, N. C., 19.
'On Parole' (Henry Miller, mgr.)—Buffalo, N. 1970 0

"Our Old Kentucky Home" (Wm. Heywood, mgr.)

Scammon, Kan., 12. Webb City, Mo., 13,
Carthage 14, Pierce City 15, Autora 16.
"Out in Idaho" (Ed. F. Adams & Co., mgrs.)—
Missoula, Mont., 9. Butte 10, Great Falls 11,
Helena 12, Bozeman 14, Miles City 15, Glendive
16, Dickinson, N. Dak., 17, Bismarck 18.

Patton, W. B. (J. M. Stout, mgr.) -Taylor, Tex.. 9, Marlin 10, Bryan 11, Houston 12, Galveston

9. Mariin 10. Bryau 11. Houston 12. Galveston 13.
Purnell, Kathryu (W. D. Fitzgerald, mgr.)—Mec-Keesport, Pa., 7-12. Clarksburg, W. Va., 14-19.
Payton Sisters (C. S. Payton, mgr.)—Ballinger, Tex., 7-12. Coleman 13-19.
Paige, Mabel (Henry F. Willard, mgr.)—Dawson, Sa., 7-9. Thomasville 10-12. Fitzgerald 14-16.
"Prince of India" (Klaw & Eriauger, mgrs.)—Columbus, O., 7-12, Indianapolis, Ind., 14-19.
"Pit" (Wm. A. Braty, mgr.)—St. Paul, Minn., 6-12. Minneapolis 13-19.
"Phantom Detective," Rowland & Clifford's (Dave Seymonr, mgr.)—Bridgeport, Conn., 9. New Haven 10-12, Boston, Mass., 14-19.

Montgomery and Stone (C. B. Dillingham, mgr.)

—N. Y. City 7, indefinite.

Merritt, Grace (Sweely, Shipman & Co., mgrs.)—
Charlotte, Mich., 9, Grand Rapids 10-12, Muskegon 13, Niles 14, Joilet, III., 15.

Melville, Rose (J. R. Stirling, mgr.)—San Bernardino, Cal., 9, Pomonn 10, Ecclainds 11.

Riverside 12, Santa Barbara 14, Santa Anna 15, Pasadena 16-19.

Mortimer, Lillian (J. L. Vergnee, mgr.)—Witmington, Del., 7-9, Trenton, N. J., 10-12, Philadelphia, Pa., 14-19.

Mabel Montgomery (Geo. B. Hunt, mgr.)—Bluefield, W. Va., 7, Boanoke, Va., 8, Bristol, Tenn., 9, Knoxville 10, Asheville, N. C., 11.

Salisbury 12, Charlotte 14, Wilmington 15, Darlington, S. C., 16, Florence 17.

MacCurdy, James K. (Rowland & Clifford, mgrs.)—Seattle, Wash., 6-12.

Murray and Mack (Oille Mack, mgr.)—Denver, Cloo., 6-12, Cripple Creek 13, Victor 14, Pueblo 15, Raton, N. Mex., 16, Las Vergas 17, Albuquerque 18, El Paso, Tex., 19, 20.

Mortons, the Four (Frank L. Hawley, mgr.)—Toledo, O., 6-9, Columbus 10-12, Cincinnati 13-19.

Mons, Wm. V. (Rowland & Clifford, mgrs.)—

Pare delation" (L. A. Nelm. mgr.)—Escantha, Mich., 9, Marquette 10, Hancock 11, Calumet 12, Lake Linden, 13, Lishpening 14, Ressemer 17, Ashland, Wis., 18, Superlor 19, Harland, Wis., 18, Superlor 19, Lake Linden, 13, Lishpening 14, Ressemer 17, Ashland, Wis., 18, Superlor 19, Lake Linden, 13, Lishpening 14, Eashern (C. Jay Smith, mgr.)—Meyesdale, Pa., 9, Midiand, Md., 10, Lionaconing 11, Fledmont, W. Va., 12, Oakland, Md., 14, Tonielton, W. Va., 15, Thomas 16, Davis 14, Elvins 18, Bellington 19, Pair of Country Kids, "Mestern (C. Jay Smith, mgr.)—Neyesdale, Pa., 9, Midiand, Md., 10, Lionaconing 11, Fledmont, W. Va., 12, Oakland, Md., 10, Lionaconing 11, Fledmont, W. Va., 12, Oakland, Md., 10, Lionaconing 11, Fledmont, W. Va., 12, Oakland, Md., 10, Lionaconing 11, Fledmont, W. Va., 12, Carlothan, Md., 14, Tonielton, W. Va., 15, Thomas 16, Lionaconing 11, Fledmont, W. Va., 15, Thomas 16, Lionaconing 11, Fledmont, W. Va., 12, Oakland, Md., 10, Lionaconing 11, Fledmont, W.

"Queen of the Highbinders" (A. H. Woods, mgr.)
—Detroit, Mich., 6-12, Toledo, O., 13-16,
"Quincy Adams Sawyer," Eastern—Indiana, Pa.,
9, Leechburg 10, Vandergrift 11, New Kensington 12, Fall River, Mass., 14-19,
"Quincy Adams Sawyer," Western (Slewart &
O'Neil, mgrs.)—Stockton, Cal., 9-12, Oakland
13-19, Oakland 13-19. Queen of the Rockles' (C. F. Rhodes, mgr.)— Centralia, Mo., 9, Mexico 10, Palmyra 11 Louisiana 14, Troy 15. Belleville, Ill., 16.

Centralia, Mo., 9, Mexico 10, Palmyra 11, Louisiana 14, Troy 15, Belleville, Ill., 16, Russell, Annie (Wagenbals & Kemper, mgrs.)—Springfield, Mass., 9, Rochester, N. Y., 14-19, Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 7, indefinite.

Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Newark, N. J., 7-12, Boston, Mass., 14-26, Russell, Ellilan (Joseph Brooks, mgr.)—Norfolk, Va., 7, Lynchburg 8, Richmond 9, Charleston, W. Va., 10, Lexington, Ky., 11, Evansville, Ind., 12, Louisville, Ky., 14-16, Nashville, Tenn., 17, Chattanooga 18, Knoxville 19, Roberts, Florence (John Cort, mgr.)—Salt Lake City, U., 7-9, Logan 10, Ogden 11, Provo City 12, Grand Junction, Colo., 14, Leadville 15, Victor 16, Pueblo 17, Colorado Springs 18, Cheyenne Wyo., 19, T., Colorado Springs 18, Cheyenne Wyo., 19, T., Colorado Springs 18, Shass, 7, indefinite.

Rogers Brose, in Ireland' (Gus & Max Rogers, mgrs.)—Little Rock, Ark., 7, Hot Springs 8, Shreveport, La., 9, Dallas, Tex., 10, 11, Fort Worth 12, Waco 14, Austin 15, San Antonio 16, Houston 17, Galveston 18, Beaumont 19.

Rose of the Rancho' (David Belasco, mgr.)—N. Y. City 7, indefinite.

Rogat do Yesterday' (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. Gity 7, indefinite.

Rogat do Yesterday' (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. Gity 7-12, Rochester, N. Y., 14-16, Syranton 17-19.

Race for Life' (P. H. Sullivan Amuse, Co., mgrs.)—Philadelphia, Pa., 7-12, Wilkes-Barre 14-16, Scranton 17-19.

Rayal Slave, 'Gordon & Bennett's, West (Rex Roselle, mgr.)—Herington, Kan., 10, Abliene 11, Junction City 12, Council Grove 13, Emporia 14, Octavia 15.

Ragged Hero, 'Leander De Cardovo Co.'s (J. H. Rhodes, mgr.)—Warren, Mass., 9, Ware 10, Gardner 11, Putnam, Conn., 12, Boston, Mass., 14-19.

Rose Con Hollow' (L. J. Slevin, mgr.)—Forest City, Pa., 9, Hallstead 10, Watkins, N. Y., 11, 11, Waverly 12, Tewawas, Pa., 14, Canton

14-19.

"Romance of Coon Hollow" (L. J. Slevin, mgr.)—
Forest City, Pa., 9. Hallstead 10. Watkins, N.
V. 11, Wavelv 12. Towanda, Pa., 14. Canton
15. Blossburg 16. Binghamton, N. Y., 18, 19.

"Railroad Jack." Western (Louis B. Christ, mgr.)
—Sait Lake City, U., 6-9.

Sothern, E. H., and Julia Marlowe (Sam S. & Lee

Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, inc., mgrs:)—Boston, Mass., 7-12, Brooklyn, N. Y., 14-19.

Skinner, Otis (Charles Frohman, mgr.)—Chicago, 4th. 6-12, Sonth Bend, Ind., 14, Grand Rapids, Mich., 15, Kalamazoo 16, Fort Wayne, Ind., 17, Muncie 18, Springfield, O., 19.

Stahl, Rose (Henry, B., Harris, mgr.)—N. Y. City 7, indefinite.
Shea, Thos. E. (Nixon & Zimmerman, mgrs.)—N. Y. City 7-19.

Scott, Cyril (Walter N. Lawrence, mgr.)—Brooklyn, N. Y., 7-12, Newark, N. J., 14-19.

Sully, Dan—Wasshington, D. C., 7-12, Annapolis, Md., 14, Trenton, N. J., 17, Bridgeton 18, Burlington 19.

Spooner, Cecil (Chas, E. Blaney Amuse, Co., mgrs.)—Philadeliphia, Par., 7-12.

Sidney, George (Stair & Nicolai, mgrs.)—Milwandee, Wis., 6-12, Chicago, Ill., 13-19.

Sullivan, Joseph J. (W. S. Maguire, mgr.)—N. Y. City 7-12.

Santley, Joseph—Peoria, Ill., 10-12.

Smart Set (Joe Mack, mgr.)—St. Louis, Mo., 6-12, Chicago, Ill., 13-19.

Shearer, Tommy (Earl Burgess, mgr.)—Auburn, N. Y., 7-12, Troy 14-19.

Stewart, May (Clipe & Robert, mgrs.)—Morgan City, La., 9, Frankin 10.

Salisbury-Murray (Chas, J., Conrad, mgr.)—Mechanicsville, N. Y., 7-12.

"Sunday" (Julius Cahn, mgr.)—Montreal, Can., 7-12. Syracuse, N. Y., 14-16, Rochester 17-19.

"Sign (Green) (Chas, S., Chilms 10, Greeley 11, Cheyenne, Wyo., 12, North Pfatte, Nebr., 14, Kearney 13, Grand Island 16, Hastings 17, #remont 18, Norfolk 19.

"Sweetest Girl in Dixie" (C. S. Ruble, mgr.)—Holly Springs, Miss., 9, Corlinth 10, Tupelo 11, Okolona 12, Aberdeen 14, Columbus 15, West Foint 10, Montgomery, Ala., 17-19.

"Secrets of the Police" (A. H. Woods, mgr.)—Toledo, O., 6-9, Wheeling, W. Va., 7-9, Steuberville, O., 10, Uhrichsville 11, Ada 12.

"Thurston, Adelaide (Francis X. Hope, mgr.)—Omaha, Nebr., 8, 9, Lincoln 10, Beatrice 11.

Nethersole, Olga (Louis Nethersole, mgr.)—Oakland, Cal., 7-12, San Jose 14, 15, Stockton 16, 17, Sacramento 18, 19.
Nillson, Carlotta (Walter N. Lawrence, mgr.)—N. Y. City 7, Indennite.
National Stock (Schwenk & Blinder, mgrs.)—Mount Streling, Ill., 9, 10, Carthage 11, 12, Macomb 14, 15, Oqnawka 16, 17, Aledo 18, 12, Mayor Stock (R. W. Taylor, mgr.)—Grand Rapids, Mich. 12, Lawrence 17, Topeka 18, Emporia 19.
Tanguay, Eva (Jos. M. Gaites, mgr.)—Grand Rapids, Mich. 12, Lawrence 17, Topeka 18, Emporia 19.
Tanguay, Eva (Jos. M. Gaites, mgr.)—Grand Rapids, Mich. 12, Topeka 18, Emporia 19.
Tanguay, Eva (Jos. M. Gaites, mgr.)—Tarrytown, N. Y., 7-12, Yonkers 14-19.
Tonusdale Bros. Theatre, Eastern (Merle Trousdale Bros. Theatre, Eastern (Merle Trousdale Bros. Theatre (W. W. & B. B. Trousdale, mgr.)—Clarion, Ia., 7-9, Mason City 10-12, Topeka 18, Emporia 19.
Trousdale Bros. Theatre (W. W. & B. B. Trousdale, mgrs.)—Clarion, Ia., 7-9, Mason City 10-12, Topeka 18, Emporia 19.
Trousdale Bros. Theatre (W. W. & B. B. Trousdale, mgr.)—Clarion, Ia., 7-9, Mason City 10-12, Topeka 19.

6-12.

5-14.

Title Olson," F. W. Falkner's—Portland, Ore.

Under Southern Skies, Eastern (Harry Doel Parker, mgr.)—Philadelphia, Pa., 7-12, N. Y. City 14-26.
Under Southern Skies, Western (Harry Doel Parker, mgr.)—Hanford, Cul., 9, Fresno 10, Reno, Nev., 14, Ogden, U., 16, Salt Lake City 17-19.

Parker, mgr.)—Hanford, Cul., 9, Fresno 10, Rebo, Nev., 14, Ogden, U., 16, Salt Lake City 17-19,
Tuder Southern Skies," Central (Harry Doel Parker, mgr.)—Marion, Ind., 9, Wabash 10, Anderson 11, Lima. 0., 12, Huntingron, Ind., 14, Kendallville 15, Portland 16, Shelbyville 17, Franklin 18, Muncle 19.
Tucle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Providence, R. I., 7-12, Harrford, Com., 14-16, Fall Riser, Mass., 17-19.
Uncle Tom's Cabin," Stetson's, Eastern (J. W. Brownlee, mgr.)—Pubon City, Pa., 10, Eric 11, Dunkirk, N. X., 12, Niagara Fails 15, Lockport 16.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Uarthage, Mo., 11, Jophin 12, Springfield 18, 14, Jefferson City 15, Sedalia 18, Alton, III, 10.
Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Toolmine, Cal., 9, Sonora 10, Augeles 11, Oakdiale 12, Sacramento 14, Placerville 15, Folsom City 16.
"Uncle Tom's Cabin," Terry's (G. W. Dickey,

mgr. y—Barticswille. Ind. Ter., 9. Caney. Kan., 10. Pern 11. Dexter 12. Caldwell 14. Waukomis. Okla., 15. Pond Creek 16. Wellington 17. Grenola 18. Howard, Kan., 10.

"Incle Josh Spruceby," Rastern. Hanks & Frazee's—Waterbury. Coin., 9. Bristol 10, South Manchester 11. Williamatic 12. Danielson 14. Putnam 15. Webster, Mass., 16. Milford 17. River Point. R. I., 18. Woonsocket 19.

"Incle Josh Spruceby," Western. Hanks & Frazee's—Ainsworth. S. Dak., 9, Norfolk 10. Wayne 11. Ponca 12. Onawa, Ia., 14. Schaller 15. Spirit Lake 16. Sibley 17. Rock Rapids 18. Sioux Falls, S. Dak., 19.

"Incle Josh Spruceby," Southern, Hanks & Frazee's—Ashland. O., 9. Wellston 10, Athens 11, Marieția 12. St. Marys. W. Va., 14. Mannington 16. Morgantown 16. Monongah 17. Salem 18. Bichannon 19.

"Incle Josh Perkins." Eastern. H. H. Frazee's—Kearney, Nebr., 9. Grand Island 10. Webster City, Ia. 15. Eldora 16. Grinnell 17. Oskaloosa 18. Ottumwa 19.

"Lucle Josh Perkins." Southern. Hanks & Fraze's—Brookfield, Mo., 9. Bevier 10. Boonville 11. Jefferson City 12. Highland, Ill., 13. Relleville 14. Marissa 15. Robinson 18, Princeton, Ind. 19.

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"Lucle Josh Perkins." Southern. Hanks & Fraze's—Brookfield Mo., 9. Bevier 10, Boonville 11. Jefferson City 12. Highland, Ill., 13. Relleville 11.

Van, Billy B. (P. II. Sullivan Amuse. Co., mgrs.)
—Minneapolis, Minn., 6-12, St. Joseph, Mo., 13,
14, Des Moines, Ia., 15, 16, Omaha, Nebr., 17-Dyke & Eaton (F. Mack, mgr.)-Newark, O.,

Van Drke & Eaton (F. Mack, mgr.)—Newark, O., 7-19.

Van Buren Stock (Wm. W. Lapoint, mgr.)—Farnham, P. Q., Can., 7-12.

'Volunteer Organist' (Allen Pierce, mgr.)—Phoenixville, Pa., 9, Pottsville 10, Sunbury 11, Lewisburg 12, Milton 14, Bloomsburg 15, Plymouth 16, Nanticoke 17, Wilkes-Barre 18, 'Volunteer Organist' (W. W. Newomer, mgr.)—N. Y. City 7-12.

'Willage Parson' (O. E. Wee, mgr.)—Fulton, N. Y., 12, Watertown 14, Kingston, Ont., Can., 15, Belleville 16, Peterboro 17, Hamilton 18, 19.

Samman, G. P. Cheeben S. C. P. Carlotton, C. C. Children, S. Children, S. C. C

Begrdstown, 111. 7-12. Quincy 14-19.
Whiteman's Comedians—Longview. Tex., 7-9.
Carthage 10-12, Garrison 14-16, Nacodoches 17-19.
"Way Down East." (Wm. A. Brady, mgr.)—
Detroit. Mich., 7-12. Toronto, Can., 14-19.
"Way Down East." (Wm. A. Brady, mgr.)—
Watertown, N. Y., 7, Canandaigua S. Batavia 9. Niagara Falls 10, Sharon, Fa., 11. Jamestown, N. Y., 12. Canton, O., 14. Allentown, Pa., 15. Warren 16, Norwalk, O., 17, Sandusky 18, Isoviling Green 19.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Eureka, Kan., 7-12, Yates Center 14-19.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Cock Island, Ill., 7, Indefinite.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Centerville, Ia., 7-9, Albia 10-12.
"While Prisco Burns," Lincoln J. Carter's—Toronto, Can., 7-12. Hamilton 14, St. Catherines 15. Niagara Falls, N. Y., 16, Erie, Pa., 17, Oil City 18, East Liverpool, O., 19.
"Woman of Fire" (P. H. Sullivan, mgr.)—Chicago, Ill., 6-12, St., Louis, Mo., 13-19.
"Waruling Bell," Gordon & Bennett's, East (Forrest Islam, mgr.)—Ashland, Pa., 9, Mauch Chunk 10, Shamokin 11, Mount Carmel 12, Plymouth 14, Forest City 15.
"Warning Bell," Gordon & Bennett's. West (F. C. Ludlow, mgr.)—Peru, Ill., 9, Columbia di.y. Ind., 19, Garton in the Case," Won Mitzel & Sumner's (I. Kent Cohn, mgr.)—Galion, O., 9, Ashland, 10, Wooster 11, Salem 12, Clucimant 13-19.
"Woman of Mystery" (Roy D. Way, mgr.)—Gallipolis, O., 9, Pomeroy 10, Parkersburg, W. Va., 11, Wellston, O., 12, Circleville 16, Lancaster 17, Marysville 18, Springfield 19, "Why Girls Leave Home" (Vance & Sullivan, mgr.)—Stillwater, Okla, 16, Pawnee 17, Newkirk 18, Ponca, Nebr., 19
"Way of the Leave, Spencer & Aborn's—Brooklyn, N. Y., 7-12.
"Wizerd of Wall Street" (Lew Virden, mgr.)—Stillwater, Okla, 16, Pawnee 17, Newkirk 18, Ponca, Nebr., 19
"Way of the Transgressor," Chas. H. Yale's—Streese, N. Y., 7-9, Rochester 10-12.
"When the World Sleeps" (Sol Schwartz, mgr.)—Butter, Pa., 12, Greensburg 14, Scottdale 15, Latrobe 19.

Yorke and Adams (B. E. Forrester, mgr.)—Montreal, Can., 14-19.

Yorke and Adams (B. E. Forrester, mgr.)—Montreal, Can., 14-19. g of the Wild West" (Ches Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 7-12, Jersey City, N. J., 14-19.

**Z** Zinn's Musical Comedy—Spokane, Wash., 6-12.

BIRLESQUE AND VAUDEVILLE.

Americans, Edwin D. Miner's—Philadelphia, Pa., 7-12.

Avenue Girls (Geo. Hale, mgr.)—N. Y. City 7-12.

Avenue Girls (Geo. Hale, mgr.)—N. Y. City 7-12.

Boston Belles (Jack Singer, mgr.)—Reansa City, Mon., 13-19.

Boryant's, Harry C., Extravaganza—Philadelphia, Pa., 7-12.

Birgant's, Harry C., Extravaganza—Philadelphia, Pa., 1-12.

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ATTENTION. We have on hand the Large JOHNSTOWN FLOOD which has been at Nantasket Beach for the past two seasons.

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Our new 1906-07 CATALOGUE is completed, with Yall description of, and showing method of operation of everything pertaining to electrical stage craft, and park amusements. Price of Catalogue, 35 cents, which amount will be deducted from first \$5.00 purchase. Sent to regular customers free.

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11. Saratoga 12. Corinta 14. Fair Haven, Vt., 15. Bennington 16. Proctor 17, 18. Brandon 19. Cooke Comedy Co.—Egg Harbor City, N. J., 7-10. Hammon'ton 11-17. Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Peerla, Ill., 7-12. Danville 14-19. Georgia Troubadours (Wm. McCabe, mgr.)—Eagle, Bend. Minu., 9. Bertha 10. Hewitt 11. Wadena 12, 13. Kelber, R. Q.—Hillsboro, Tex., 7-12. Kaufman 14-19. Bends [1. 10. Bends 1. 10. Bends [1. 10. Bend

Keiler, R. Q.—Hillsboro, Tex., 7-12, Kanfman 14-19.
Keirn's Comedians—Stony Fork, Pa. 7-12.
Litchfield, Nell. Trio—Terryrille, Conn. 14,
Rainebeck, N. Y. 15, Catskill 16, Houseronic,
Mass., 17, Mount Lyton, N. Y. 18, Hobert 19,
Lee's Glass Blowers (Jack Lee, ngr.)—Bendersville, Pa., 7-12.
Pathis, 12, Northampton, Mass., 14-19,
Presselle and Edua May Magoon (F. W. Magoon,
mgr.)—Pittsheld, Mass., 7-12, New Rochelle,
N. Y., 14-19.
Powell's Faust Lifeorama (H. Powell, mgr.)—
Parls, Tenn., 7-9, Dickson 19-12, Murray, Ky.,
14-16.
Powers, F. J.—Malden, Mo., 7-9, Planett, Ash

Paris, Tenn., 7-9, Dickson 10-12, Murray, Ky., 14-16.

Powers: F. J.—Malden, Mo., 7-9, Piggott, Ark., 10-12, Paragond 14-19.

Raymond, the Great—New Kensington, Pa., 7-12, Rôchester 14-19.

Rapp, Mr., and Mrs. (Augustus Rapp, migr.)—Huchman, Mich., 7-12.

Sevengala (Walter C. Mack, mgr.)—Rome, N. Y., 7-12.

Swany South—Floating Theatre (W. R., Markle, mgr.)—Spottsville, Ky., 7, indefinite, Thursion, Howard (Harry P., Lyons, mgr.)—Columbo, Ceylou, 7-20, Calro, Egypt, Feb., 5-20.

Vane, Harry—Rayne, La., 4-12.

### COLORADO.

Denver.—At the Brondway (Mrs. E. F. Met'ourt, managers Meintyre and Heath, in "The Ham Tree," did big business New Year's week. Week of Jan. 7, Jane Kennark, in "The Tost of the Town."

ORPHEUM (Martin Beck, general manager).—Good business ruled last week, and the following bill proved excellent: Scarl and Violet Allen, Trovollo, Knight Brothers and Marlen Sawtelle, Willa Holt Wakefield, Fox and Foxle Circus, Oille Young and Brother, Black and Jones, and kinodrome.

Tabon Grand (Mrs. E. F. McCourt, manager).—Maude Fealy was given a royal welcome, home, appearing last week in "The Illusion of Beatrice." Week-of 6, Murray and Mack: week of 13, "Dorothy Vernon, of Haddon Hall."

of 7: Jas. A. and Cecella Welch, the Four Hills, Short and Shorty, and the moding pictures.

CASTLE (H. W. Rogers, manager).—Last week was the last week of stock at this the atre. "Dora Thorne," the first nights, and "The Farmer Detective," the last three nights, had good returns. This house will now book regular traveling attractions. "The Man from the West" 7-9, the McCann Repertory Co. 10-12.

GAIETY (Mr. Ninfer, manager).—This is a new house, just opened to the public. It will be devoted to burlesque and vaudeville, at popular prices. The opening date was Jan. 1, with the burlesque, "At Newport," and an ollo which consisted of: McCune and Grant Merrell and Schack, Agnes Bayles and Frank Forrest, Daly Brothers, and the Great Toki. Good returns were recorded. Week of 7, the Beli Boy Extravaganza Co., and the olio will be: Agnes Bayles and Frank Forrest, Niner and Niner, Jennie Edwards, the Great Toki, Phil and Carrie Russell. Dally Brothers, the Three Kobers, Saunders and Cameron, Casper and Clark and Harry De Barr.

Note.—Manager H. W. Rogers, of the Castle Square Theatre, has purchased a half interest of the Nickelodeon, and will runsume in connection with the theatre, with moving pictures and vandeville performance.

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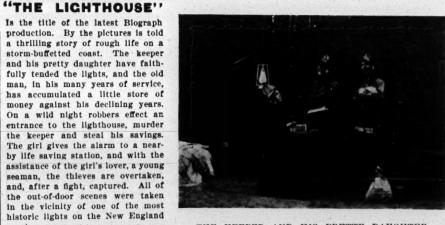
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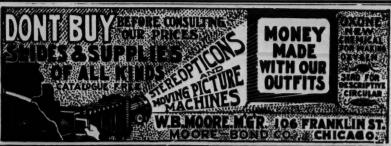
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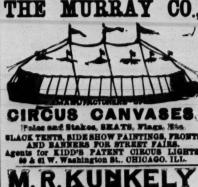
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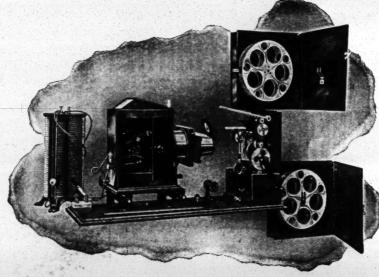
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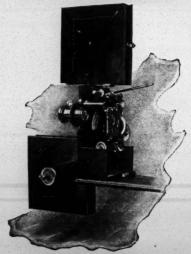
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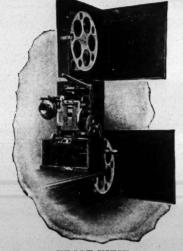
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